

2023 Spring Presenters

APRIL

Ron Stocke



"The watercolor medium is honest, challenging and always new. It is the oldest pursuit that I know and has enriched my life at every level. While sometimes frustrating even for the most experienced watercolor painter, it is invigorating and always a learning experience."

In his paintings, Stocke allows light to flood in suddenly, illuminating even the shadows within. The viewer is invited in to wonder what is happening around that corner, or down that street.

There is a sense of quiet in his works, with characters going about their lives in peace and with a soft sense of purpose.

Longtime resident of the Pacific Northwest, Ron Stocke is an award-winning watercolor artist, an author on painting, and teacher of comprehensive workshops throughout North America and Europe. As a child, he found a love for watercolor that grew into a career that has lasted throughout his life.

For more information, see:
<https://www.ronstocke.com>

MAY

Mark Mehaffey



Mehaffey's eye simplifies the complexity of a scene to its minimum. He allows his subject to define the light, rather than light defining the subject. Light and shadow are clear and perfectly

graduated, bringing his works startlingly alive. His practice of back layering his colors creates wonderfully deep and thoughtful atmospheres.

To list Mehaffey's prolific number of memberships, shows, honors and the permanent collections holding his work would perhaps fill a magazine by itself. He has shown and earned awards from around the world, including the US, China, and Belgium.

His works hang in corporate public and private collections in Wisconsin and Michigan, Mexico, and China.

Also an instructor, Mehaffey wrote *Creative Watercolor Workshop*, published in 2005. It was rereleased as *Creative Watercolor and Acrylic Workshop* in 2013, published by Northlight Publishing. Mark has created instructional videos, has appeared in many publications, and is a popular juror, workshop instructor, and lecturer.

For more information, see:
<https://www.markmehaffeyfineart.com>

JUNE

Dale Laitinen



"The sight of canyons, arroyos, and mesas sends one's heart racing. Painting such landscapes will reward the eyes and challenge your paintbrush to bring it to life in watermedia."

Two artists live within Dale Laitinen. One paints "engineered landscapes" with knife edge precision. The shadows do not fall from buildings or bridges. They are "ejected," clinging to their landing places to await further travel, as defined by the sun.

The other artist within Dale has painted with watercolor for over 30 years. Here, his edges soften; the strokes are broader. His colors become more forgiving, allowing a certain freedom to run and blend. With this freedom, the stones, trees, and water of the landscapes emerge from the page easily and gracefully.

A native of northern Minnesota, Laitinen has lived in and traveled across the American West. This prominently influences both his natural and human landscapes.

For more information, see:
<http://dalelaitinen.com/art/>



The Northwest Watercolor Society Newsletter

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www.nwws.org

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June 1 for Summer issue
September 1 for Fall issue

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**NWWS.
MODERN WATERMEDIA,
ROOTED IN HISTORY.
THRIVING TODAY.**

And we are! All of those things! Setting the stage for our future has been a primary focus in 2022/2023. Part of this is being aware of trends in association management, society, technology, volunteerism, reality, and our limitations. That knowledge in combination with our mission statement and expectations of our membership is our springboard.

Because the world changed so significantly in the last 10 years, if an art organization hasn't begun to adapt, it may wither. We agreed that we don't want to wither! In fact, we began making changes prior to the pandemic and it served you well. The Board of Directors that was in place early in the pandemic became the unsolicited all-hands-on-deck of hurried change. Those changes initiated other changes, and so it continues.

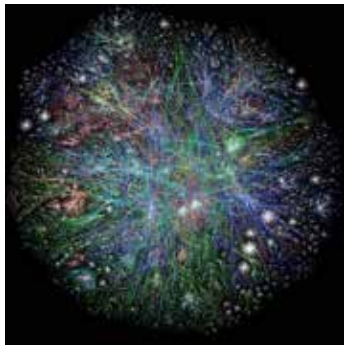
A new website was in our future by necessity, and we elected to make the change sooner rather than later. With the flexibility of WordPress as our platform, we are delighted to have functionality in the "back of shop" that isn't prone to breaking, takes fewer volunteer hours, and can mold to our members' needs. The immense abilities of our web developer (FZK) brought it all to life in a beautiful package and it should serve us for years and years.

What the board has implemented in the last five years has given us some steady growth and reach far beyond the Northwest region. We are Northwest based, yes, but those far away can feel as much a part of NWWS as those who live just down the street from me. With everything we've experienced, everything we see in the future, and the feedback we get from members, we do feel modern, rooted, and thriving.

As you read this newsletter, I ask you to take in the events that our volunteers have planned and say a little "thanks" for their time. They really do love what they do, and it shows.

As always, I'm a lucky woman to be your acting president.

