



85th ANNUAL INTERNATIONAL
OPEN
Exhibition

PROSPECTUS

Gallery Exhibition Dates: Nov. 8 – Dec. 1, 2025

Yuan Ru Art Center, 12737 NE Bel Red Rd #100, Bellevue, WA

NEW! Entry Deadline: July 17, 2025 | 6:00 pm (Pacific time)

EXHIBITION JUROR IS FRANK EBER

NOTABLE CONSIDERATIONS FOR THE 2025 OPEN PROSPECTUS INCLUDE:

This exhibition is an in-person exhibition.

Artist receives 70% of artwork price.

Conditions 1 through 10 have been revised.

The allowed range of substrates and watermedia has been modified.

IMPORTANT ONLINE EXHIBITION DATES

5/9/25	Prospectus online and entries accepted online
7/17/25	Entry deadline, 6:00 pm (Pacific time)
7/24/25	Deadline for entry payments sent by US mail
8/13/25	Acceptance packets emailed to accepted artists (NOTE: Only accepted artists will be notified. Check your spam folder!)
8/13/25	Accepted artists posted on NWWs website, www.nwws.org
10/15/25	Deadline for shipped paintings to receiver, Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201. Tel 206-362-1145)
11/4/25	Hand-delivered art drop-off at Yuan Ru Art Center, Bellevue WA, 10 am–Noon
11/8/25	Awards Reception at Yuan Ru Art Center, 2–4 pm (Pacific time)
11/9/25	Exhibition posted online (also) at www.nwws.org (post-
reception) 12/1/25	Exhibition closes at Yuan Ru Art Center, 5 pm
12/2/25	Hand-delivered art pick-up at Yuan Ru Art Center, 10 am–Noon

GENERAL QUESTIONS ABOUT THE EXHIBITION:

Exhibition Questions 425-754-0528 info@nwws.org

ONLINE ENTRY AND TECHNICAL QUESTIONS:

Digital Curator: Peggy Meyers 206-953-2054 NWWSpeggy.meyers@gmail.com

AWARDS

Over \$13,000 in cash and merchandise for this exhibition. Cash awards are:

1st Place - \$2,000 2nd Place - \$1,300 3rd Place - \$800 *Purchase Award - \$1,000

*One painting from the exhibition is purchased by NWWs for the fixed price of \$1,000 and becomes part of the NWWs Permanent Collection. Eligibility is by opt-in during the entry process.

ELIGIBILITY

Both members and non-members may enter this online exhibition. Members enter with reduced entry fee.

Join NWWs at www.nwws.org. Dues are \$50.00 per year.

SHIPPING AND DELIVERY – NEW REQUIREMENTS

- **COUNTRIES OUTSIDE THE U.S.** – Paintings shipped from outside the U.S. are required to use the temporary, professional framing program by Phoenix Art Restoration.
- **WITHIN THE U.S.** – May use the framing program but are not required to do so.
- **TEMPORARY FRAMING is for the duration of the exhibition** – Paintings are shipped rolled or flat. Pricing for sold paintings should include the temporary framing cost. Remittance for temporary/rental framing is paid directly to Phoenix Art Restoration and is in addition to the handling fee. See chart on next page for pricing.
- **SHIPPED PAINTINGS** – Paintings must be sent to Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201 (Phone: 206-362-1145) and are subject to a \$60.00 handling fee.
- **OPTION: HAND-DELIVERED PAINTINGS** – Paintings may be delivered/picked-up to and from Yuan Ru Gallery/Bellevue, WA (see schedule) OR delivered to Phoenix Art Restoration for delivery/pick-up. Payment of \$30.00 handling fee is paid to Phoenix at the time of drop off.

TEMPORARY FRAMING PRICES

Note: Paintings less than size 11 x 14 are charged the minimum frame rental charge of \$125.00.

IMPORTANT NOTE:	ART IMAGE SIZE	FRAME SIZE	FRAME RENTAL
THE FRAME IS INCLUDED WITH THE SALE OF ALL PAINTINGS.	11 x 14	16 X 20	\$125.00
	12 x 16	16 X 20	\$125.00
WE RECOMMEND THAT YOU ADD TWICE THE RENTAL/FRAMING COST TO THE PRICE OF YOUR PAINTING TO COVER THE COST OF THE FRAME IN THE EVENT THAT YOUR PAINTING IS SOLD.	13 x 19	18 X 24	\$140.00
	14 x 20	18 X 24	\$140.00
	15 x 19	20 X 24	\$155.00
	16 x 20	20 X 24	\$155.00
	17 x 23	22 X 28	\$170.00
	18 x 24	22 X 28	\$170.00
	19 x 25	24 X 30	\$185.00
	20 x 26	24 X 30	\$185.00
	19 x 30	24 X 36	\$200.00
	20 x 32	24 X 36	\$200.00
	25 x 35	30 X 40	\$215.00
	24 x 36	30 X 40	\$215.00

FRAMING CONSIDERATIONS

Framing and matting requirements will be included in the accepted artists' packets.

