

Geoff Allen

AUTUMN 2024 PRESENTER



OCTOBER 22, 2024

General Meeting
Demonstration With

GEOFF ALLEN

MEETING START TIME:
7:00 (Pacific time)



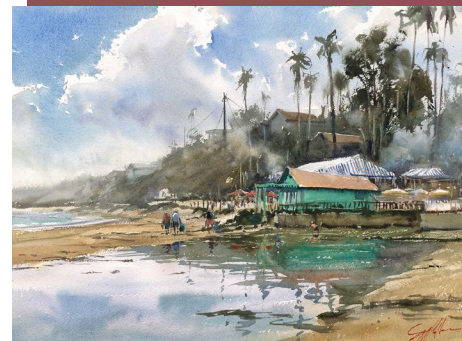
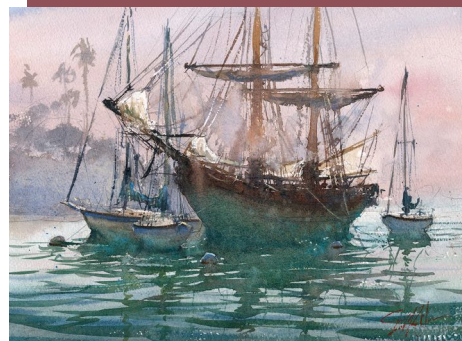
"My most pivotal moment as an artist came during a postgraduate summer watercolor class. The class was plein air painting in the Sierras during July when it began snowing on us, I was thrilled and hooked."

Geoff Allen, a plein air watercolor artist, blends his love for nature with the dynamic qualities of watercolor. He thrives on the spontaneity of painting outdoors, where the unpredictability of weather and light shapes his artistic process. Geoff sees plein air painting as a way to react to the moment, aligning with the idea that the map is not the territory—the real experience goes beyond any plan.

After receiving a degree in economics, and developing a passion for black and white photography, Allen dove into the urban contemporary art scene of Los Angeles. Now his focus is on appreciating life, nature, and transforming that excitement onto paper. He presently lives north of San Diego. Geoff has a lengthy list of awards, and his works have been published in *Plein Air Magazine* and *Watercolor Artist Magazine*.

Join us for Geoff Allen's first demo at NWS!

<https://www.geoffallenart.com>





NORTH WEST WATERCOLOR SOCIETY

The Northwest Watercolor Society Newsletter

P.O. Box 50387
Bellevue, WA 98015-0387
www.nwws.org

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NEWSLETTER DEADLINES:

December 1 for Winter issue
March 1 for Spring issue
June 1 for Summer issue
September 1 for Autumn issue

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(Subject line: NWWWS Hot Press)

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changes of address, and all invoices to:
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treasurer@nwws.org

P R E S I D E N T ' S M E S S A G E



I'm so lucky to have you. Working with you is creative and fulfilling and makes life richer. The "you" is anyone reading this: volunteers, members, soon-to-be-members, and plenty of people I wish I knew who just love art. To be able to work and learn alongside "you" and use your input to sculpt NWWWS is a wonderful feeling. It's like handing all of

you a bit of clay and when we each place ours just so, we soon have a terrific sculpture. We smooth it on this side, add more on that side, and watch it grow and change with additions or subtractions. When "you" bring input, we can improve our creation so it's more solid and more appealing. That's when fulfillment kicks in.

As a volunteer, responsibilities such as prospectus editing, prepping for an upcoming meeting or keeping an eye on our finances, means frequent interactions with the "you" BOD volunteers who do impressive things with their bigger handfuls of clay. They are always thinking about each "you" category, bringing considerations to our meetings and using your input as they make decisions within their volunteer role. Not to forget the soon-to-be-members, because they are part of our future. Anticipating what serves our current members and what helps new NWWWS members thrive also influences how we shape things.

We're listening. We send surveys sometimes. We have a "Contact NWWWS" form easily found on the website. We observe other art organizations. We read about the changing world and adapt where possible, as it's possible. You're invited to volunteer (large or small, near or far away) and have a larger influence. Clay for everyone!

The people I am lucky to work with and have (lifelong) befriended would not have been in my life's path without NWWWS, and I know every one of "you" has a similar comments and stories. Life is richer with all that you, you, and you bring.

Deborah Roskopf, NWWWS Acting President

Musings of the Editor

by Katherine L. Wright



"You're just a passenger in the limo of life, and it's goin' 100 miles an hour up a winding mountain road, and the chauffeur's got bubble gum all over the soles of his shoes, and he doesn't speak in English, so it won't do any good to ask him to slow down, so you might as well open a bottle of champagne and sit back and enjoy the ride." — Tom Robbins.

Take care, my fellow passengers, and go create something that makes you feel alive!

Why is this issue late? Life, and death. My mom died September 21, at age 98. She had a good life— never lost her mind. However, it was time, and she died with dignity in her home. Although we knew it was coming, it was hard. Death is exhausting, and I'm still dealing with grief.