Debbie



Map of the Internet circa 2003: image attributed to artist Barrett Lyon and *The Opte Project*. <https://www.opte.org/the-internet>

EDITOR'S COMMENT

Thinking about our new website and technology, this comes to mind.

"Even though it's only been a few decades since flying became possible, our opinion of it has quickly swung from fascination to frustration. As we get lost in the details of the process, it's easy to forget how extraordinary it is that we can fly so far, so fast ... or that we could even fly at all." Quote from *Living in the Age of Airplanes* (2015, narrated by Harrison Ford)

"The airplane became the first World Wide Web, bringing people, languages, ideas, and values together." Quote from Bill Gates



Have you ever observed how people's attitudes change while surrounded by a particular color? As artists, it's important to understand the extent of how we perceive things.

Colors are powerful and have a significant impact on our lives, influencing our thoughts, decisions, and moods. Color psychology teaches us that much of human behavior is dictated by color, yet we don't realize how frequently colors control us.



Musings of the Editor

by Katherine L. Wright

"Colors, like features, follow the changes of the emotions."

Pablo Picasso

Not all colors are equal, and even similar shades can evoke different emotions. Certain hues can evoke fond memories, while others may give rise to dreadful feelings. When creating art, colors can be used to influence, enhance, or evoke a mood or create a response in the viewer. Recognizing the profound influence colors have on the mind and body allows us to embrace some colors and avoid others, avoiding unintended reactions to our art.

When deciding what colors to use, it's essential to consider what you are wanting to convey. If your concept is lively, a stimulating color palette might be fitting. On the other hand, to express a retreat from the world, a more subdued palette may be more called for.

It's important to choose colors that you love and that create the feel you're working towards. Certain color combinations can convey a particular aesthetic. Well thought-out color choices will create a unified work. Ultimately, your awareness of color

will influence your work, and the reactions it evokes in the viewer.

Check out this website that has categorized each color and look at the emotions and connotations they can manifest.

Happy colors? Happy paintings!

<https://www.color-meanings.com/color-symbolism-chart/>

WHEN ARE HOT PRESS ARTICLES AND ADS DUE?

ISSUES COVERING MONTHS	SUBMITTAL DUE DATE
JANUARY FEBRUARY MARCH	DECEMBER 1
APRIL MAY JUNE	MARCH 1
JULY AUGUST SEPTEMBER	JUNE 1
OCTOBER NOVEMBER DECEMBER	SEPTEMBER 1

Announcing Our *NEW* Workshop Program!

By Molly Murrah

As all of you know by now, Daniel Smith Artists' Materials has been NWW's biggest patron for many years. They are our premier Platinum PLUS patron, each year donating over \$2,000 worth of high quality pigments to help make up our exhibition awards. We greatly value this partnership with Daniel Smith.



NORTHWEST WATERCOLOR SOCIETY
WORKSHOPS
International

Almost a year ago, Katherine Taylor – President, Global Sales at Daniel Smith – and I were having a conversation about how many absolutely incredible watercolor artists/instructors there are all over the world that so many of us know nothing about. These artists may be known locally in their cities and countries, but they are not getting the exposure they need to be able to share their gifts and talents with a worldwide audience.

In discussing all this with Katherine, the concept for **Workshops International** took form...

Workshops International is the latest NWW program created to further support our primary mission of encouraging the growth and creativity of our artist members. *What better way to help do this than to offer accessible, affordable mini workshops with exciting artists from around the world?*

Here is our plan... On a Saturday once each quarter, NWW will host a 3-hour online workshop with an international artist/instructor. These workshops will be limited to 50 participants and the fee will be very reasonable at just \$50. The exact time for each workshop will be determined after taking into consideration the location of the instructor.



Our first workshop will be May 13, 2023 from 10 am to 1 pm PT with the fabulous Michael Solovyev from Montreal. Michael will teach a portrait workshop you don't want to miss. An extraordinary teacher, experienced online presenter, and amazing artist, Michael's workshop will be on Zoom and **the online registration form is now posted on [NWW.org](https://www.nwws.org) under the EVENTS menu.**

We invite you to join us for our **Workshops International** inaugural workshop with Michael Solovyev. **Help NWW launch this exciting, new venture... and grow as an artist at the same time!**



You can read about Michael and view more of his work by clicking [here](#). Michael is also a popular contributor on YouTube.

Courageous Color & Light

**REGISTRATION
IS OPEN
AT NWWWS.ORG**



Jed Dorsey Acrylic Two-Day Online Workshop on Zoom

April 26 & 27, 2023 – 10:00 a.m. to 4:00 p.m. Pacific Time

Limited to 22 participants

For beginner to advanced painters—having previous experience with acrylics is a plus but not required

Through this two-day workshop, you will discover how to use color and light effectively to create dynamic, well-designed paintings. Filled with practical exercises, informative presentations, and real-time demonstrations, you'll be given tools to transform your own work for years to come.

