

2024 Winter Presenters

JANUARY

Laurie Goldstein-Warren

January 23, 2024

7:00–9:00 pm PST



"I found my voice in art ... find yours ... Create!"



Laurie has always loved the arts. While in New York, she opened a hair salon, participating in fantasy hair competitions with the most Avant Garde styles possible. "After moving to West Virginia in 1998, I found myself in the countryside, and went back to one of my first creative loves, art."

She has found success in watercolor, with artwork shown in USA, Canada, China and Japan. A member of the Watercolor Honor Society, signature member American Watercolor Society and the Transparent Watercolor Society of America, her work earned her the High Winds Medal at the 150th Anniversary Exhibition of the American Watercolor Society. In 2022, she was honored to be included in the International Watercolour Masters Exhibition in England, where she has demonstrated and taught.

www.warrenwatercolors.com

FEBRUARY

Keiko Tanabe

February 27, 2024

7:00–9:00 pm PST



"I am honored when people are interested in how I do my work (thank you!)."

Born in Kyoto, Japan, to an art-loving family, Keiko enjoyed drawing and painting. Her first field of work was international communications and relations, traveling extensively in Europe, Asia and North America.

Still, she yearned to be an artist. In 2003 she learned drawing and watercolor skills at a local community college. Keiko's first project was to illustrate "Through the Azure Sea and Sky of Provence: A Tribute to Her Joie de Vivre," authored by her father (2003), a scholar of French literature in Japan.

In 2005, Keiko embarked on becoming fluent in watercolor painting, just as one would to master a foreign language. She took a workshop from Alvaro Castagnet and discovered the joy of plein-air painting. Thus began her professional art career ...

<https://www.ktanabefineart.com>

MARCH

Sarah Hansen

March 26, 2024

7:00–9:00 pm PDT



"I find nature to be both peaceful and energetic."

Born and raised on a farm in Southwestern Colorado, Sarah liked to roam outside. Within the Colorado Rockies, she camped, backpacked, and fished with her family, learning the wilderness and securing its place in her heart. Sarah moved to Oregon in 1987, working as an interior designer. These days, she can be found in her studio in Terrebonne, Oregon.

Sarah, a self-taught artist, started in traditional transparent watercolor doing portraits. She recently switched to acrylics, using energetic, expressionistic techniques to convey her love of nature.

Her collectors range regionally and worldwide, in both residential and hospitality establishments. She teaches workshops regionally and abroad. Member American Women Artists, Northwest Watercolor Society, Plein Air Painters of Oregon, and American Impressionist Society.

<https://www.sarahbhansen.com>



The Northwest Watercolor Society Newsletter

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www.nwws.org

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NEWSLETTER DEADLINES:

December 1 for Winter issue
March 1 for Spring issue
June 1 for Summer issue
September 1 for Autumn issue

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P R E S I D E N T ' S M E S S A G E



My mother had a red and white checked "Better Homes and Gardens Cookbook" that was always nearby in her kitchen. When I purchased my own copy of the same cookbook, the title was now the "NEW Better Homes and Garden's Cookbook"; with modified recipes adapted for a new time. There are choices: go with the old recipes or try the updated because there are many ways to create something delicious. The NWWs exhibition media guidelines are the NEW cookbook.

Your recipe for a successful painting is different than someone else's, of course. NWWs acknowledges that watermedia takes many forms, that artists should be encouraged to explore, and that there are materials and techniques now routinely used by artists that create very exciting results for all to see. NWWs is watermedia focused and will remain so while allowing our members more latitude as they create high quality work for our exhibitions.

Awareness, in addition to unique circumstances that have arisen behind the scenes of past exhibition entry processes, led to many conversations about what media is and isn't eligible, with plenty of hypotheticals to discuss. Instead of a lengthy list of what an artist can and cannot submit, the board of directors decided to come at this from a point of trust in our members. If submitted paintings follow the guidelines we've set, that last up-to-10% media choice is up to you, not us. We desired to keep it as simple as possible. The exhibition committee still reserves the right to examine paintings for conformity, but, again, we choose to trust the members to be their most expressive and stay within the guidelines.