Life ... comes with the guarantee of death. It's an inevitable fact of life. We know it will happen, but we don't know when or how, and that 'not knowing' makes us more than a little nervous.

What are we to make of this inevitable appointment? We fear it in silence—we avoid it. Try this exercise, answer one question at a time:

- Imagine you have 10 min to live, what would you do?
- And ten days?
- And ten months?
- And ten years?
- And the rest of your life?

We fail to properly appreciate time, and as the end approaches, we are caught off-guard. The premise of confronting death is a powerful reflection that can help us value this precious lifetime.

Death is both certain and uncertain. Our whole existence is fragile. We can gently coach our mind to accept this truth, stop taking life for granted. Focus on what really matters. You can't control how long you live. But you manage how.



WHEN ARE HOT PRESS ARTICLES AND ADS DUE?

ISSUES COVERING MONTHS	SUBMITTAL DUE DATE
JANUARY FEBRUARY MARCH	DECEMBER 1
APRIL MAY JUNE	MARCH 1
JULY AUGUST SEPTEMBER	JUNE 1
OCTOBER NOVEMBER DECEMBER	SEPTEMBER 1

NWWS
NORTHWEST
WATERCOLOR SOCIETY

M E E T I N G S & C A L E N D A R U P D A T E

VLADISLAV YELISEYEV... 84th INT'L OPEN JUROR & WORKSHOP INSTRUCTOR!

OCTOBER 25 ~ DECEMBER 29, 2024 — NWWS 84TH ANNUAL INTERNATIONAL OPEN *ONLINE* EXHIBITION

633 entries from 329 artists in 17 countries were submitted into the NWWS 84th Annual International Open Exhibition. Juror Vlad Yelisseyev faced a huge challenge to select just 75 amazing paintings for this online show. ***The 2024 NWWS Open Exhibition is exceptional!***

OCTOBER 25, 2024 — 84TH ANNUAL INTERNATIONAL OPEN EXHIBITION *ONLINE* AWARDS CEREMONY

OCTOBER 28-31, 2024 — OPEN EXHIBITION *ONLINE* WORKSHOP WITH INSTRUCTOR VLADISLAV YELISEYEV

NOVEMBER 15, 2024 — THE NWWS 2025 WATERWORKS MEMBERSHIP EXHIBITION OPENS FOR ENTRY

Visit our Waterworks Exhibition page at [NWWS.org](https://nwws.org) for the prospectus and entry instructions.

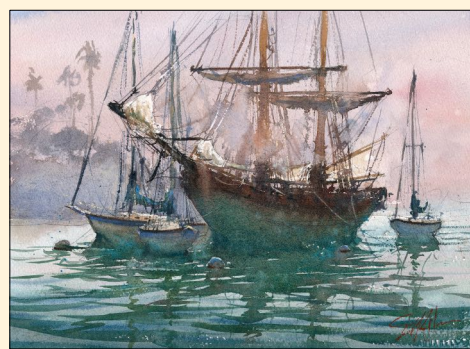
OCTOBER 14 — ARTIST ZOOM ROOM: ANGELA BANDURKA – THE POWER OF OVALS IN STILL LIFE & BEYOND

NOVEMBER 11 — ARTIST ZOOM ROOM: SARAH HANSEN – THE BENEFITS OF A LIMITED PALETTE

DECEMBER — THERE IS NO ARTIST ZOOM ROOM SESSION IN DECEMBER

OCTOBER 22, 2024 — GENERAL MEETING WITH DEMO ARTIST GEOFF ALLEN

This is the spectacular Geoff Allen's first demo at NWWS, and it will be very exciting. As an artist, plein air painting allows his art to showcase two of his greatest passions: enthusiasm for the spontaneity of painting outdoors and the beauty of watercolor. ***Join us for Geoff's captivating, exquisite demo!***



THERE WILL BE NO GENERAL MEETINGS IN NOVEMBER AND DECEMBER DUE TO THE HOLIDAYS.

TO FIND OUT MORE ABOUT ABOVE NWWS EVENTS, PLEASE VISIT [NWWS.ORG](https://nwws.org)

Mastering Watercolor Techniques



NWWS FOUR-DAY WORKSHOP

with
Vladislav Yeliseyev
AIS, NWS

October 28–31, 2024
9:00 a.m. to 4:00 p.m. PT
Online on Zoom

**REGISTRATION
IS NOW
OPEN ONLINE
AT [NWWS.ORG](https://nwws.org)**

Vladislav will cover the following in this four-day workshop

- Divide sceneries into three focal planes
- Apply the principles of light physics
- Implement Vladislav's color mixing technique
- Explore wet-on-wet, dry brush, tonal gradations, color mixing on rough surfaces, soft edges, scratch-outs, etc.
- How to enhance paintings with intricate details and dynamic brushwork
- Learn to paint in a loose style
- Use the sword liner brush for painting trees, branches, wires, poles, and other intricate details

For more information:
www.yeliseyevfineart.com

LIMITED TO 20 PARTICIPANTS

TUITION

\$450 NWWS Members
\$525 Non-members

If you are not an NWWS member, join *before* registering and save \$75 on the workshop fee.