What you'll gain:

- An easy-to-grasp understanding of color theory
- Strategy of adding color harmony to all your work
- The 5-step process to improve your paintings
- The tools to problem solve any painting
- Plus a lot more!

www.jeddorseyart.com

www.acrylicuniversity.com



TUITION

\$175 NWWWS Members

\$225 Non-members

Not an NWWWS member?

Join NWWWS *before* registering and save \$50 on the workshop fee.

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel **before April 5**, you will receive a full refund minus the \$50 cancellation fee. If you **cancel on or after April 5**, the refund will be half of the workshop fee minus the \$50 cancellation fee.



FOR MORE INFORMATION

NWWWS.org

Email: workshops@nwwws.org

P.O. Box 50837

Bellevue, WA 98015



EMAIL WORKSHOPS@NWS.ORG TO BE ADDED TO THE WAITLIST

Join David R. Smith On

A Watercolor Journey

**Two-Day Online Workshop on Zoom
May 1 & 2, 2023 – 9:30 a.m. to 4:00 p.m. Pacific Time**

Limited to 22 participants

*Basic watercolor painting knowledge
and experience is required for participants*

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel **before April 11**, you will receive a full refund minus the \$50 cancellation fee.

If you cancel **on or after April 11**, the refund will be half of the workshop fee minus the \$50 cancellation fee.

TUITION

\$175 NWS Members

\$225 Non-members

Not an NWS member? Join NWS *before* registering and save \$50 on the workshop fee.



David R. Smith, AWS, NWS

David R. Smith began his artistic journey studying Chinese brush painting in the United States and China. A decade later, he was introduced to western style watercolor painting, and has become a popular artist and instructor, nationally and internationally, as well as a sought-after juror.

In this workshop, David will show you how to save countless hours of trial and error, by demonstrating approaches in an easily understood manner that will open new doors of discovery and creativity. He will present valuable watercolor concepts and techniques. Participants will have access to reference photos, drawing guides, typed outlines, and step-by-step instructions through all stages of the painting process.

**For More Information
About David R. Smith**

dsmithfineart.com



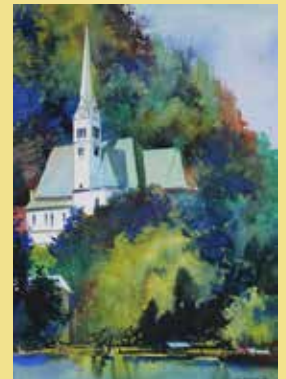
FOR MORE INFORMATION

NWS.org

Email: workshops@nws.org

P.O. Box 50837

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MEETINGS & CALENDAR UPDATE

APRIL 28 — 2023 ANNUAL WATERWORKS MEMBERSHIP EXHIBITION OPENS ONLINE

APRIL 26-27 — 2-DAY WORKSHOP WITH JED DORSEY

APRIL 28 — WATERWORKS AWARDS RECEPTION, 5-7PM PST

MAY 1-2 — 2-DAY WORKSHOP WITH DAVID R. SMITH

MAY 13 — NWWWS WORKSHOPS INTERNATIONAL MINI WORKSHOP WITH MICHAEL SOLOVYEV



APRIL 10 — AZR CRITIQUE GROUP ONLINE WITH JED DORSEY

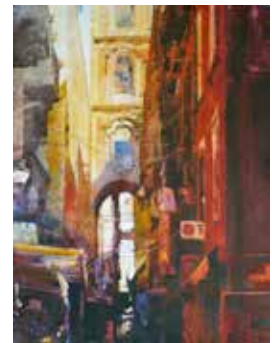
MAY 1 — SPECIAL AZR CRITIQUE GROUP ONLINE WITH ANDY EVANSEN

There are no AZR meetings in June, July and August.



APRIL 25 — GENERAL MEETING WITH RON STOCKE:

Ron Stocke started painting in watercolor at a very young age and continues to find it fascinating. A regular contributor and cover artist for Watercolor Artist Magazine and other publications, Ron is an experienced teacher who holds Signature membership in AWS, NWS and NWWWS.



MAY 23 — GENERAL MEETING WITH MARK MEHAFFEY

Internationally acclaimed watermedia artist, Mark Mehaffey is a very popular juror and instructor at two previous NWWWS Opens, Mark paints in multiple watermedia styles and is sure to present a fascinating demo. There are very few artists in the country who have more Signature memberships or respected credentials than Mark Mehaffey.

JUNE 27 — GENERAL MEETING WITH DALE LAITINEN

Dale Laitinen has been painting in watercolor for 35 years and has often been featured in various watercolor publications and books. His work often depicts the interaction of man-made structures with the natural landscape. Dale is a popular juror and workshop instructor.