Our 2024 Waterworks Chair, David Orrin Smith, goes into more depth on the subject within this newsletter. I wanted to give you a bit of the "why," and David's article on page 5 will talk about the "what". The "when" is right now, as we are accepting entries for the Waterworks Membership Exhibition from now until January 24, 2024. Choose to work in a cherished, traditional form of watercolor or choose to mix it up more. Your recipe is up to you!

Deborah Roskopf, NWWs Acting President

Musings of the Editor



Creativity: We all seek it. We all have it.

"Being an artist is a way of being, it's not just what you produce." —Hundertwasser

We are of two minds ... The problem-solving mind tends to be objective and logical; the wandering mind wants to experiment and experience.

The logical mind wants to be "task-positive," where you try to paint well, get the anatomy right, master color, and achieve a decent design as well as other practicalities of the moment.

The wandering mind wants to be "task-negative," where attention wanders with daydreams, memories, fantasies, fictitious conversations, and even thoughts about things that have nothing to do with the job at hand. Neurologists have found that this wandering mind uses almost as much energy as the one that gives the appearance of getting things done.

Beginners tend to favor the task-positive—they are figuring out how to do things.

Conversely, some artists are all wandering minds and show little evidence of practical technique or self-managed application.

Left on its own, neither mode works properly. Working together, they make interesting things happen.

If there is a secret, it may lie in achieving a balance and switching back and forth. Constant stopping just to think won't fix a work that is already overthought. Overthinking leads to one of our most vexing goof-ups: overworking. Conversely, a persistent state of wandering mind can turn fine work into a fine mess. You need them both. Mature artists can often slip into task-negative for entire works. Having mastered the nuts-and-bolts, they now



GETTING UNSTUCK

by Katherine L. Wright

trust the delightful takeover of default mode.

The wandering mind, the dream world, can be a better world than the real world, and for the artist, with the addition of task-positive skills, it can transform into the happy business of making it happen.



WHEN ARE HOT PRESS ARTICLES AND ADS DUE?

ISSUES COVERING MONTHS	SUBMITTAL DUE DATE
JANUARY FEBRUARY MARCH	DECEMBER 1
APRIL MAY JUNE	MARCH 1
JULY AUGUST SEPTEMBER	JUNE 1
OCTOBER NOVEMBER DECEMBER	SEPTEMBER 1



MEETINGS & CALENDAR UPDATE

NWWS 2024 ANNUAL WATERWORKS *ONLINE* MEMBERSHIP EXHIBITION – ENTER NOW!

APRIL 26, 2024 ~ JUNE 30, 2024 — NWWS 2024 ANNUAL WATERWORKS *ONLINE* MEMBERSHIP EXHIBITION
Entry deadline is January 24th. Enter now before it's too late.

APRIL 26 — WATERWORKS *ONLINE* MEMBERSHIP EXHIBITION AWARDS CEREMONY

The reception will be on ZOOM from 5:00 pm to 7:00 pm PST. Juror Laurie Goldstein-Warren will talk about the accepted entries. The online gallery will be posted on our website.

JUNE 30 — THE 2024 ANNUAL WATERWORKS *ONLINE* MEMBERSHIP EXHIBITION CLOSES

JANUARY 8 — ARTIST ZOOM ROOM, FOCUS: THE VALUE OF VALUES WITH DALE LAITINEN

FEBRUARY 12 — ARTIST ZOOM ROOM, FOCUS: SHAPES, FORMS, AND VARIETY WITH STELLA CANFIELD

MARCH 11 — ARTIST ZOOM ROOM, FOCUS: COLOR HARMONY WITH CATHERINE GILL

JANUARY 23 — GENERAL MEETING WITH ARTIST LAURIE GOLDSTEIN-WARREN

NWWS-GMF artist Laurie Goldstein-Warren studied with wonderful teachers and mentors, and is thankful to have found great success in watercolor. World-renowned, Laurie is a popular instructor and juror.



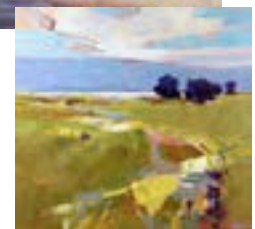
FEBRUARY 27 — GENERAL MEETING WITH ARTIST KEIKO TANABE

It's a thrill to welcome back Keiko Tanabe as demo artist! Keiko exhibits worldwide and her work is often showcased in leading art magazines. She is an outstanding instructor, demo artist, and juror for many prestigious exhibitions.