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel *before* October 1, you will receive a full refund minus the \$50 cancellation fee. If you cancel *on or after* October 1, the refund will be half of the workshop fee minus the \$50 cancellation fee.



NORTH WEST
WATERCOLOR SOCIETY

FOR MORE INFORMATION

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nwws.org

P.O. Box 50837

Bellevue, WA 98015

OPEN Exhibition



2023 1st PLACE ~ *Talisman* by Christine Alfery



2023 2nd PLACE ~ *Dreamer* by Carla O'Connor



2023 3rd PLACE ~ *Fade NYC* by Thomas Schaller

NWWS 84th ANNUAL INTERNATIONAL OPEN ONLINE EXHIBITION

October 25 ~ December 29, 2024 | Online Reception: October 25 at 5pm Pacific Time

Register for this event online: NWWS.org/annual-international-open/

Exhibition Juror and Workshop Instructor ~ *Vladislav Yelisseyev*

2025 Call For Entries



2024 1st PLACE ~ *What Goes Around Comes Around* by Elaine Daily-Birnbaum



2024 2nd PLACE ~ *Connection* by r. mike nichols



2024 3rd PLACE ~ *On the Road Again* by Gayle McDaniel

WATERWORKS Online

NWWS Annual Membership Exhibition

PROSPECTUS AVAILABLE: 11.15.24

ENTRY DEADLINE: 1.26.25

SHOW DATES: 4.25.25 - 6.30.25

NWWS is proud to
welcome our
fabulous 2025
Waterworks
Exhibition juror
and workshop
instructor...



Michele Usibelli
OPA, AIS, AWA, CAC

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Aquatic Landscapes

You can mix an array of vibrant or muted tones using three secondary colors plus two shades for light and shadow. Set colors selected by Caroline Deeble.



Caroline Deeble, is a renowned teaching artist in Australia whose award-winning work has been exhibited globally, including Italy, Greece and Malaysia. She has been her country's delegate for multiple watercolor festivals.



Enhanced Secondary Mixing

You can mix an array of vibrant or muted tones using three secondary colors plus two shades for light and shadow. Set colors selected by Besnik Xhemaili.



Besnik Xhemaili, is an award-winning master artist living in Kosovo. He's also a university art professor and art gallery owner. He has workshops worldwide and he is the country's leader for the International Watercolor Society.



Granulating Power

Watercolors plus an amazing black to add depth and visual texture to your work. They're perfect colors for landscape, plein air, urban architecture and more. Set colors selected by Rajat Subhra Bandopadhyay.



Rajat Subhra Bandopadhyay, is a highly acclaimed master artist living in India. He conducts workshops and exhibits his work internationally, including major shows in Australia, Italy and France. In 2019, his work was auctioned at Brisbane Watercolour Society.



Core Mixing Palette

Mix any shade under the sun or moon with four essentials plus the perfect black. From painting portraits and still life to landscapes and abstracts, the pleasure of color is yours to discover. Set colors selected by Giovanni Balzarani.



Giovanni Balzarani, a published artist living in Italy, selected the colors for this set. He graduated from the Academy of Fine Arts in Rome and has won multiple awards for his watercolor work from exhibits around the world.



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Zoom with us LIVE each week so you can speak directly with John and engage with fellow artists!
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DANIEL SMITH 

Sail Away With Your Brush: Brushes and Bonds - Sharing Art in Fijian Villages

by Roxy Podlogar

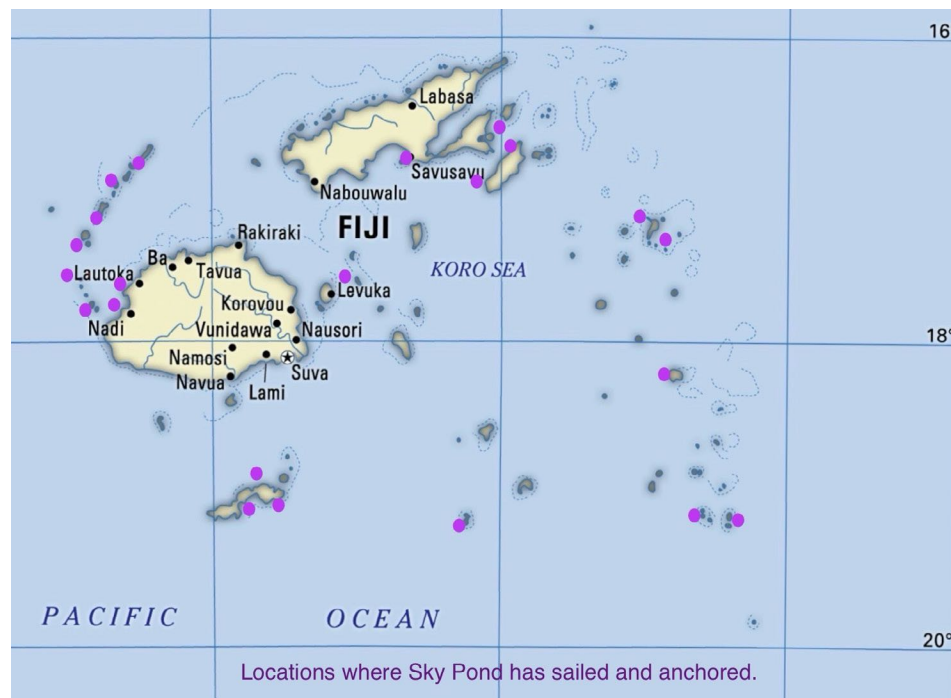
(#3 of 4-part series: for Parts 1 & 2, see Spring and Summer Hot Press 2024)

