

LORENA MASSA MATERIALS LIST:

Paper:

100% cotton, size 30 x 40 cm (or quarter sheet) watercolor paper
Fabriano Artistico or Arches, fine grain 300 gr. (or 140#) Cold Press

Brushes: NATURAL OR SYNTHETIC (better the natural, but what you have is OK)

- large round brush no. 8 or 10
- medium round brush n. 4 or 6
- small round brush n. 2
- synthetic angle brush n.8
- very wide flat brush for washing
- calligraphy brush medium size

Colors: Daniel Smith (these are the main pigments)

- Quinacridone Pink
- New Gamboge Yellow
- Organic Vermilion
- Ultramarine Blue
- Permanent Green Light (very bright green, can mix sap green & lemon yellow)
- Carbazole Violet
- Burnt Umber
- Quinacridone Sienna

Water jars (two large)

Plexiglas board on which to place the work

Paper towels

Pencils, eraser and pencil sharpener.