



## Join Michele Usibelli for a Two-Day Zoom Workshop April 23–24, 2025

9 a.m to 4 p.m. Pacific Time  
Limited to 22 participants  
Recordings available for  
30 days after workshop



### *Techniques & Composition for Dramatic Painting*

Join this intensive online 2-day workshop and discover approaches and techniques for creating dynamic paintings. Incorporating the design elements of composition/design, value, color, paint application, and more, Michele will guide you through her painting process from concept to completion. The workshop will begin with an abbreviated lecture on the principles of design and composition. Michele will reinforce these lessons through demonstrations and video presentations. Students will

experience and study all aspects of painting from life to working from photographs. Artists working in watercolor, gouache, oil, acrylic, and pastel will benefit from this informative workshop.

For more information, visit  
[micheleusibelli.com](http://micheleusibelli.com)

**TUITION**  
**\$175 NWWs Members**  
**\$225 Non-Members**

Not an NWWs member?  
Join before registering  
and save \$50 on the price  
of the workshop.

**CANCELLATION POLICY**  
There is a cancellation fee of \$50. If you cancel before April 1, you will receive a full refund minus the \$50 cancellation fee. If you cancel on or after April 1, the refund will be half of the workshop fee minus the \$50 cancellation fee.

**FOR MORE INFORMATION**  
 **NORTH WEST WATERCOLOR SOCIETY**  
PO BOX 50387 | BELLEVUE, WA 98015  
[NWWs.org](http://NWWs.org)  
Email: [workshops@nwws.org](mailto:workshops@nwws.org)



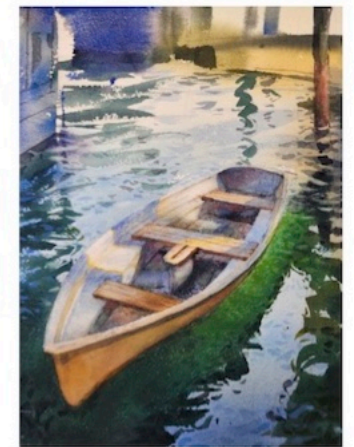
**WORKSHOP REGISTRATION WILL OPEN**  
**FEBRUARY 15, 2025**  
ONLINE AT [NWWs.org](http://NWWs.org)

## Mastering Color, Light, and Shadow in Watercolor



## Join Yong Hong Zhong for a Two-Day Zoom Workshop April 28–29, 2025

9 a.m to 4 p.m. Pacific Time  
Limited to 22 participants  
Recordings available for 30 days after workshop



**DAY 1: EXPLORING COLOR AND VALUE RELATIONSHIPS**  
Morning Session: Understanding Color Theory in Practice  
Hue, Value and Saturation discussion  
Demo using reference photos.  
Afternoon Session: Warm and Cool  
Color Temperature Exploration  
Demo using reference photos.

**DAY 2: CAPTURING LIGHT AND ADVANCED COLOR TECHNIQUES**  
Morning Session: Light and Shadow  
Light and Shadow Discussion  
Demo using reference photos  
Afternoon Session: Atmosphere  
Qualities of Light Discussion  
Demo using reference photos  
[yonghongzhong.com](http://yonghongzhong.com)

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