



NWWS ANNUAL INTERNATIONAL

OPEN
Exhibition

**AN IN-PERSON GALLERY EXHIBITION (NOT ONLINE) AT:
MATZKE FINE ART GALLERY AND SCULPTURE PARK / CAMANO ISLAND, WA**

JUROR FOR THE 2023 ANNUAL INTERNATIONAL OPEN EXHIBITION IS STAN KURTH

NOTABLE CONSIDERATIONS FOR THE 2023 EXHIBITION AND PROSPECTUS:

- Artists receive 50% of the selling price
- LIMITED mat & liner colors are allowed
- NON U.S. entrants must use temporary framing program
- Temporary framing program not required for U.S. entrants



**READ THIS PROSPECTUS CAREFULLY
SO YOU ARE FAMILIAR WITH ALL REQUIREMENTS**

IMPORTANT DATES

5/16/23	Prospectus online and entry period begins.
7/9/23	Entry deadline, 6:00 p.m. (Pacific time)
8/8/23	Electronic acceptance packages emailed to accepted artists.
8/8/23	Accepted artists' list posted online (Note: Only accepted artists will be notified).
9/18/23	Deadline for receipt of shipped paintings to Phoenix Art Restoration/Everett, WA
9/18/23	Deadline for receipt of hand-delivered paintings to Phoenix Art Restoration/Everett, WA
10/14/23	Exhibition opens to public (Open weekends 8:00–5:00 or weekdays by appt.)
10/28/23	NWWS Awards Reception, 2:30–5:30 pm, Matzke Fine Art Gallery and Sculpture Park, Camano Island, WA
11/12/23	Exhibition closes, 5:30 p.m.
11/16/23	First day available to pick up paintings from Phoenix Art Restoration, by appointment.

AWARDS: OVER \$13,000 in cash and merchandise awards

TOP CASH AWARDS:

First Place – \$2,000 Second Place – \$1,300 Third Place – \$800 Purchase Award –\$1,000

GENERAL QUESTIONS

Contact Exhibition Chair:	Molly LeMaster	mdlemaster@wavecable.com	425-737-8637
Exhibition Co-Chair:	Nicki Wight	nicki.wight@aol.com	206-992-5908
Digital Curator:	Peggy Meyers	NWWSpeggy.meyers@gmail.com	206-953-2054

EXHIBITION ELIGIBILITY

Both members and non-members may enter this exhibition. Members enter with reduced entry fee. Join NWWS at www.nwws.org. Dues are \$45 per year.

SHIPPING AND DELIVERY – NEW REQUIREMENTS

- COUNTRIES OUTSIDE THE U.S. – Paintings shipped from outside the U.S. **are required to use the temporary framing program** and be professionally framed by Phoenix Art Restoration.
- Framing is for the duration of the exhibition. Sold paintings include the temporary frame.
- STATES WITHIN THE U.S. – Artists may elect to use the temporary framing program.

- ALL SHIPPED PAINTINGS – Paintings must be sent to **Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201** (Phone: 206-362-1145) and will incur the \$60.00 handling fee.
- Paintings are to be shipped rolled or flat. If not sold, they will be returned to the artist rolled or flat. Remittance for temporary/rental framing is paid directly to Phoenix Art Restoration. Cost to artist is the cost of the framing (below) plus the handler’s standard \$60.00 shipping & handling fee.
- HAND-DELIVERED PAINTINGS – Must be delivered to Phoenix Art Restoration and will incur a \$30.00 handling fee, payable at drop-off. Paintings are picked up at the same facility.

TEMPORARY FRAMING PROGRAM PRICING:

IMPORTANT NOTE:	ART IMAGE SIZE	FRAME SIZE	FRAME RENTAL
THE FRAME IS INCLUDED WITH THE SALE OF ALL PAINTINGS.	11 x 14	16 X 20	\$125.00
	12 x 16	16 X 20	\$125.00
WE RECOMMEND THAT YOU ADD TWICE THE RENTAL/FRAMING COST TO THE PRICE OF YOUR PAINTING TO COVER THE COST OF THE FRAME IN THE EVENT THAT YOUR PAINTING IS SOLD.	13 x 19	18 X 24	\$140.00
	14 x 20	18 X 24	\$140.00
	15 x 19	20 X 24	\$155.00
	16 x 20	20 X 24	\$155.00
	17 x 23	22 X 28	\$170.00
	18 x 24	22 X 28	\$170.00
	19 x 25	24 X 30	\$185.00
	20 x 26	24 X 30	\$185.00
	19 x 30	24 X 36	\$200.00
	20 x 32	24 X 36	\$200.00
	25 x 35	30 X 40	\$215.00
A 10% WA STATE SALES TAX OR USE TAX MAY APPLY	24 x 36	30 X 40	\$215.00