MARCH 26 — GENERAL MEETING WITH ARTIST SARAH B. HANSEN

NWWS Signature member, Sarah Hansen painted transparent watercolor on paper, but recently became an acrylic landscape artist. Her great enthusiasm for art and self-expression makes her a popular instructor!



FEBRUARY 10 — WORKSHOPS *INTERNATIONAL* WITH TERE LOJERO

Fabulous international artist Tere Lojero will give her first **Workshops *International*** mini workshop on Saturday, 10am – 1pm. You do not have to be a member to take this workshop.



TO FIND OUT MORE ABOUT ABOVE NWWS EVENTS, PLEASE VISIT NWWS.ORG

WATERWORKS *Online*

Waterworks NWS New Media Guidelines

by David O. Smith, Waterworks *Online* Membership Exhibition Chair



Announcing a first! For this Waterworks exhibition, the media guidelines have been revised to reflect increased trust in artists, working primarily in watermedia, to incorporate other media into their artwork, without having those formerly excluded media be a barrier to the exhibition eligibility of new, original, beautiful work.

While we have chosen to go with percentages of “90%” and “10%” for eligible watermedia vs “eligible accent media,” we are not going to get out a tape measure and calculate square inches! This change in eligible media is to encourage artists who work in primarily watermedia to feel no hesitation to incorporate touches of ... whatever the artwork needs in order to be complete. It is a subjective measure, and we have changed the rules to reflect increased trust and inclusion, while still maintaining the spirit of an exhibition for watermedia pieces.

The newly eligible 10% accent media includes pastels, water-soluble oil paint, wax based pencil or crayons, and wax resist, but these are only a few possibilities. If you have specific questions about medias or substrates, contact: exhibitions.ww@nwws.org.

After all, many of my personal favorite watermedia works of all time (say, those made by John Singer Sargent) incorporate wax resist and wax crayons. So, why not make their work eligible for NWS exhibitions? It is a move towards rationality and trust while maintaining a chance for artists to exhibit their predominantly (90%) watermedia pieces.

See the following link for Frequently Asked Questions regarding Media choices: [CLICK HERE](#)



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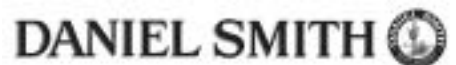


Artwork: Carlos Avelino
Follow @avelino_art



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Zoom with us LIVE each week so you can speak directly with John and engage with fellow artists!
Visit DanielSmith.com for details.



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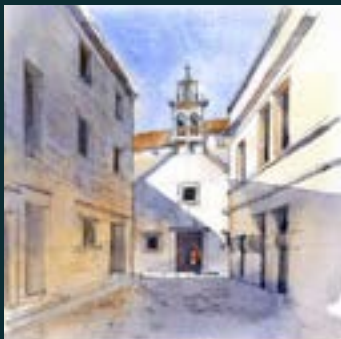
Thomas Schaller



Andy Evansen



Mary Whyte



Stephanie Bower



Angus McEwan



Hazel Soan

Carol Carter, John Salminen, Patricia Guzman, Pablo Ruben, Jessica L. Bryant and more!

Terracotta specializes in immersive online fine art education taught by the world's best artists and educators. Explore our Live Workshops, Video Courses, Programs, and more! Use the code **NWWS2024** to save \$50 when you register for the World of Watercolor, our live event taking place in March! Learn more at Terracotta.art



Terracotta.art

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SAMISH ISLAND PaintOut

FEBRUARY 21–25, 2024

EVENT DETAILS

Registration for the February 21–25, 2024

PaintOut will begin on January 1, 2024

[FEBRUARY PAINTOUT INFO](#)

Three wonderful times each year, about 40 artists arrive at beautiful, 90-acre Samish Island Campground (about an hour north of Seattle, WA) to breathe the clean air and concentrate on painting. We call it “paint camp.” The view is breathtaking, the ambiance welcoming, the food delicious. Artists make new friends and reunite with old friends they have not seen in a while. At PaintOut, you leave your obligations behind.

Accommodations include your choice of either a retro, private “standard” (electrified and heated) cabin with nearby bathroom/shower, a full RV hookup, or an “E” cabin with shared bathroom (double occupancy receives priority). Three excellent meals are served daily and are included in camp cost.

