

M. Solovyev Supplies List

Paper:

If you have some favorite brand of watercolor paper, by all means, use it.

Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Saunders or Arches, size from 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation : Saunders Waterford Rough 300 gsm.

Brushes:

- Round paintbrush (or mop) squirrel, goat, or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it.

Asian calligraphy brushes are very welcome (goat, rat, etc.)

In case if you prefer to use the same brushes as me,

I recommend you to check my signature set:

<https://www.watercoloronline.com/product-page/signature-brush-set>

And Escoda Michael Solovyev's Master Set.

Paint:

I highly recommend Daniel Smith watercolor in tubes.

In case of impossibility, you can use any other professional brand.

It is highly recommended to have the following set (we will use it a lot):

- Quinacridone Sienna
- Quinacridone Deep Gold
- Alizarin Crimson
- Perylene Violet
- Indigo
- Cobalt Blue
- Phthalo Green BS
- Phthalo Blue GS

Masking tape, any board to stretch paper on, pencil, eraser, and paper towels.

Please care about easel, you can use anyone.

MASTER SET

You can get my 10 colors Daniel Smith Master Set in art stores around the world.

Or ordered it online.