Bula from Fiji!

As sailors, we have the unique opportunity to explore some of the world's most remote places and engage with diverse cultures. As an artist, I have been pleased by the opportunity to create lasting connections with Fijians through shared art.

Fiji is a country in the South Pacific Ocean with just under one million people. It consists of an archipelago of over 330 islands, one-third inhabited by one or more villages. Each village averages 100 people, and a chief leads each village.

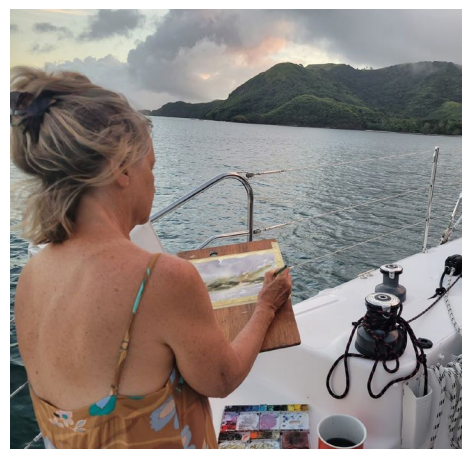
Since sailing to Fiji from Mexico in 2022, we have anchored adjacent to more than 20 remote villages. To drop our anchor and be accepted into the village, we must first gain permission from the chief by presenting Kava, the intoxicating pepper plant root, and participate in the Sevusevu ceremony. Once the chief has accepted the Kava, the root is pounded and mixed with water into a grog. He recites a traditional



ceremony in Fijian and then shares the grog from a coconut shell. It is our honor to respect the chief in this ceremony and receive his guidance and protection while anchored in his bay. This formality is necessary to paint and photograph his village respectfully.

(See <https://www.tourismfiji.com/fiji-culture-religion.html> for Fijian customs)

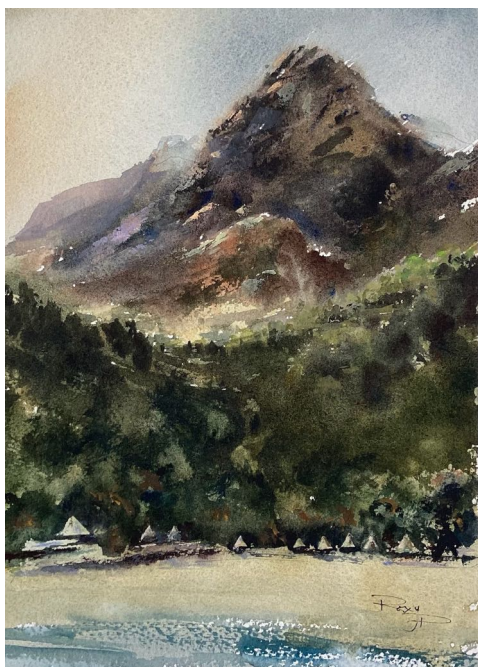
Painting the Fijian islands comes in several forms. The tropics produce dramatic and colorfully charged skies as a backdrop to the dense jungle islands and white



sandy beaches. My brushes and paper are always ready, so I can quickly capture evolving phases of the landscape from our boat, Sky Pond, especially during twilight or as a squall passes.

Continued on page 9

Continued from page 8



Octopus Cove Resort Beneath Bula Peak

Painting on a beach or in a village can be quite a challenge. The villagers are very friendly, and the children are politely curious; they are always interested in my equipment and work. Pieces completed on shore usually consist of simple sketches. Thankfully, Fijians kindly agree to be photographed in their daily lives, allowing me to capture reference photos for future paintings.

To honor the Chiefs and the villagers, I share prints of my artwork with them, fostering connections and preserving memories of their homeland. Each print cites the location of the painting, which they usually recognize. For example, Fijian women leave their birth island to marry in distant villages to diversify the gene pool, so in some cases, they know my subject as their family home. Many women have never returned home due to the distance and the cost of travel. My gift of a familiar print stirs their nostalgia, which warms my heart.



