



85<sup>th</sup> ANNUAL INTERNATIONAL  
**OPEN**  
*Exhibition*

PROSPECTUS

**Gallery Exhibition Dates: Nov. 8 – Dec. 1, 2025**

**Yuan Ru Art Center, 12737 NE Bel Red Rd #100, Bellevue, WA**

**Entry Deadline: July 10, 2025 | 6:00 pm (Pacific time)**

**EXHIBITION JUROR IS FRANK EBER**

**NOTABLE CONSIDERATIONS FOR THE 2025 OPEN PROSPECTUS INCLUDE:**

**This exhibition is an in-person exhibition.**

**Artist receives 70% of artwork price.**

**Conditions 1 through 10 have been revised.**

**The allowed range of substrates and watermedia has been modified.**

## IMPORTANT ONLINE EXHIBITION DATES

|          |   |
|----------|---|
| 5/9/25   | Prospectus online and entries accepted online   |
| 7/10/25  | Entry deadline, 6:00 pm (Pacific time)  |
| 7/17/25  | Deadline for entry payments sent by US mail   |
| 8/13/25  | Acceptance packets emailed to accepted artists<br>(NOTE: Only accepted artists will be notified. Check your spam folder!)     |
| 8/13/25  | Accepted artists posted on NWWs website, <a href="http://www.nwws.org">www.nwws.org</a>                                       |
| 10/15/25 | Deadline for shipped paintings to receiver, Phoenix Art Restoration,<br>2815 Baker Ave., Everett, WA 98201. Tel 206-362-1145) |
| 11/4/25  | Hand-delivered art drop off at Yuan Ru Art Center, Bellevue WA, 10 am–Noon  |
| 11/8/25  | Awards Reception at Yuan Ru Art Center, 2–4 pm (Pacific time)   |
| 11/9/25  | Exhibition posted online at <a href="http://www.nwws.org">www.nwws.org</a> (post-reception)                                   |
| 12/1/25  | Exhibition closes at Yuan Ru Art Center, 5 pm   |
| 12/2/25  | Hand-delivered art pick-up at Yuan Ru Art Center, 10 am–Noon  |

## GENERAL QUESTIONS ABOUT THE EXHIBITION:

Exhibition Questions 425-754-0528 [info@nwws.org](mailto:info@nwws.org)

## ONLINE ENTRY AND TECHNICAL QUESTIONS:

Digital Curator: Peggy Meyers 206-953-2054 [DigitalCurator@nwws.org](mailto:DigitalCurator@nwws.org)

## AWARDS

**Over \$13,000 in cash and merchandise for this exhibition. Cash awards are:**

**1<sup>st</sup> Place - \$2,000      2<sup>nd</sup> Place - \$1,300      3<sup>rd</sup> Place - \$800      \*Purchase Award - \$1,000**

\*One painting from the exhibition is purchased by NWWs for the fixed price of \$1,000 and becomes part of the NWWs Permanent Collection. Eligibility is by opt-in during the entry process.

## ELIGIBILITY

Both members and non-members may enter this online exhibition. Members enter with reduced entry fee.

Join NWWs at [www.nwws.org](http://www.nwws.org). Dues are \$50.00 per year.

## SHIPPING AND DELIVERY – NEW REQUIREMENTS

- **COUNTRIES OUTSIDE THE U.S.** – Paintings shipped from outside the U.S. are required to use the temporary, professional framing program by Phoenix Art Restoration.
- **WITHIN THE U.S.** – May use the framing program but are not required to do so.
- **TEMPORARY FRAMING is for the duration of the exhibition** – Paintings are shipped rolled or flat. Pricing for sold paintings should include the temporary framing cost. Remittance for temporary/rental framing is paid directly to Phoenix Art Restoration and is in addition to the handling fee. See chart on next page for pricing.
- **SHIPPED PAINTINGS** – Paintings must be sent to Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201 (Phone: 206-362-1145) and are subject to a \$60.00 handling fee.
- **OPTION: HAND-DELIVERED PAINTINGS** – Paintings may be delivered/picked-up to and from Yuan Ru Gallery/Bellevue, WA (see schedule) OR delivered to Phoenix Art Restoration for delivery/pick-up. Payment of \$30.00 handling fee is paid to Phoenix at the time of drop off.

