

**TERE LOJERO SUGGESTED SUPPLIES LIST**

**Paper:**

100% cotton, size 30 x 40 cm (or quarter sheet) watercolor paper  
Arches, Waterford Saunders, or Hahnemühle 140# (300 gr) Cold Press.

**Brushes:**

NATURAL OR SYNTHETIC (what you have is OK)  
Hake brush (Big, medium, Small)  
Chinese brush medium size  
Synthetic angular brush (different sizes)  
Calligraphy brush small size

**Colors:**

You can make use of your own watercolors, however, here are the main colors of my Daniel Smith palette; you can add buff titanium, white titanium, and neutral tint.

- o Pyrrol orange
- o Permanent orange
- o Mayan Red
- o Opera Pink
- o Quinacridone Violet
- o Indanthrone Blue
- o French Ultramarine
- o Cobalt Blue
- o Manganese Blue Hue
- o Phthalo Blue Turquoise
- o Phthalo Green
- o Mars Yellow
- o Quinacridone Burnt Orange
- o Perylene Maroon
- o Sepia
- o Van Dyck Brown
- o Buff Titanium
- o White Titanium
- o Neutral Tint

Water jars, water spray bottle  
Plexiglas board on which to place the work.  
Paper towels, pencils, eraser, and pencil sharpener.