Passing Squall



Dawn at Malakati Village

Continued on page 10

TALES & ADVENTURES

Continued from page 9



To my surprise, one gentleman adopted the image from my card depicting a local marina to use as both artwork in his home and on the packaging of dates he sells at the local market!



I am especially fond of our relationship with the school headmaster and his wife on the island of Kadavu. We were anchored in their village bay for two weeks while waiting out a storm. Over that time, they befriended us and shared time on board Sky Pond. I learned he loved to draw, so I was happy to share charcoal, pencils, and paper to fuel his passion. In return, he gifted me an original small group drawing, which I cherish.

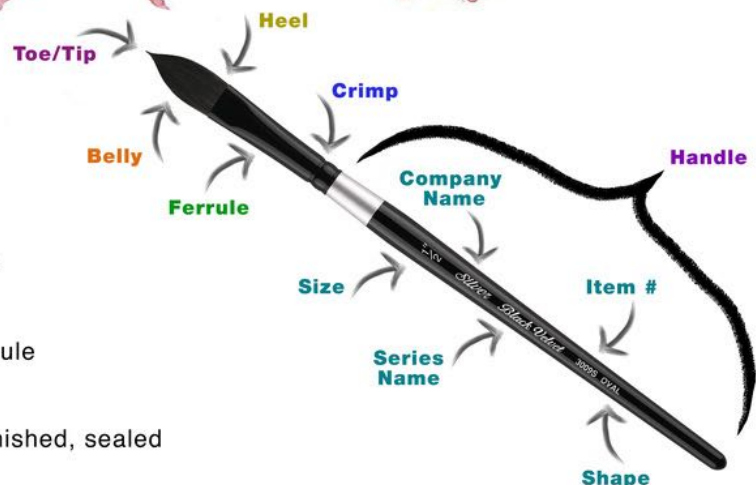


Our friendship often extends beyond art and includes our mutual families. I connect with my Fijian sisters through social media to share family news. When our family and friends visit Sky Pond, we are delighted to introduce them to the village. This journey has gone beyond my artistic endeavors by teaching me the profound impact of shared creativity in transcending cultural barriers and building lasting connections. Vinaka! Thank you!

GEAR & GIZMOS

Get to Know Your Silver Brush

- **Toe/Tip:** The very end of the brush head
- **Belly:** The widest part of your brush where the most color is held
- **Heel:** Where the bristles meet the ferrule
- **Ferrule:** Holds the bristles and connects the head of the brush to the handle
- **Crimp:** An epoxy sealed crimp holds the ferrule to the handle and helps keep moisture out
- **Handle:** Made with renewable hard wood, finished, sealed and perfectly balanced for effortless strokes



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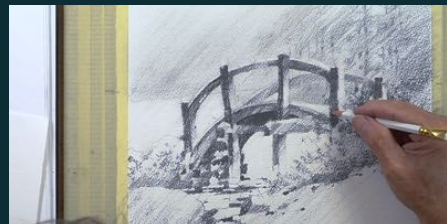
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Kudos: Autumn 2024

KUDOS TO OUR MEMBERS!



Any-which-way
Annie Strack

Annie Strack's paintings were juried into Southwest Watercolor Society 61st Exhibit, Georgia Watercolor Society Member Exhibit, Arizona Watercolor Society Exhibit, Colorado Watercolor Society Member Exhibit, Philadelphia Watercolor Society 124th International Exhibit, Northeast Watercolor Society 48th International Exhibit, and Pennsylvania Watercolor Society 45th International Exhibit. She earned Signature Status in PWS, and juried the Salem County NJ Annual Art Exhibit.

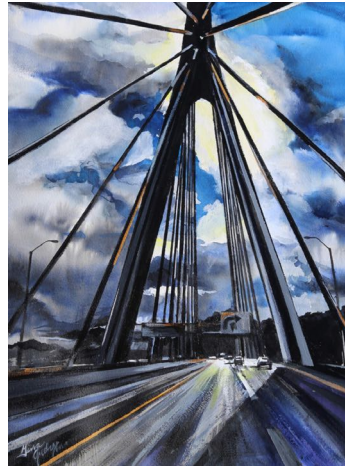


Cattails
Jan Tervonen

Jan Tervonen's piece, *Cattails 2*, received the Florence Lindstrom Founder Award in the Kenmore Art Show held at Kenmore Cameras in August. This show had been in hiatus for seven years.

Gina Judy, associate member, Ohio, *Dad's Golden Years Not So Golden*, won painting award at Westmoreland (PA) Arts and Heritage Festival Art Nationals Juried Exhibits.

Veteran's Bridge won first-place in Kentucky Watercolor Society's Regional Aquaventure.



Veteran's Bridge
Gina Judy



Portico at Sandscree, Wheeling, WV
Gina Judy

Spokane National gave *Portico at Sandscree, Wheeling, WV* honorable

mention, and was accepted into the 78th Ohio Annual Juried Exhibition. She was screened into the National Association of Women Artists as a signature-member.