Most artists are focused and productive while being sociable and sharing. Subject matter is abundant whether you are a plein air or studio painter. You may create without interruption, as the lodge has no closing hour. Puget Sound is just outside the door, oyster beds are nearby, trails are all around the area, and the tides are constantly changing! If you are new to an art process, many will share and teach. PaintOut is the perfect place to learn, explore, and solve your art challenges without needing to stop and cook!

Sharing is part of the experience, so a large bulletin board becomes a growing exhibit of finished art, where artists can enjoy pinning up their work for others to see.

Limited To: 60 Participants—PaintOut is open to anyone, both members and non-members. Check back soon for prices.

Click [HERE](#) for WHAT TO BRING and start planning your trip to camp.



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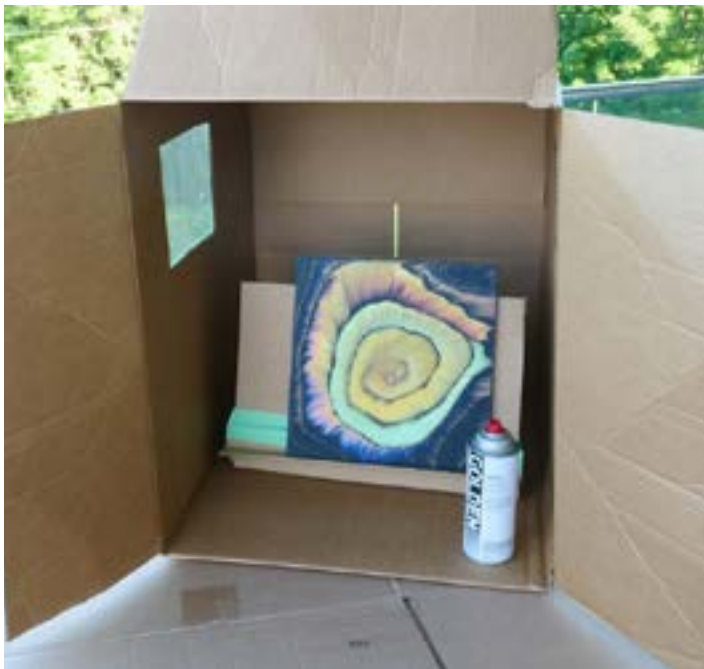
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Constructing An Outside Spray Booth

Convert an ordinary cardboard box into an easy to use outside spray booth



A temporary exterior spray booth is low-tech: it doesn't need face shields, ducts, fans, or motors. You bring it outside when you need to varnish your painting or two. It can be constructed out of low-cost materials and stored away flat until needed again, or broken down, making a new booth when the need arises again. The key is to make one that suits your needs and keep the process simple.

Click on this [LINK](#) to review the full article on instructions of how to create your own temporary spray booth.



Why spray varnish outside?

A dedicated "spray booth" is an important space for anyone that does a fair amount of spraying of art materials such as fixatives, varnish, paints, mediums and even primers and gesso.

GOLDEN created Archival Spray Varnish to make the varnishing process as easy as possible, yet many artists lack a dedicated interior location for spraying products, much less using solvents. The logical choice is to move the operation outside. However, spraying out in the open creates new challenges to be addressed, including temperature, wind, rain, and dust. Fashioning a temporary spray booth for exterior use is a practical solution helping minimize exposure to solvents and airborne varnish particles (known as "overspray"). It also creates a shield against direction-altering winds and direct sunlight.

SPRAY BOOTH SUPPLIES

- Cardboard Sheets or Cardboard Boxes
- Duct Tape or Shipping Tape
- Ruler or Measuring Tape
- Cutting Surface (extra cardboard works well)
- Utility Knife with fresh blade
- Cut-Proof Gloves
- Table-top Easel (easy way to prop up work)
- Mesh or Cheesecloth
- Mylar Sheets (cheap windows to let light in)
- LED Lights (battery or chargeable ideal to help lower risk of spark)

Excerpt from article in GOLDEN Artist Colors "[Constructing a Spray Booth for Varnishing Outdoors](#)" by Michael Townsend June 15, 2021 (GOLDEN Acrylics)