TO FIND OUT MORE ABOUT THESE EVENTS, PLEASE VISIT NWWWS.ORG

"The Most Important Thing I Learned About Color"

Excerpts from Eric Wiegart's book: *PAINTING WITHOUT A NET*, Chapter 8



Clam Tide (above), *San Juan Path* (upper right), *Tulips* (lower right), *September Harbor* (lower left)



I see the wisdom in why my instructors didn't drill me with complex color theories. They knew creativity could easily be stifled and that personal color interpretation could be bruised by the shackles of formulas.

However, there is one principle I learned from my life-drawing teacher that I have made my mantra regarding color. This principle has liberated me in color interpretation and works every time. Frequently he would say, "Color can be anything as long as it is reasonable, but your values must be strong." The implications are tremendous: I can use any color I want or feel like using, and as long as my values are strong, the painting should hold up. Tired of always painting blue skies or red barns? Then make a blue barn and raw sienna sky.

The "as long as it is reasonable" part of my instructor's quote is quite straightforward. He is saying, be careful about isolating an intense complementary color. In other words, it will destroy your warm-toned painting if you throw in a patch of thalo green all by itself. I think any of us would agree to that.

In more practical terms, the way I solve my color selection is by doing a value study beforehand. I determine where my lights, midtones, and darks go, keeping them simply constructed the whole time. Or better yet, I may do a one-color monochromatic (burnt umber) painting. Many times I've told

my students, "Do a monochromatic painting and you're on your way to solving your color problems." It can also be very helpful to limit the palette colors to two, three, even up to six. Many beautiful paintings are achieved by limiting the palette (such as works by Diego Velázquez) and it reinforces that the value structure is more important than color selection.

Even though I have a broad, general idea of the color harmonies when beginning a watercolor, (yellowish-warm ground with an intense blue sky: these thoughts usually come out in the value study) I still leave the painting wide open to sudden impulses in color selection as it progresses. This is exhilarating to me, and yet, I keep my painting strong by watching the value pattern.

I hope this basic principle frees you up like it has done for me.

Colors & Colours: My Random Thoughts: Part 1

By Susan Lais Hostetler



Brown Swiss, Andrew Wyeth (above), *Nearly Any Given Day*, Susan Lais Hostetler (upper right), Joseph Zbukvic (lower left), Powder Pigment & Gum Arabic, courtesy of Royal Talens, Jeff Olson (lower right)



“Limited palette is the key” they say. This past decade, people in the know have been saying this, yet the concept goes back to the masters of yesteryear. “Beginners make the too-much-color mistake—don’t let it be you!” At first, I didn’t grasp what the fuss was about, as I’m more inclined to be monochromatic than ever risk the garish.

I’m more of a fan of Andrew Wyeth’s muted watercolors and moody grays. The tonalist master painters seduce me every time. My Winsor & Newton’s tubed gray runs out fast. Once a painter said casually: “Payne’s grey is a dead color.” I thought to myself that Payne’s grey is one of my best friends. World-renowned Joseph Zbukvic created not just one but 3 greys, so how dead can it be really? Is it just me, or don’t those winter skies of emoting pewter slay everyone?



Some of the painters that I have taken workshops with (like that inimitable Aussie Joseph Z) shrug about being so frightened of “mud.” Master painters point out that museums are filled with lovely shades of gray and brown. The eye needs to rest and then be pulled in and moved about, while the beginner painter tends to, yup, overdo that color thing. Look at Andrew Wyeth again (why not, he’s lovely). His palette is most restrained—rich browns and ocean blues with neutral areas that create a pull and draw to delight the eye.

As I embrace the value of the neutral, I adore it when a guest demo artist says, “I never clean my palette—all that lovely leftover mix can come in handy.”



We have all seen pictures of raw pigments from art history slide shows, or some of us recently saw the pretty images during the Watercolor Live Conference. The powder and ground minerals are bright, ancient looking colors (yes, watercolor is an extremely ancient art). Marry those lively mineral powders with a little gum arabic binder and you are off to the races. And of course, a limited palette really can still have a good deal of (mixed) colors; they just automatically have built-in good karma with one another. More on that in Part 2, next issue ...

Where Are They Now: Kylee Wiseman Katterman

by Charlene Burley



Kylee Wiseman Katterman

2019 NWWF Scholarship
and Barbara Pitts Award winner

Kylee graduated from George Fox University with a bachelor's degree in fine and studio art in 2021



Kylee currently works for Formations Inc. in Gresham, Oregon, as an assistant graphic designer and illustrator. Formations designs, builds, and installs interpretive exhibits for museums, visitor centers, and other educational institutions. They designed the exhibits at the Oregon Zoo and Mount St. Helens Forest Learning Center, to name a few. Kylee works on designing panels and getting them ready for printing. Many of Formations' projects are focused on wildlife, which makes the job a blast for the nature-loving Kylee! She also has the opportunity to do illustration work when needed by Formations' clients. So far, she's created digital and pencil illustrations for multiple exhibits.



