

## NOVEMBER'S FOCUS: Drawing is Key!

### Presentation and Critique by Angela Bandurka

“Drawing is not just pencil on paper – it’s also paint on canvas or ink on vellum. Drawing represents marks on any surface with attention to perspective and proportion to create an image. Drawing for a painting is a different beast than what most people think of when the word is used. A completed, beautifully rendered drawing with shading is a finished piece on its own. Many painters, including myself, create a simpler version of a drawing for a painting (and I include the shadows). It becomes my roadmap, but it’s a design element.

I’d love to talk with folks who are interested in all forms of drawing and how it could improve their work, including artists who work in a more abstracted way, learning to use different marks and elements that are representative of an object in their paintings and artists creating likeness in their portraits or landscapes.

For the Nov. AZR event, submit your paintings or drawings in any stage of completion and we will talk about the challenges you encountered and what might be done to improve it.

If you’re someone who’d like the challenge of an assignment, here’s one to try: find a subject matter you like (portrait, landscape, or other) and draw it in a sketchbook using paint or any drawing tools you like and in **only one color**. It could be a basis for a painting you’re planning. You can add value if you like, though it’s not necessary. Now, how would you alter the drawing to make it more interesting? What can you remove or add? Do the marks you make add or detract from the drawing? I request that the drawing is not traced (though graphing is ok!)”

From Angela – short version:

Drawing for a painting is a different beast than what most people think of when the word is used. A completed, beautifully rendered drawing with shading is a finished piece on its own. Many painters, including myself, create a simpler version of a drawing before beginning a painting. It’s almost a roadmap, but it’s also a design element.

NWWS Member artists who work in a more abstracted way, learning to use different marks and elements that are representative of an object in their paintings, and artists creating a likeness in their portraits are invited to submit your paintings or drawings in any stage of completion and we will talk about the challenges you encountered and how to improve your piece.