



**NWWS WORKSHOPS INTERNATIONAL — MINI WORKSHOP WITH JAN MIN**

**Saturday, August 10, 2024, 10:00 am to 1:00 pm Pacific time**

**Jan's basic outline for his "Catch the Light" workshop:**

- **How to create light in your work —**  
Jan explains the use of warm and cool colors, the use of various tonal values and how to create shadows in the right way.
- **How to realize a good composition —**  
What makes your work much more interesting than just painting what you see.
- **How to translate your reference image —**  
Create a more simplified subject, which translates the mood and atmosphere of your painting most effectively to you as the artist and to the viewer.

Examples and recommendations will be provided to illustrate these steps and techniques.

**JAN MIN SUGGESTED SUPPLIES FOR "CATCH THE LIGHT"**

***Please use only high quality materials!***

**Paper:**

I love Saunders Waterford 200# cold press (425 gsm), or Baohong 140# (300 gsm)  
22" x 30" Sheets (56 x 78 cm) are most effective and in some cases better than the blocks  
(You can easily tear a full sheet into two or four pieces.)

**Brushes:**

Good quality brushes: Rounds (mop), flats and some smaller ones with sharp brush tips.  
(Escoda, Tintoretto and EOEO make great brushes.)

**Pigments (in tubes):** *I love to use Daniel Smith paints, but you can substitute similar colors you have on hand...*

Alvaro's Caliente Grey	Aussie Red Gold	Burnt Umber
Cadmium Red Med. Hue	Cobalt Teal Blue	Gray Titanium
Green Gold	Hansa Yellow Deep	Lavender
Manganese Blue Hue	Mayan Dark Blue	Payne's Blue Gray
Permanent Orange	Perylene Green	Quinacrodone Deep Gold
Quinacridone Sienna	Versiter Blue	Yellow Ochre

*(I often use all the blues, Payne's Blue Grey, Alvaro's Caliente Grey, Lavender, and Chinese White.)*

**Additional recommended supplies:**

*Palette:* After many palettes I love to use my Mijello Palette (which is lockable)

*Tape:* buy a normal paper tape

*Painting surface:* It is very advisable to use a substrate to tape your paper to.

I prefer a plastic one, as it does not absorb water, while a wooden plank does.

*Pencil:* 2B

*Sponge / old tea towel*

**JAN'S DANIEL SMITH DOT CARD:**

# DANIEL SMITH



## EXTRA FINE™ WATERCOLOR

### JAN MIN PALETTE

**Wet** a brush and begin testing some of our exciting colors.

 <p>Alvaro's Caliente Grey Series 2 284 600 243 1 • 2 • N • ●</p>	 <p>Aussie Red Gold Series 2 284 600 234 1 • 2 • N • ○</p>	 <p>Burnt Umber Series 1 284 600 011 1 • 2 • Y • ●</p>
 <p>Cadmium Red Medium Hue Series 3 284 600 222 1 • 2 • N • ●</p>	 <p>Cobalt Teal Blue Series 2 284 600 028 1 (NR) • 1 • Y • ●</p>	 <p>Gray Titanium Series 1 284 600 241 1 • 1 • Y • ●</p>
 <p>Green Gold Series 2 284 600 139 11 • 3 • N • ○</p>	 <p>Hansa Yellow Deep Series 1 284 600 040 1 • 2 • N • ●</p>	 <p>Lavender Series 2 284 600 232 1 • 2 • Y • ●</p>
 <p>Manganese Blue Hue Series 1 284 600 051 11 • 3 • Y • ○</p>	 <p>Mayan Dark Blue Series 3 284 600 213 11 • 2 • N • ●</p>	 <p>Payne's Blue Gray Series 1 284 600 235 1 • 2 • N • ●</p>
 <p>Permanent Orange Series 3 284 600 071 1 • 2 • N • ○</p>	 <p>Perylene Green Series 2 284 600 194 1 (NR) • 3 • N • ●</p>	 <p>Quinacridone Deep Gold Series 2 284 600 152 1 • 2 • N • ○</p>
 <p>Quinacridone Sienna Series 2 284 600 093 1 • 2 • Y • ○</p>	 <p>Verditer Blue Series 2 284 600 173 1 • 2 • Y • ●</p>	 <p>Yellow Ochre Series 1 284 600 114 1 • 1 • Y • ○</p>

*The Color Key Information is on the back of this card. This paper is unsized and is used to bring the Color Dots to you. Paint-out the Color Dots on your favorite watercolor paper and enjoy!*

NOT FOR RESALE  
999001197  
Rev. Date 01/22