



NWWS WORKSHOPS INTERNATIONAL
MINI WORKSHOP WITH PABLO RUBEN

"PAINTING REFLECTIONS"

Saturday, November 8, 2024, 10:00 am to 1:00 pm Pacific time

In this workshop you will learn how to:

- Paint two different kinds of water reflections, developing the basic skills and techniques to render these subjects successfully.
- Load just the right amount of pigment onto your brush.
- Master combining brush load with the state of your paper to produce the effect wanted.

EXERCISES: I will explain each exercise fully.

1. Landscape with calm water, puddles or lake.
2. Landscape with flowing water making waves.

I will present and explain the essential materials: easel, colors, paper and brushes.

PABLO RUBEN SUGGESTED SUPPLIES FOR "PAINTING REFLECTIONS"

Please use only high quality materials!

Paper: *(The most important element to take full advantage of the workshop)*

I recommend 100% cotton paper, 140lbs, fine grain (Hot Press) surface. Arches and Saunders Waterford are most advisable. I will use a 31 x 41cm (12" x 16") Arches block, fine grain.

Brushes:

A "Petit gris" mop brush (medium) — I use Escoda Ultimo or Aquario brush number 10 or 12

Pointed synthetic brush (medium) — I use Escoda Perla number 14 or 12

Flat or "Hake" brush — I use Escoda Ultimo flat brush number 12 or 15

Rigger brush — I use Escoda Chronos number 2

Colors: *(Preferably tube colors, not pans)*

All the colors I will be using are in my Daniel Smith Set:

Lavender	Hansa Yellow Medium
Ultramarine Blue	Mars Yellow
Indigo	Titanium White
Cerulean Blue Chromium	Phtalo Green (BS)
Opera Pink	Perylene Violet
Pyrrol Red or Transparent Red Oxide	Sepia

If you have similar colors to these, you are welcome to use them. I sometimes use colors from other brands like Blue Grey (Shin Han), Cadmium Orange (White Nights) and Jaune Brillant 1 and 2 (Holbein).

Palette:

I use a metallic palette – it is better than plastic.

Accessory Materials:

The usual: Tape, board to fix the paper to, spray bottle, water container, pencil, ruler

PABLO'S DANIEL SMITH DOT CARD:

PABLO RUBÉN'S MASTER ARTIST SET

"In this careful selection of DANIEL SMITH colors I have the essentials to make any of my atmospheric landscapes. Four different blues with which I work my water themes, warm and earth colors to achieve a wide range of beautiful greens for any type of vegetation mixed with the blues, and infinite lovely grays. You can feel the extra high quality of DANIEL SMITH watercolors in every brushstroke."

—Pablo Rubén

Pablo Rubén was born in Madrid, Spain. He has been dedicating himself professionally to painting for more than 20 years and since 2007 specialized exclusively in the watercolor technique. He combines exhibitions, festivals and competitions in which he has obtained around 500 national and international awards. He currently teaches watercolor courses all over the world and in his studio in Griñón opened in 2010.

Website: pablорuben.com

DANIEL SMITH

EXTRA FINE™ WATERCOLOR

PABLO RUBÉN'S MASTER ARTIST SET

Wet a brush and begin testing some of our exciting colors.



Opera Pink
Series 1 284 600 198
IV (NR) • 1 • Y • ○



Hansa Yellow Medium
Series 2 284 600 039
I • 2 • N • ●



Phthalo Green (BS)
Series 1 284 600 078
I • 4 • N • ○



Cerulean Blue Chromium
Series 2 284 600 021
I • 2 • Y • ●



Indigo
Series 1 284 600 046
I • 3 • N • ○



Sepia
Series 1 284 600 103
I • 2 • Y • ●



Lavender
Series 2 284 600 232
I • 2 • Y • ●



French Ultramarine
Series 2 284 600 034
I • 3 • Y • ○



Transparent Red Oxide
Series 1 284 600 130
I • 1 • Y • ○



Pyrrol Red
Series 3 284 600 084
I • 3 • N • ●

COLOR
INFO
from left to right
(I • 2 • Y • ●)

LR-ASTM LIGHTFASTNESS RATING
I=Excellent II=Very Good III=Fair IV=Fugitive
(NR)=Not rated. Independent Rating

P PRIMATEK® SERIES PAINT
Unique colors made with
authentic mineral pigments.

NON-STAINING/STAINING
1=Non-Staining 2=Low Staining
3=Medium Staining 4=High Staining

GRANULATION
N=No Y=Yes, in
varying degrees

TRANSPARENCY
○=Transparent
●=Semi- ●=Opaque

The Color Key Information is on the back of this card. This paper is unsized and is used to bring the Color Dots to you. Paint-out the Color Dots on your favorite watercolor paper and enjoy!

NOT FOR RESALE
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Rev. Date 08/20