Dynamic Pouring

**A Two-Day Online
Watercolor Workshop on Zoom**
With Laurie Goldstein-Warren, AWS, TWS

April 22–23, 2024

10 a.m. to 4 p.m. Pacific Time

Limited to 22 Participants

Recordings available for 30 days after the workshop



Laurie has taught this class to artists of all skill levels with great results. Pouring is a fun technique where they have to let go of some control to

gain results that cannot be achieved with traditional painting tools, such as brushes. Value design is key when choosing a subject to pour. She has used this process with urban landscapes, still lifes, portraits, and abstracts. Students learn to mingle the colors on the page in various levels throughout the process creating value pieces which make a colorful painting. Laurie will be using watercolor, but this process could also be utilized with liquid acrylics mixed with water in the same way. Please join her for a fun-filled workshop of learning and laughter.

warrenwatercolors.com

TUITION
\$175 NWWWS Members
\$225 Non-Members

Not an NWWWS member?
Join before registering
and save \$50 on the price
of the workshop.

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel **before April 1**, you will receive a full refund minus the \$50 cancellation fee. If you cancel **on or after April 1**, the refund will be half of the workshop fee minus the \$50 cancellation fee.

FOR MORE INFORMATION



NWWWS.org

Email: workshops@nwws.org



**WORKSHOP REGISTRATION WILL OPEN
FEBRUARY 17, 2024 – ONLINE AT NWWWS.ORG**

Energetic Acrylics:

An Expressive Approach to Landscape Painting in Acrylics

Join Sarah Hansen, NWWs, for a
Two-Day Online Workshop on Zoom
April 24–25, 2024

10 a.m to 4 p.m. Pacific Time

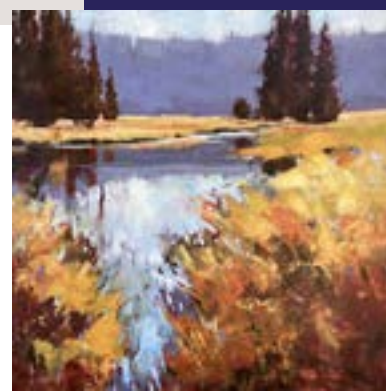
Limited to 22 participants

Recordings available for 30 days after workshop

In this two-day online workshop, join award-winning artist Sarah B. Hansen as she teaches energetic, expressionistic, acrylic painting techniques. This class will help artists break out of creating tight, detail-oriented paintings, by focusing on movement, large shapes, and textures, using brushes and alternative tool applicators. Versatile acrylic paint provides artists with the ability to layer, remove, and reveal with very little dry time. Silicone wedges, palette knives, impasto brushes, and random objects will be used to creatively shape landscape elements. From toning the canvas to the final product, students will energize their work in this fun class.

For more information, visit

sarahbhansen.com



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FOR MORE INFORMATION



NWWs.org

Email: workshops@nwws.org

WORKSHOP REGISTRATION WILL OPEN

FEBRUARY 17, 2024

ONLINE AT NWWs.org

2024 Call For Entries

WATERWORKS Online

NWWS Annual Membership Exhibition
DEADLINE FOR ENTRY: 1/24/24

Exhibition Dates: 4/26/24 ~ 6/30/24



Exhibition
Juror
and
Workshop
Instructor

Laurie Goldstein-Warren
WW, SES, NEWS



2023 1st PLACE ~ Transported by Janine Helton

Suze Woolf's Exhibits

Suze Woolf, the solo exhibitor in the *State of the Forest* exhibit, will show at the World Forestry Center, Portland OR., February – April 2024, with an opening reception on February 1. The exhibit, which has been touring the country since 2019, will feature 30 sets of her watercolor burned tree portraits which have been digitally printed on three layers of fabric. The show in Portland will be their first stop in the Pacific Northwest. A second large fabric installation, *Core Values*, will also be on display. (Photo courtesy of David J. Wagner & the James Museum, St. Petersburg, FL.)



Suze Woolf is one of 12 Northwest artists selected to exhibit in the Museum of Northwest Art, *Silva Cascadia: Under The Spell Of The Forest*, at the Museum of Northwest Art in La Conner, WA., February 3 – May 12, 2024. Five of Suze's watercolor portraits of burned trees will be featured, including the *Magnitude of the Problem* (49" x 258"). Woolf and forester, David L. Peterson, will provide a talk on April 20. See Silva Cascadia – Museum of Northwest Art. (Photo courtesy the artist).