Don't Blink
Katherine L. Wright

Katherine L. Wright's painting, *Don't Blink*, was awarded honorable mention at the 2024 Annual Sweet Pea Festival Summer Art Show, July 2024, in Bozeman, MT.

CONGRATULATIONS To The Following Who Have Earned

SIGNATURE MEMBERSHIP STATUS

Suzanne Powers
of Anacortes WA

Stacy Lund Levy
of Owings Mills, MD

Two Types of Submissions:
News & Announcements
FREE to Members
– LIMIT 50 WORDS –



So Began the Artist Zoom Room

by Linda Hulse

The first time I was involved with a critique was up at the PaintOut on Samish Island. Nancy Grigsby, a kind, thoughtful individual, discussed others' artwork in a thought-provoking environment. Years later in another critique group I had a similar experience. Then Covid hit us all.

The idea of spending perhaps a year in isolation was almost more than I could bear. Dolores Marquez and Sue Dehmlow stepped up. We had the idea of how to help others still be heard in our community through learning and connecting. We created the space online, the Artist Zoom Room.

Four years later, we continue the effort to provide a kind and knowledgeable environment for artists, whether new or seasoned, looking for inspiration. Starting this fall, we will explore the particular things jurors look for, why, and how to improve our paintings. Whether using too many colors in a painting or ways to improve a portrait or landscape, you will find something that brings you inspiration.

This season's Artist Zoom Room beginnings with Angela Bandurka and her insight on creating oval shapes so important to portraits, still-lives, and landscapes. After that, Sarah Hansen will look at using a limited palette. See the links below to learn more and to register.

AZR – OCTOBER 14, 2024

ANGELA BANDURKA: FOCUS – The Power Of Ovals

October 14, 2024, 1:00 – 2:30 pm PDT

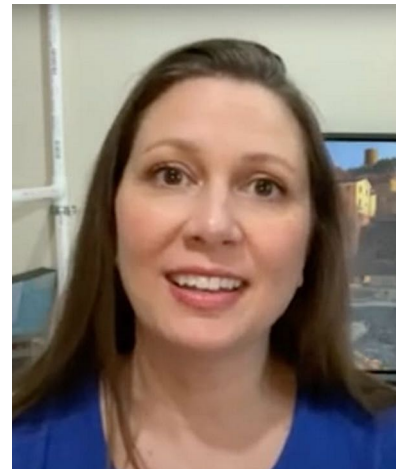
<https://www.nwws.org/event/azr-october-14-2024-angela-bandurka-focus-the-power-of-ovals/>

AZR – NOVEMBER 11, 2024

SARAH B. HANSEN: FOCUS – Using A Limited Palette

November 11, 2024, 1:00 – 2:30 pm PST

<https://www.nwws.org/event/azr-november-11-2024-sarah-hansen-using-a-limited-palettes/>



Angela Bandurka



Sarah Hansen

ANNOUNCING

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Exhibition



Seattle
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**SUBMISSION DEADLINE:
OCT. 15, 2024**

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READ PROSPECTUS**

~SOLD OUT~

NORTHWEST WATERCOLOR SOCIETY

WORKSHOPS
International

Björn Bernström!

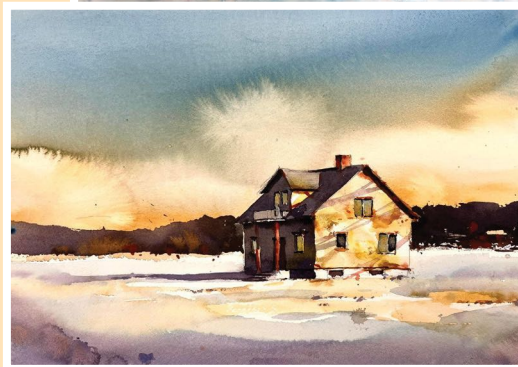
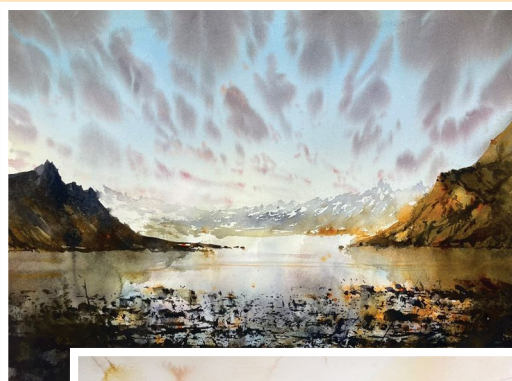
<https://bjornbernstrom.com>