## TEMPORARY FRAMING PRICES

| IMPORTANT NOTE:   | ART IMAGE SIZE | FRAME SIZE | FRAME RENTAL |
|---|----------------|------------|--------------|
| THE FRAME IS INCLUDED WITH THE SALE OF ALL PAINTINGS.   | 11 x 14        | 16 X 20    | \$125.00     |
|   | 12 x 16        | 16 X 20    | \$125.00     |
| WE RECOMMEND THAT YOU ADD TWICE THE RENTAL/FRAMING COST TO THE PRICE OF YOUR PAINTING TO COVER THE COST OF THE FRAME IN THE EVENT THAT YOUR PAINTING IS SOLD. | 13 x 19        | 18 X 24    | \$140.00     |
|   | 14 x 20        | 18 X 24    | \$140.00     |
|   | 15 x 19        | 20 X 24    | \$155.00     |
|   | 16 x 20        | 20 X 24    | \$155.00     |
|   | 17 x 23        | 22 X 28    | \$170.00     |
|   | 18 x 24        | 22 X 28    | \$170.00     |
|   | 19 x 25        | 24 X 30    | \$185.00     |
|   | 20 x 26        | 24 X 30    | \$185.00     |
|   | 19 x 30        | 24 X 36    | \$200.00     |
|   | 20 x 32        | 24 X 36    | \$200.00     |
|   | 25 x 35        | 30 X 40    | \$215.00     |
|   | 24 x 36        | 30 X 40    | \$215.00     |

## FRAMING CONSIDERATIONS

Framing and matting requirements will be included in the accepted artists' packets.

## CONDITIONS & RULES

**IMPORTANT: Failure to meet any of the following Conditions 1 through 10 may disqualify your entry and bar you from future NWWs exhibitions for two years (4 exhibitions). No substitutions or refunds allowed for disqualified entries.**

1. **AGE** – Artists must be 18 years or older.
2. **ORIGINALITY** – Entries must be original works created solely by you. No works made in classes, workshops, or NWWs critique events allowed. Photo references must be your own; no purchased, permission-granted, stock, or copyrighted images allowed. Vintage photos cannot be fully replicated. AI-generated works are not allowed.
3. **SUBSTITUTIONS & WITHHOLDING** – No substitutions or withholding of accepted works.
4. **EXCLUSIVITY** – Accepted works cannot be displayed or sold elsewhere from date of submission, during the exhibition (Nov. 8 – Dec. 1, 2025), and for 30 days after.
5. **CURRENT WORK** – Entries must be completed after July 1, 2023, and not previously accepted in any NWWs juried exhibition.
6. **SUBSTRATES & MEDIA** – Must be watermedia on archival, 2D substrates. Allowed media includes watercolor, acrylic, gouache, and egg tempera and must occupy at least 90% of the painting. Review the FAQ page for more details and other allowed media. You are responsible for reviewing the [Exhibitions FAQ page at www.nwws.org](https://www.nwws.org) for additional eligible media.
7. **COLLAGE** – Collage materials must be original and archival. Commercially printed materials are not allowed. Collaged elements should be a minority of the work.
8. **SUBJECT MATTER** – Nudes are not allowed.

9. **PAINTING SIZE** – Minimum painting size is 7” and maximum painting size is 48” in any dimension (not including frame). No diptychs or triptychs allowed.
10. **SALES** – Entries must be for sale, priced with intent to sell, and aligned with artist’s typical pricing. Once entered, painting price cannot be changed. Artist receives 70% of the sales price. Yuan Ru Gallery receives a 25% commission; NWWWS receives a 5% commission. Commission split applies to all sales from date of entry to 30 days after the exhibition closes.

## ARTWORK PRICING

Include framing costs in your painting price (see recommended framing prices on previous page).

## HOW TO ENTER

- **SUBMISSIONS:** Submit entries using the online entry form (login required).  
<https://www.nwws.org/annual-international-open/>
- **UP TO 3 PAINTINGS PER ARTIST:** Only one can be accepted. All entries must be submitted together, on the same entry form.
- **IMAGE REQUIREMENTS:**
  - Submit a cleanly cropped image of the painting only (no frame or mat).
  - Minimum 1600 pixels on the longest side.
  - File format: .jpg or .jpeg; max 5 MB file size.
- **IMAGE LABELING:** Title each image with painting's name only (max 35 characters). Do not include your name or other details.
- **IMAGE EDITING ASSISTANCE:** Use free online platforms for editing and resizing images.

## ENTRY FEE

**MEMBERS:** \$30 for one entry; \$40 for two entries; \$50 for three entries.

**NON-MEMBERS:** \$40 for one entry; \$50 for two entries; \$60 for three entries.

Payment may be made online during the entry process, or a check sent by US mail to arrive by July 17, 2025.

**Entry fees are non-refundable!**

**Payment by US mail:** Checks must arrive by **July 17, 2025**. Make check payable to NWWWS. Include a copy of your confirmation email along with your check immediately after entering.

**Send all payments by US mail to:**

**NWWWS**  
**Shirley Jordan, Treasurer**  
**PO Box 50387**  
**Bellevue, WA 98015**

*See information about the 2025 International Open Online Workshop on next page...*

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**You might be interested in our very special October ONLINE Workshop!**

**EXHIBITION JUROR & WORKSHOP INSTRUCTOR: FRANK EBER**



**Juror, Frank Eber**



**3-DAY ONLINE WORKSHOP | Oct 20 - 22, 2025**

To see more of Frank's work, please visit his website: <https://www.frankeber.com>

**The workshop opens for registration on August 9, 2025**

[www.nwws.org/Calendar-Events/NWWS-Workshops](http://www.nwws.org/Calendar-Events/NWWS-Workshops)

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