In Their Own Words

by Jessica Bryant



Snow at the Farm (watercolor on paper, 11×15)

Jessica L. Bryant was a contributor to the “Burning Question” feature in the Winter 2024 issue of *Watercolor Artist Magazine*.

(“Burning Question: What’s important to know when painting a snowy landscape in watercolor?”)

Jessica commented, “The subtle nuances of snow can be deceptive, so I’m careful not to trust a quick glance while painting. It’s important to see accurately and not unintentionally deviate from the reference. I find that it enhances my odds for capturing mood and atmosphere when I take the time to really look and understand the nature of the shapes, values, and transitions/edges. This includes knowing what shape each value makes before shifting into another value shape and recognizing the nature of the transition (whether abrupt or gradual). Capturing those subtle value changes can really help the snow come to life.”

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Artist Zoom Room

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JANUARY | FEBRUARY | MARCH SCHEDULE



Jan. 8, 2024 Focus:

THE VALUE OF VALUES
with
Dale Laitinen



Feb. 12, 2024 Focus:

SHAPES, FORMS, VARIETY
with
Stella Canfield



March 11, 2024 Focus:

COLOR HARMONY
with
Catherine Gill



The Artist Zoom Room Provides Art Education for All Skill Levels

AZR is an NWWS online event on the second Monday of most months, 1:00 (Pacific Time) with the virtual doors opening at 12:45. Anyone—members or others interested in visual arts—is encouraged to join the Zoom meeting.

AZR invites exceptional, well-known artists to provide education or critiques that move participants toward more successful art practices.

A special learning opportunity!

You ask for more design and composition education, and here it is, taught by outstanding, skilled instructors whom we all admire. The curriculum will continue through spring of 2024 with a new focus each month. Join us!

Go to the NWWS website for more information and event registration:

[LEARN MORE](#)

Winter 2024 Kudos & Signatures

KUDOS



Jessica L. Bryant
St. Joe River Near Tumbledown Creek

Signature member **Jessica L. Bryant's *St. Joe River Near Tumbledown Creek*** took Best Landscape in the September Plein Air Salon and received 3rd place in *International Artist Magazine's Art Challenge: Seascapes, Rivers, and Lakes*. Her work is featured in the November issue of *American Art Collector*.



Jackson Ordean
Pals

Jackson Ordean's *Pals* won \$250 in prizes (Grand Champion, Best of Show, People's Choice) at the Montrose, CO, County Fair at the end of July 2023.



Peggy Erickson

Member **Peggy Erickson's *Watercolor Journey*** is a first exhibit success! In August, the Bainbridge Library exhibited *Watercolor Journey*, comprising Peggy Erickson's earliest through current unfinished work. Visitors awarded 1st, 2nd, and 3rd to favorite pieces. Music and slides of the process ran at the reception. Artifacts from the paintings were displayed along with acknowledgements of influential teachers and Suquamish land.



Jan Tervonen
Winter Night



Jan Tervonen
Winterscape

Jan Tervonen has two pieces in *Expressions of Winter* show at Blakely Hall, 2550 NE Park Drive, Issaquah, WA, 98029. The show runs December 1 – February 29 and is available for viewing during open hours. Artist's reception, open to the public and family-friendly, will be Saturday, January 27 from Noon – 2 p.m.



Diana Aurigemma
Catching Tropical Winds

Signature member **Diana Aurigemma's *Catching Tropical Winds***. She personally received the signature membership this year at *Watercolor West 55th International Juried Show 2023*. WW is a transparent Watercolor Society located in Newport Beach, CA. The juror was Michael Reardon.



Caitlin Hatch
Gallant

Caitlin Leline Hatch's *Gallant* won 3rd place at the *Tiny Big Show* at the District Galley in Knoxville, TN



Liz Walker
Fledging #1

Liz Walker's *Fledging #1* received Honorable Mention, at the *50th Annual Rocky Mountain National Watermedia* exhibition. (jurors Stephanie and Ken Goldman) September

21 – October 28, 2023 at the Evergreen Arts Center, CO. Her solo exhibit *Pulling Secrets From Paper* at Coos Art Museum, Coos Bay, OR, features 23 of her marbled paintings, October – February 11, 2024.