Kylee's artwork focuses on birds, wildlife, and the natural world in both whimsical and realistic watercolor paintings. She has produced images for the National Parks Service, US Forest Service, Hoyt Arboretum, *Birding Magazine*, and Providence St. Vincent Medical Center.

In her time outside of her day job, Kylee works on commissioned watercolor paintings. Her "bird stack" paintings are often requested, with more in the works. She also recently completed more than 40 pen and ink illustrations for coloring books made by the nonprofit Discovery Art for Youth.

Kylee is overjoyed to be pursuing her childhood dream as an illustrator and freelance artist.

French Escapade



Since 2003 in the US and Europe, French Escapade has been offering top-notch guided painting workshops with renowned, international instructors, ensuring the highest quality experience.

The main principles that make French Escapade superior in the painting world are professionalism and superb customer service. Participants and teachers alike trust and choose French Escapade year after year, with 24/7 personalized, friendly service during the workshops.

French Escapade offers watercolor, sketching, or oil workshops to groups limited to 12–15 artists. All workshops are conducted by energetic, hand-picked guides who make sure the workshops run smoothly and attend to every participant's needs.

With high-end accommodations, reputable instructors, carefully selected painting sites, local guides and gourmet food, French Escapade assures everyone an experience of a lifetime.

The V.I.E.W. Academy is French Escapade's online class department. They offer live and interactive zoom classes in small groups so participants can receive live feedback from instructors during the class. Recordings from past classes are for sale all year long.



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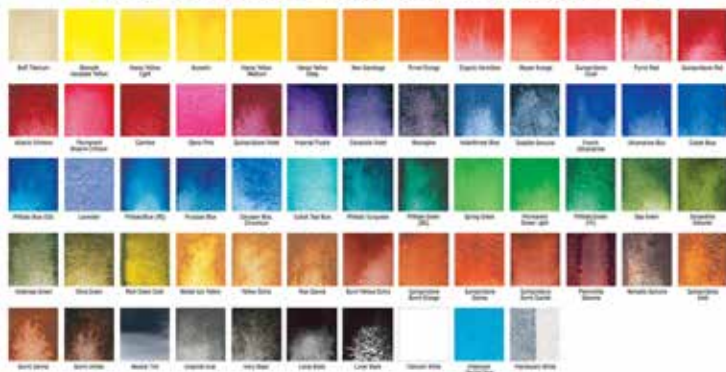


DANIEL SMITH Watercolor Sticks

It's Like A Pan in Your Hand!

Artist Insight: Meet Rajat Bandopadhyay, a DANIEL SMITH Brand Ambassador from India. For Rajat, one of the benefits he likes about using watercolor sticks is how easy it is to add fine lines and unique texture to his work. In his paintings, you will see small textural details which add beautiful dimension and realism to his imagery. He likes to hold a palette of sticks in one hand for easy access to multiple colors. There have been photos of him holding up to 15 sticks in one hand!

Follow @relatewithrajat



@danielsmithartistsmaterials

Zoom with us LIVE each week so you can speak directly with John and engage with fellow artists!
Visit DanielSmith.com for details.

DANIEL SMITH 

Artist Zoom Room

online critique from NWWWS

By Dolores Marquez

Our critique spring schedule has two more wonderful award-winning artists.

We invite you to join us on Zoom to see and hear these wonderful watercolor artists.

The critique session with host artist Jed Dorsey will be on April 10.

Andy Evansen Plein Air Demo followed by Critique Session is Monday, May 1, 2023, so make a note on your calendar.

To be critiqued you will need to log in on the NWWWS website. Our team will forward the images to the host critique artist. There is a whole lot of preparation in reviewing the images before the Zoom AZR meeting starts. So, sign up early to have your artwork critiqued.

Our professional critique artist discussions are meant to help and encourage the artist in taking their artwork to the next level. As always, our critique meetings are recorded and posted on NWWWS.org for NWWWS members to view.



JED DORSEY

Jed uses vibrant colors in his landscapes, cityscapes, and the beautiful Pacific Northwest landscape where he grew up and now lives with his wife and daughter. He delights in painting the shining light or shadows of an object to create the scene and not just a duplication.

Email: jedsorseyart@gmail.com
Website: www.jeddorseyart.com



**SCHEDULE OF
CRITIQUE ARTISTS**
April 10 – Jed Dorsey
May 1 – Andy Evansen
1:00 P.M. Pacific Daylight Time

Artist Zoom Room

online critique from NWWSS

AZR Continued From Page 14

ANDY EVANSEN



Andy's artistic style is to capture a landscape or object with a minimum of brushstrokes without losing the luminosity of the watercolors. He paints everyday scenes and objects in a way to reveal a hidden beauty.

