

## **PABLO RUBEN WORKSHOP MATERIALS LIST**

### **PAPER:**

To learn the most, the paper choice is very important.

Pablo recommends 100% cotton paper, 140 lb, with fine surface. Arches and Saunders Waterford are recommended.

He will be using a 31 x 41cm. Arches block, fine grain.

### **BRUSHES:**

1 "Petit gris type" brush (medium) Pablo uses Escoda Ultimo or Aquario brush number 10 or 12

1 pointed synthetic brushes (medium) I use Escoda Perla number 14 or 12,

1 "Hake" brush. Pablo uses Escoda Ultimo flat brush number 12 or 15.

1 rigger brush. Pablo uses Escoda Chronos number 2

### **PAINTS/COLORS:**

Preferably in tube. All the colors Pablo uses are in my Daniel Smith set:

Lavender, Ultramarine Blue, Indigo, Cerulean Blue, Chromium, Sepia, Opera Pink, Transparent Red Oxide, Hansa Yellow Medium, Titanium White, Phthalocyanine Green (BS), Phthalocyanine Violet, and Mars Yellow.

You are welcome to colors similar to the above list.

Pablo also uses some colors from other brands like Blue Grey (Shin Han), Cadmium Orange (White Nights) and Jaune Brillant 1 and 2 (Holbein).

**PALETTE:** Pablo prefers a metal one over a plastic palette.

### **OTHER TYPICAL MATERIALS:**

Tape, board to tape paper to, spray bottle, container, pencil, ruler....