FRAMING

- SHIPPED PAINTINGS WITHIN U.S. – Glazing on shipped paintings **MUST** be plexiglass. NO glass.
- SHIPPED OR HAND-DELIVERED PAINTINGS WITHIN U.S. OPTION– NWWS accepts paintings to be displayed without glazing provided that the work is properly protected and professionally framed. (Note: All paintings shipped from outside the U.S. **MUST** use the Phoenix temporary framing program that includes frame, mat, and glazing.)
- HAND-DELIVERED PAINTINGS may use glass or plexiglass as glazing.
- MATTING - **Mats must be white or nearly white. No colored mats or colored liners allowed.**
- MATTING – 2” MINIMUM VISIBLE mat (5.08 cm) is required on any matted painting.
- APPEARANCE – Painting must have a professional appearance and be without damage or blemishes.
- FRAMING MATERIAL – Simple “gallery” profile is encouraged. Metal frames are discouraged.
- HANGING WIRE – Metal wire required on all paintings. No saw tooth hangers permitted.

CONDITIONS & RULES

Failure to meet ANY of conditions 1 to 9 may result in disqualification of your entry and may also result in ineligibility to enter future NWWs exhibitions for up to two (2) years (2 years includes four NWWs annual exhibitions). NWWs reserves the right to refuse any painting that does not meet the criteria listed. Paintings that do not match the submitted image or framing criteria will be refused.

1. **AGE** – Artists must be 18 years or older.
2. **ORIGINALITY** – Your entry(s) must be original works of art, painted only by you. Paintings produced in a class, workshop, or submitted for an NWWs AZR critique session are not eligible. **Photo reference material must not have been taken by anyone other than you, the entrant.**
3. **SUBSTITUTIONS** – Artists may not substitute another work for the accepted work.
4. **AVAILABILITY & WITHHOLDING** – Artists notified of acceptance may not withhold their work for **any** reason. **Accepted work in this NWWs exhibition must not be displayed or sold through any other exhibition during the same period as the NWWs exhibition.**
5. **CURRENT WORK** – Entries must have been executed within the last two years and not exhibited in any previous NWWs juried exhibition.
6. **SUBJECT MATTER** – Nude representations are not allowed.
7. **MEDIA** – Entries must be water media on any appropriate, archival, 2-dimensional watermedia substrate, natural or synthetic. Oils or water-soluble oils are not allowed. Watercolor, gouache, casein, egg tempera, and acrylics are allowed. Collage or other media may be used, but watermedia must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper. No diptychs or triptychs are allowed.
8. **IMAGE SIZE** – Painting image must be at least 7” in any dimension. Maximum framed size is 48” in any dimension.
9. **SALES** – **Entries must be for sale** and priced with intent to sell. Once entered, the price of your painting cannot be changed. The artist receives 50% of the sales price. All paintings must hang for the duration of the exhibition. The exhibition gallery is due a 50% commission on all accepted paintings sold 30 days before or after the exhibition dates.

HOW TO ENTER

- Up to three paintings per artist may be submitted, but only one painting per artist can be accepted. All paintings must be entered at the same time and on the same entry form.
- Each of your submitted images should be of the painting’s visible area only. **NO FRAME OR MAT SHOULD BE VISIBLE IN YOUR IMAGE(S).**
- Each submitted image should be a **minimum of 1600 pixels** on the longest side.

- Image format must be a .jpg (or .jpeg). **IMPORTANT: Maximum file size is 5 MB.**
- Label each painting with **your last name, an underscore, then the painting title.**
Labeling example: **Johnson_Beautiful Summer Roses**
- Use this FREE online tool: www.pixlr.com/editor. Upload your image and use various menu options to resize, rotate, and adjust, then save image to your computer. A “Help” link is available. Adobe Flash must be installed on your computer to use this tool.

ENTRY FEE

Members: \$30.00 for one entry, \$40.00 for two entries, \$50.00 for three entries.

Non-Members: \$40.00 for one, \$50.00 for two entries, \$60.00 for three entries.

- Entry fee payment is made online during the entry process.
- **Entry fees are non-refundable.**
- Submit your entry fee using your credit card or PayPal (PayPal also accepts credit cards without having a PayPal account).



Thank You for Your Entry!