Email: evansenartstudio@gmail.com
Website: EvansenArtStudio.com



SPECIAL EVENT



PLEIN AIR DEMO AND CRITIQUE WITH ANDY EVANSEN



A DOUBLE EVENT FROM AZR: PLEIN AIR DEMO FOLLOWED BY PAINTINGS CRITIQUE!

Following Andy's plein air demonstration, he will critique a few select plein air paintings from NWWSS members. Don't miss this special day with one of America's finest artists and instructors.



Monday, May 1, 2023
12:45 Zoom Opens
1:00 - 3:00 AZR Event

ALL ART LOVERS ARE INVITED TO ATTEND.

How to attend*:
Visit nwws.org /
Events / Artist Zoom Room

*REQUIRES A FREE ACCOUNT ON THE NWWSS WEBSITE



PLEIN AIR MAGNUSON PARK

**JUNE 3, 2023
REGISTER NOW!**



paint out

The Magnuson Park Gallery, a division of the Sand Point Arts & Cultural Exchange (SPACE), is partnering with Plein Air Washington Artists (PAWA) to jury and present the 3rd Annual Plein Air Views of Washington Festival and Exhibition.

The exhibition features artists from all over Washington state, who have come together to

present and celebrate artworks in the plein air style. These works vary in style, composition, and medium, but are cohesive in their pictorial representations of the beautiful Evergreen State.

Pick up a map and a paint-out "toolkit" at 9:00 a.m. before heading to one of three meetup spots in the park. From 3:00–6:00 p.m., participating artists and guests are invited to gather in Building 30 West

for a "wet works" display and reception, with music and food trucks.

This event is open to the public.

Click below to register and get more details!

<https://www.eventbrite.com/e/plein-air-magnuson-park-paint-out-tickets-551817038617>

Gears and Gizmos — A Cool Website

The Watercolor World: The known world before photography

Founders: Fred Hohler and Javad Marandi



From The New York Public Library

License: Public Domain

View of Seattle, looking toward Puget Sound

Date: 1874

Artist: Harrison Eastman

- This is fun! It features some historical watercolor records of our region and many others.
- It is a free database of pre-1900 documentary watercolors from private as well as public collections around the world.
- Here is the link, have a look! <https://www.watercolourworld.org/map-search>
- You can search by map or by topic too!



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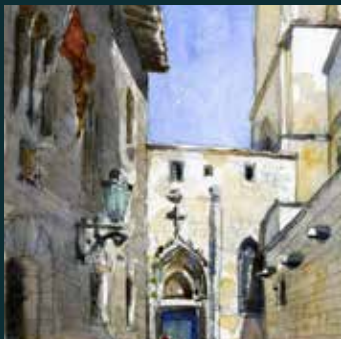
Mary Whyte



Thomas Schaller



Andy Evansen



Stephanie Bower



Pablo Rubén



Brenda Swenson

Carol Carter, Angus McEwan, Patricia Guzman, John Salminen, Carrie Waller and more!

Terracotta specializes in immersive online watercolor education taught by the world's best artists and educators. Explore our Video Courses, Watercolor Explorer Program and more! [Click here](#) to learn more at Terracotta.art



[Terracotta.art](#)

[Hello@terracotta.art](mailto>Hello@terracotta.art) / [425-200-4089](tel:425-200-4089)

Kudos: April 2023



The Waiting Room #1

LIZ WALKER

The Waiting Room #1 received the Past President's Award in the California Watercolor Association's 53rd exhibit. Liz earned her signature membership in CWA.



Fishing Buddies

ANNIE STRACK

Fishing Buddies & Serious Side Eye in SWA Exhibit, PWS 43rd Int'l Exhibit, AAPL 94th National Juried Exhibit, GSWS 52nd Exhibit,

PWCS 122nd Int'l Exhibit, and WFWS 48th Exhibit. Elected to the board of directors of the National Watercolor Society. Juried the PWS Annual Members Exhibit.



Skyline

KATHERINE L WRIGHT

Skyline & Serene were juried into the Sweet Pea Art Winter Show in Bozeman, MT.



Her Attitude

MOLLY MURRAH

Her Attitude selected to appear in *SPLASH 24: The Best of Watercolor*.

Published once a year, *SPLASH 24* will be showcased in July 2023 edition of *Artists Magazine*.