CONDITIONS & RULES

IMPORTANT: Failure to meet any of the following Conditions 1 through 10 may disqualify your entry and bar you from future NWWs exhibitions for two years (4 exhibitions). No substitutions or refunds allowed for disqualified entries.

1. **AGE** – Artists must be 18 years or older.
2. **ORIGINALITY** – Entries must be original works created solely by you. No works made in classes, workshops, or NWWs critique events allowed. Photo references must be your own; no purchased, permission-granted, stock, or copyrighted images allowed. Vintage photos cannot be fully replicated. AI-generated works are not allowed.
3. **SUBSTITUTIONS & WITHHOLDING** – No substitutions or withholding of accepted works.
4. **EXCLUSIVITY** – Accepted works cannot be displayed or sold elsewhere from date of submission, during the exhibition (Nov. 8 – Dec. 1, 2025), and for 30 days after.
5. **CURRENT WORK** – Entries must be completed after July 1, 2023, and not previously accepted in any NWWs juried exhibition.
6. **SUBSTRATES & MEDIA** – Must be watermedia on archival, 2D substrates. Allowed media includes watercolor, acrylic, gouache, and egg tempera and must occupy at least 90% of the painting. Review the FAQ page for more details and other allowed media. You are responsible for reviewing the [Exhibitions FAQ page at www.nwws.org](https://www.nwws.org) for additional eligible media.
7. **COLLAGE** – Collage materials must be original and archival. Commercially printed materials are not allowed. Collaged elements should be a minority of the work.
8. **SUBJECT MATTER** – Nudes are not allowed.

9. **PAINTING SIZE** – Minimum painting size is 7” and maximum painting size is 48” in any dimension (not including frame). No diptychs or triptychs allowed.
10. **SALES** – Entries must be for sale, priced with intent to sell, and aligned with artist’s typical pricing. Once entered, painting price cannot be changed. Artist receives 70% of the sales price. Yuan Ru Gallery receives a 25% commission; NWWWS receives a 5% commission. Commission split applies to all sales from date of entry to 30 days after the exhibition closes.

ARTWORK PRICING

Include framing costs in your painting price (see recommended framing prices on previous page).

HOW TO ENTER

- **SUBMISSIONS:** Submit entries using the online entry form (login required).
<https://www.nwws.org/annual-international-open/>
- **UP TO 3 PAINTINGS PER ARTIST:** Only one can be accepted. All entries must be submitted together, on the same entry form.
- **IMAGE REQUIREMENTS:**
 - Submit a cleanly cropped image of the painting only (no frame or mat).
 - Minimum 1600 pixels on the longest side.
 - File format: .jpg or .jpeg; max 5 MB file size.
- **IMAGE LABELING:** Title each image with painting's name only (max 35 characters). Do not include your name or other details.
- **IMAGE EDITING ASSISTANCE:** Use free online platforms for editing and resizing images.

ENTRY FEE

MEMBERS: \$30 for one entry; \$40 for two entries; \$50 for three entries.

NON-MEMBERS: \$40 for one entry; \$50 for two entries; \$60 for three entries.

Payment may be made online during the entry process, or a check sent by US mail to arrive by July 24, 2025.

Entry fees are non-refundable!

Payment by US mail: Checks must arrive by **July 24, 2025**. Make check payable to NWWWS. Include a copy of your confirmation email along with your check immediately after entering.

Send all payments by US mail to:

**NWWWS
Shirley Jordan, Treasurer
PO Box 50387
Bellevue, WA 98015**

See information about the 2025 International Open Online Workshop on next page...

You might be interested in our very special October ONLINE Workshop!

EXHIBITION JUROR & WORKSHOP INSTRUCTOR: FRANK EBER



Juror, Frank Eber



3-DAY ONLINE WORKSHOP | Oct 20 - 22, 2025

To see more of Frank's work, please visit his website: <https://www.frankeber.com>

The workshop opens for registration on August 9, 2025

www.nwws.org/Calendar-Events/NWWS-Workshops