**OUR NEXT
INSTRUCTOR:**

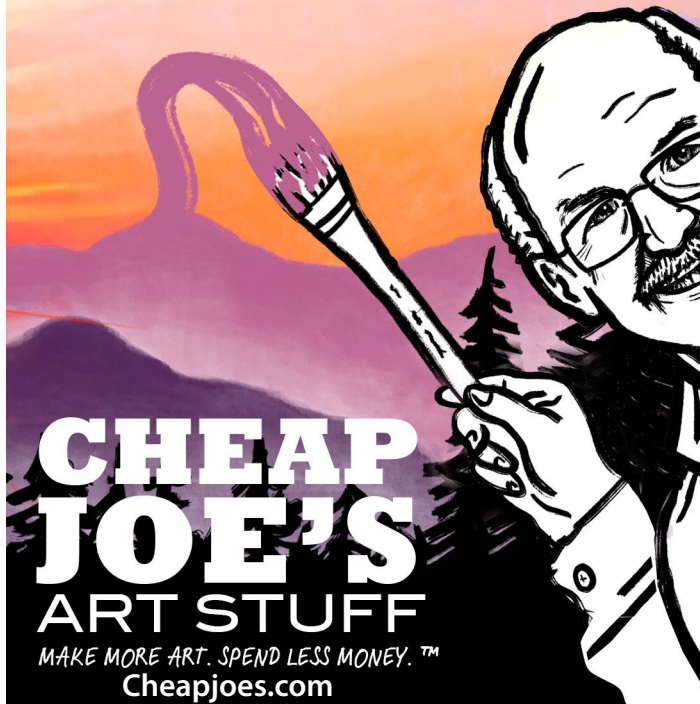
**November 9, 2025
10 am ~ 1 pm Pacific**



If you would like to be put on our mailing list for this workshop, please email: workshopsintl.nwws@gmail.com



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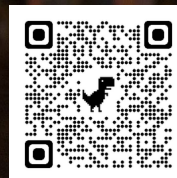
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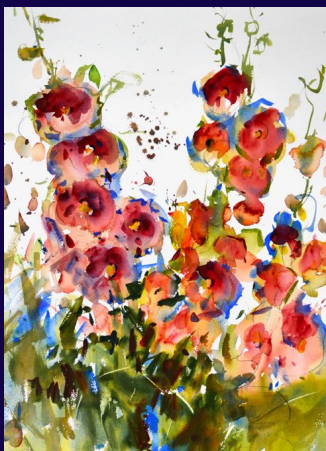
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JUNE - SAN JUAN ISLAND, WA
JULY - LONG BEACH, WA

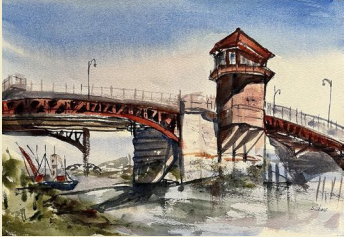
PAINTERLY WORKSHOP 2025
MARCH - LONG BEACH, WA

2607 BAY AVE, PO BOX 1114
OCEAN PARK, WA 98640
360.665.5976
GALLERY@ERICWIEGARDT.COM
WWW.ERICWIEGARDT.COM





Centennial Park
Bill Fulton



South Park bridge
Suzanne Shaw



Steamplant
James MacFarlane



Magnuson Pond
Stephanie Twig



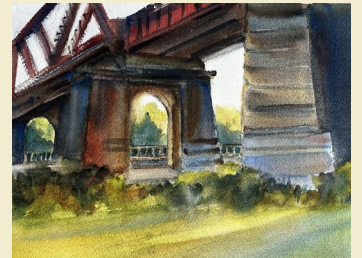
Gas Works



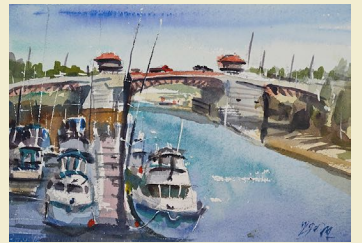
Volunteer Park
Karen Schmidt



Phinney



RR Bridge
Roger Whitlock



South Park Bridge
YiJu Miller



Fishermens



Phinney

Plein Air 2024, Fall Wrap Up

by Suze Woolf and Stephanie Twigg

From where we are now, our '24 season is already two-thirds over. We've had great sessions so far, with no days missed for bad weather, and we have already visited several favorite spots twice, with more to come. We go out every week from the beginning of May and will continue until the last Wednesday in October, October 30th.

Perhaps you can see from these examples that we try to balance natural greenery with urban grit. Everyone has their own approach and style, and it's a great pleasure to paint with others who share your passion. Even more fun is to get to see what we've all done, either in person or our private photo sharing site. (We keep the photo sharing site private so no one can use it for marketing purposes.)

For what's happening next please see
<https://www.nwws.org/plein-air-group/>



Boeing Field Tailfins – Alexander Hollmann

Autumn 2024 Editor's Challenge: Dazzle

Guest Editor D'Arcy Heiber

EDITOR'S CHOICE



Rhapsody de Terre VI
Jan Tervonen

Editor's Comment: I can't quit looking at this composition! The marks are fascinating ... there must be a message hidden in there somewhere.