Attunement

CAITLIN LELINE HATCH

Attunement in American Impressionist Society's Small Works Exhibition in Knoxville, TN. *Phoenix Rising* in Transparent Watercolor Society's 47th Annual Exhibition at Kenosha Public Museum, WI. Invited to the Peninsula Art Schools' Just Add Water in Door County. Invited to be represented by Edgewood Orchard Gallery in Door County, WI.



Autumn on the Little North Fork

JESSICA L BRYANT

Autumn on the Little North Fork juried into American Watercolor Society and American Signature Watermedia exhibitions. Won 2nd Place and Best Water in November PleinAir Salon competition. Featured in April issue of Southwest Art and February/March issue of Plein Air Magazine.



Breathe

NANCY GRIGSBY

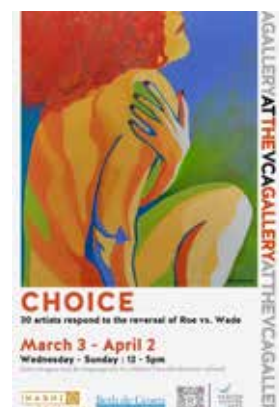
Breathe & Shipwrecked in the Women Painters of Washington Spring Juried Show, Like a Breath of Fresh Air, at Scot Milo Gallery, Anacortes, WA.



Cattails

JAN TERVONEN

Cattails will appear on the cover of *Cirque* magazine, a literary journal for Alaska and the Pacific Northwest, volume 13, number 1.



What Is Mine Is NOT Yours

ALICIA HARVEY

What is Mine is NOT Yours accepted into CHOICE group exhibition and is the poster image.

PLEASE SUBMIT your awards and notable entries to KUDOS. Word count maximum 50.

OBITUARY FOR CLIFFORD L. BURKEY

Clifford said he was making his 100th trip around the sun. He almost made it, going 99.47% of the way. Born in 1923, he passed away January 27, 2023, in Vancouver, WA.

After serving in the army, Clifford returned to Seattle and found his three loves: St. Mark's Compline Choir, puppeteering for the Aurora Valentinetti Puppet Theater, and as watercolor artist—which defined him later in life. As none of these activities paid the bills, he got a job with Seattle City Light.

Retiring at 60, he worked diligently at painting, and studied with nationally recognized teachers. He won prizes, served as president of various art organizations, juried art exhibitions, and helped young artists get started. At the age of 99, Clifford was still painting.

He was a treasured friend and mentor to many artists.



Spring 2023 Editor's Challenge: Joy

(Note: Editor's Challenge is for members only)

EDITOR'S CHOICE



Joy

Carla O'Connor

Editors comment: Calm + love = joy.
The composition, colors and integration of subjects and background are a delight to behold.

THANKS FOR ENTERING

Who knew there was so much Joy in our members! I'm overwhelmed!



On top of the world
Loretta Thomas



Banana
Robin Maynard-Dobbs



Lucy Wins
Loretta Thomas



Spring bouquet
John Adams



Rhapsody de Terre VI
Jan Tervonen



Wave Runner
Karen Greenstreet



Willow and Gerberas
Irina Kladova

RUNNER'S UP

These are
all so
joyous!



Red Peonies
Irina Kladova



Lulu
Gloria Carmignani-Breslin



Garden by the Bay
John Adams



In a Japanese Bath No. 3
Jan Tervonen



Winter Aconite
Bettina Winkler



'The Band' (John, Paul,
George & Ringo)
Gloria Carmignani-Breslin



Radishes
Robin Maynard-Dobbs



Wraparound Joy
Liz Walker

Editor's Challenge Summer 2023

"Voyager" is the painting challenge for our next issue. Interpret it as you will. Send your images up to 2) by June 1, 2023.

– See "Making an Exit" for complete details. –



Don Andrews Studio

Don Andrews, AWS, is a nationally known watercolor artist and workshop instructor. A past board director of the American Watercolor Society, Don's paintings have received numerous awards in national competitions.

Don has conducted painting workshops around the world for over 35 years, and offers a year-long, online course, "Designing Nature." Don is proud to be an NWS patron.



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Monthly

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Mt Si Artist Guild

Call for Entries

Mt. Si Artist Guild 2023
Small Works Juried Show

Jurist and award-winning watercolorist
Kay Barnes will distribute the following awards:

Best of the Show \$500.00
First Place \$300.00
Second Place \$200.00
Third Place \$150.00
Honorable Mentions (two awards) \$100.00 x 2
Gallery Award (two awards) \$50.00 x 2

Submission fee for up to three works is \$35. All 2D original, recent work must be for sale. MSAG will retain a 30% commission from all works sold. Minimum size is 8" x 8" framed. Photography, 3D or computer-generated, digitally produced works are not permitted in this show.

Entry Period is NOW OPEN!