Molly Murrah
Abstract in B/W

Molly Murrah's *Abstract in B/W* was accepted into the *National Watercolor Society (NWS) and Royal Scottish Society of Painters in Watercolor (RSW) 2024 International Exchange Exhibition*, a celebration of the connection between two countries sharing a common passion for watercolor. It runs January 6 – February 10, 2024.



Bill Hook
Cannery Study 1 and Lunch with the Ruins

Bill Hook says, "All is well in North Carolina." His awards include: ***Lunch with the Ruins*** took First Place, *WSNC 2023 Annual Juried Exhibition* ***Cannery Study 1*** won First Place, *GWS 2023 Member Exhibition*. And he states, "I am getting settled into the local art scene, with 15 paintings in a group show at Mooresville Art Center, NC, November, 14 – January 5, 2024." See wghook.com and Facebook (<https://www.facebook.com/william.hook.9>)

NWWS SIGNATURE AWARDS

The following have earned their Signature Membership status.

- Dean Seagren
- Lisa DeBaets
- Gail Johannes
- Caitlin Leline Hatch
- Anik McGrory
- Beth Owen
- Tara Choate
- Valerie Englehart
- Tracy Hebert
- Cynthia Roach

Liz Walker has earned Gold Medal Fellowship Membership status

Winter 2024 Editor's Challenge: "Twilight"

WOW!! What an enthusiastic response to Twilight ... that moment of not quite day, not quite night. How can I choose? With over 30 entries, from brave beginners to world-class pros, I am simply amazed at the creativity and talent of these fine artists that are part of our wonderful Northwest Watercolor Society. I simply love the fresh and free feel of all of these. Thank you so much, all of you! The Spring Challenge is "UNTAMED". Send your painting images (up to 2) to us by March 1 2024 See page 25 for details. NWWSHotPress@gmail.com

EDITOR'S CHOICE



First Place – Ann Robertson
Twilight Felucca



Second Place – Bill Hook
Scary Stuff



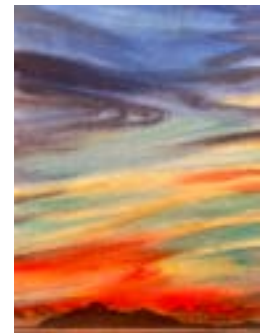
Third Place – Megan Perkins
Govan Schoolhouse Sunset



Kathleen Conover
Migration



Liz Walker
Mother and Daughter at Twilight



Molly Murrah
Sky Swirls



Jackson Ordean
Pals



Jessica Bryant
Sunrise on Bottle Bay



Mark McDermott
Copenhagen



Roxy Podlogar
Daawn on the Atoll, The Tuamotus



Suze Woolf
Urban Moonset



Deb Roskopf
Sundown (Gjouache)

Winter 2024 Editor's Challenge: "Twilight"

THANKS FOR ENTERING



Jane Scott
Banff Beach at Twilight



Bonnie Blitz
Balloon at Twilight



Gloria Carmignani-Breslin
Twilight Treat



Karen Greenstreet
Silent Survivor at Shi Shi



Caitlin Leline Hatch
Daybreak



J. Michael Gatlin
Amusement Park



Charles Cherry
Winter Glow



Jessica L. Bryant
Sunset on Mineral Ridge



Roxy Podlogar
Menacing Morning Squall—The Southern Lau Group of Atolls in Fiji



Bill Hook
Urban Fantasy



J Michael Gaitlin
Water Tower from the Winebar



Molly Murreh
Sun Going Down



Sandra Woods
Twilight Crabapples



Randy Emmons
Contrast



Karen Robinette
Esmeralda Sunset



Gloria Carmignani-Breslin
Sunlit Forest



Barb Diltz Chandler
Sunflowers in the Gloaming

Winter 2024 Editor's Challenge: "Twilight"

THANKS FOR ENTERING



Megan Perkins
Shooting Stars on the Palouse



Suze Woolf
Skagit Snowfall



Mark McDermott
Cais Paliftico da CarrasqueiraWW



Kathleen Conover
Last Light over Lake Superior



Molly Murrah
Farmhouse at Sunset

Spring 2024 Challenge ... "UNTAMED"

"Because once we feel, know, and dare to imagine more for ourselves, we cannot unfeel, unknow, or unimagine. There is no going back."