RUNNERS-UP



Long Island
Eric Wiegardt

Fresh Paint
Katherine L Wright



Sundog on Lake
Josephine
Gayle McDaniel

THANKS FOR ENTERING



The Chair
Gloria Breslin



Hi-Tech Girl
Phyllis Meyer



*Aurora Borealis,
the Rockies*
Sandra Woods



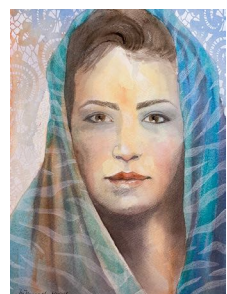
Lagoon Aglow - Fiji
Roxy Podlogar



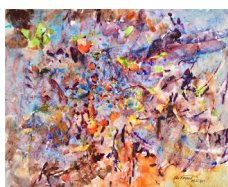
*Dazzling Dolomites Shield
the San Giovanni Church*
Karen Greenstreet



Dreamy
Molly Murrah



Woman in Hijab
Molly Murrah



Tidepoint 104
Eric Wiegardt



Dawn Cresting - Delphi, Greece
Roxy Podlogar



Bakery Temptations
Gloria Breslin



Announcing Autumn
Katherine L Wright



Scenes From the Day
Jan Tervonen



*Northern Saw-Whet
Owl*
Sandra Woods



Onions 1
Glenna Tsang



Onions 2
Glenna Tsang

WINTER 2025 EDITOR'S CHALLENGE

"Patience" is the painting challenge for our next issue. Interpret it as you will.

Send your images (up to 2)
by December 1, 2024

NWWShotPress@gmail.com

SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

1. NEWS & ANNOUNCEMENT ITEMS: FREE to members. LIMIT of 50 words.
With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
2. DISPLAY ADS: PAID ADS, sized at ¼ or ½ page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWWs as complete and are not produced or modified by NWWs. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWWs MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwwshotpress@nwws.org.
Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

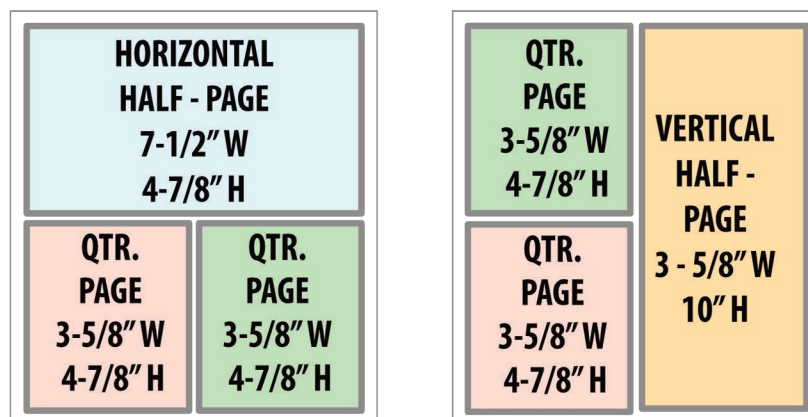
Submitted only online.

Go to nwws.org / newsletter for submittal form.

¼ or ½ page sizes should be submitted as 300 dpi resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO:
nwwshotpress@gmail.com
Hot Press Editor: Katherine Wright

DISPLAY AD SIZES



(Paper size is 8.5" x 11")

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept.1 for Oct/Nov/Dec newsletter

Editor's Comment:

Guest Editor D'Arcy Heiber

It's time to bid a seasonal farewell to garden flowers and butterflies. Nature and people need a rest. So, dig out your fleece, pull the covers up to your chin, and "chill" during the Big Dark. (But don't stop painting!) Blooms and butterflies will be back in a few months. We have that to look forward to every year.



Yellow Western Swallowtail Butterfly is 'Dazzled' by Like-Colored Lilies
Karen Greenstreet

DO YOU HAVE A SUBMISSION FOR THE NEXT NWS NEWSLETTER?

DEADLINE: December 1 for the Winter Newsletter

Send to NWSHotPress@gmail.com

■ ARE YOU A RECENT AWARD WINNER?

Send us an image of your award-winning painting and a simple explanation of the what/when/where. We'll show it off for you. Please submit the jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE**; Size should be 500 KB to 1.5 MB.

EDITOR'S CHALLENGE WINTER 2025

■ **WINTER 2025: "PATIENCE"** is the painting challenge for our next issue. Interpret it as you will, and send your painting images (up to 2) to us by DECEMBER 1, 2024. Subject line: "NWS WINTER 2025 Editor's Challenge." Size: 500 KB to 1.5 MB, 300 dpi. Please submit the jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE**.

■ DO YOU KNOW OF AN "ARTIST OPPORTUNITY"?

such as an art competition or special workshop that our members would love to know about? We can announce it for you. NOTE: 50 words max.

■ IF YOUR SUBMISSION IS AN ADVERTISEMENT,

a pdf is required. Please make sure it is at least 300 dpi.

■ ARE YOU A WRITER AND HAVE AN IDEA FOR A NEWSLETTER ARTICLE that artists would enjoy?

We're looking for great articles.

NOTE NEW EMAIL: Contact Katherine at NWSHotPress@gmail.com