— Glenn Doyle

See page 25, "Making an Exit" for details.

NORTHWEST WATERCOLOR SOCIETY

WORKSHOPS International

NEXT NWS WORKSHOP:

February 10, 2024 | 10am ~ 1pm PDT

ONLINE with Zoom!

INSTRUCTOR:

Tere Lojero

SMA, International Watercolor Society

<https://www.terelojero.mx>



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AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR
AWS-DF. NWS

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Wiegardt's Plein Air Watercolors
May 16-22 - Ghost Ranch, NM
July 9-12 - Long Beach, WA
Aug. 31 - Sept. 14 - Honfleur, France

Online Mentoring: Composition
Saturday Mornings

Online Paint-Alongs
Monthly

Click [here](#) for full schedule and details.

www.ericwiegardt.com
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wiegardtwatercolors@gmail.com

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SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

- NEWS & ANNOUNCEMENT ITEMS: FREE** to members. LIMIT of 50 words. With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
- DISPLAY ADS: PAID ADS,** sized at ¼ or ½ page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWS as complete and are not produced or modified by NWS. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:
Your personal achievements, such as awards from

JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

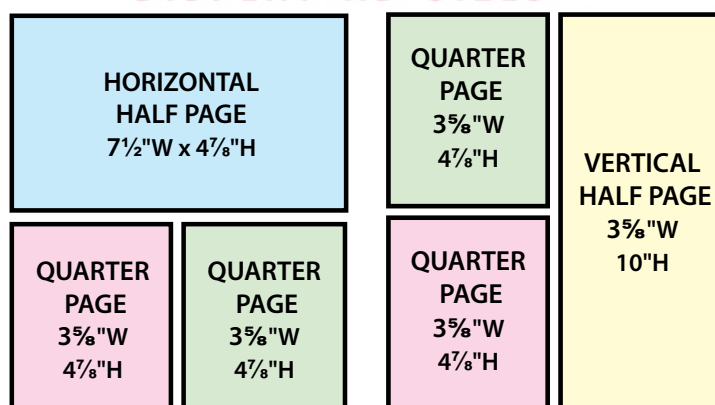
HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwshotpress@nws.org.
Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.
Go to nws.org / newsletter for submittal form.
¼ or ½ page sizes should be submitted as 300 dpi resolution, actual size, as .pdf, .jpg, or .png.
See ad dimensions below.

DISPLAY AD SIZES



(Paper size is 8.5" x 11")

SEND QUESTIONS TO
NWSHotPress@gmail.com

Hot Press Editor:
Katherine Wright

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept.1 for Oct/Nov/Dec newsletter



San Juan Transit by Randy Emmons



Editor's Comment:

Have a peaceful voyage through the winter, and don't forget to retreat to your own island when you need to. See ya' in spring!

DO YOU HAVE A SUBMISSION FOR THE NEXT NWWWS NEWSLETTER?

DEADLINE: March 1 for the Spring Newsletter

Send to NWWShotPress@gmail.com

■ ARE YOU A RECENT AWARD WINNER?

Send us an image of your award-winning painting and a simple explanation of the what/when/where. We'll show it off for you. Please a jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE**; Size should be 500 KB to 1.5 MB.

EDITOR'S CHALLENGE SPRING 2024

- **SPRING 2024: "UNTAMED"** is the painting challenge for our next issue. Interpret it as you will, and send your painting images (up to 2) to us by March 1 2024. Subject line: "NWWWS Spring 2024 Editor's Challenge." Size: 500 KB to 1.5 MB, 300 dpi. Please submit the jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE**.

■ DO YOU KNOW OF AN "ARTIST OPPORTUNITY"?

such as an art competition or special workshop that our members would love to know about? We can announce it for you.

■ IF YOUR SUBMISSION IS AN ADVERTISEMENT,

a PDF (preferred) or a jpeg is required. Please make it at least 300 dpi, Half or quarter page.

■ ARE YOU A WRITER AND HAVE AN IDEA FOR A NEWSLETTER ARTICLE

that artists would enjoy? We're looking for great articles. Contact Katherine at NWWShotPress@gmail.com