All entries must be submitted [online](https://artist.callforentry.com/) via CAFE (<https://artist.callforentry.com/>) search for MSAG by April 23, 2023. You will be notified of acceptance by May 6, 2023. Art juried in will be displayed at the Art Gallery of SnoValley, Snoqualmie, WA from June 1 to June 30, 2023. Reception and awards will be on June 10, 2023.

Questions? Email: msag_juried_show@outlook.com or call 425-213-9321.



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Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

- NEWS & ANNOUNCEMENT ITEMS: FREE** to members. LIMIT of 50 words.
With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
- DISPLAY ADS: PAID ADS**, sized at 1/4, 1/2, or full page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWW as complete and are not produced or modified by NWW. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWW MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwwshotpress@nwws.org.
Images must be least 150 dpi.

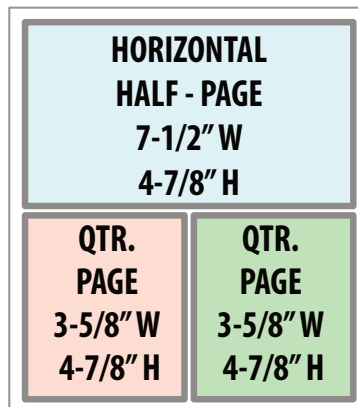
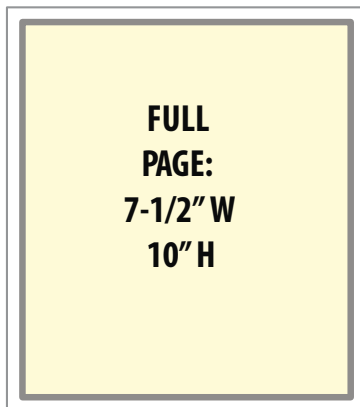
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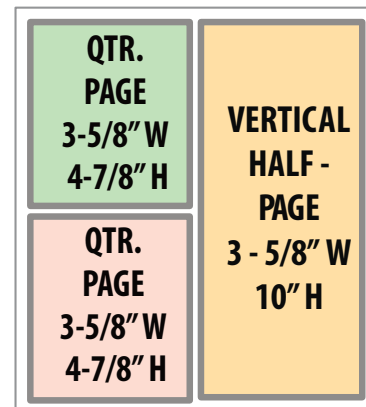
Go to nwws.org/newsletter for submittal form.
1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO
Katherine Wright Hot Press Editor
NWWSHOTPRESS@GMAIL.COM

DISPLAY AD SIZES



(Paper size is 8.5" x 11")



SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept.1 for Oct/Nov/Dec newsletter

Emilie

by Jill Erickson: watercolor

EDITORS COMMENT:

EMILIE RADIATES delight of living for the moment, at the moment. How soon we forget the spontaneous, uninhibited exuberance of just being. Summer, for many, is finally the time of just being. As we move from spring to summer, be like Emilie, take the time to delight in the NOW.



DO YOU HAVE A SUBMISSION FOR THE NEXT NWWWS NEWSLETTER?

DEADLINE: June 1 for the Summer Newsletter

Send to NWWSHOTPRESS@GMAIL.COM

■ ARE YOU A RECENT AWARD WINNER?

Send us an image of your award-winning painting and a simple explanation of the what/when/where. We'll show it off for you. Please a jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE**; Size should be 500 KB to 1.5 MB.

EDITOR'S CHALLENGE SUMMER 2023

- **Summer 2023:** "Voyager" is the painting challenge for our next issue. Interpret it as you will, and send your painting images (up to 2) to us by June 1, 2023. Subject line: "NWWWS Summer 2023 Editor's Challenge." Size: 500 KB to 1.5 MB, 300 DPI. Please submit the jpeg of **YOUR ART LABELED WITH YOUR NAME AND TITLE.**

■ DO YOU KNOW OF AN "ARTIST OPPORTUNITY"?

such as an art competition or special workshop that our members would love to know about? We can announce it for you.

■ IF YOUR SUBMISSION IS AN ADVERTISEMENT,

a PDF (preferred) or a jpeg is required. Please make sure it is at least 150 DPI.

■ ARE YOU A WRITER AND HAVE AN IDEA FOR A NEWSLETTER ARTICLE

that artists would enjoy? We're looking for great articles. Contact Katherine at NWWSHOTPRESS@GMAIL.COM

Paint with Master Artist

Annie Strack



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This exciting trip is \$3,699 per person, and is all inclusive except for airfare. Luxurious lodging, gourmet meals, daily excursions, and all ground transportation is included in the package. I only organize one trip per year and I never repeat the same trip twice, so every trip is a once in a lifetime opportunity. Many artists come back year after year to travel with me, so space is extremely limited.



My favorite paper company, **Hahnemühle**, is sponsoring this workshop by generously supplying a block of their fine artist watercolor paper for everyone on this trip!



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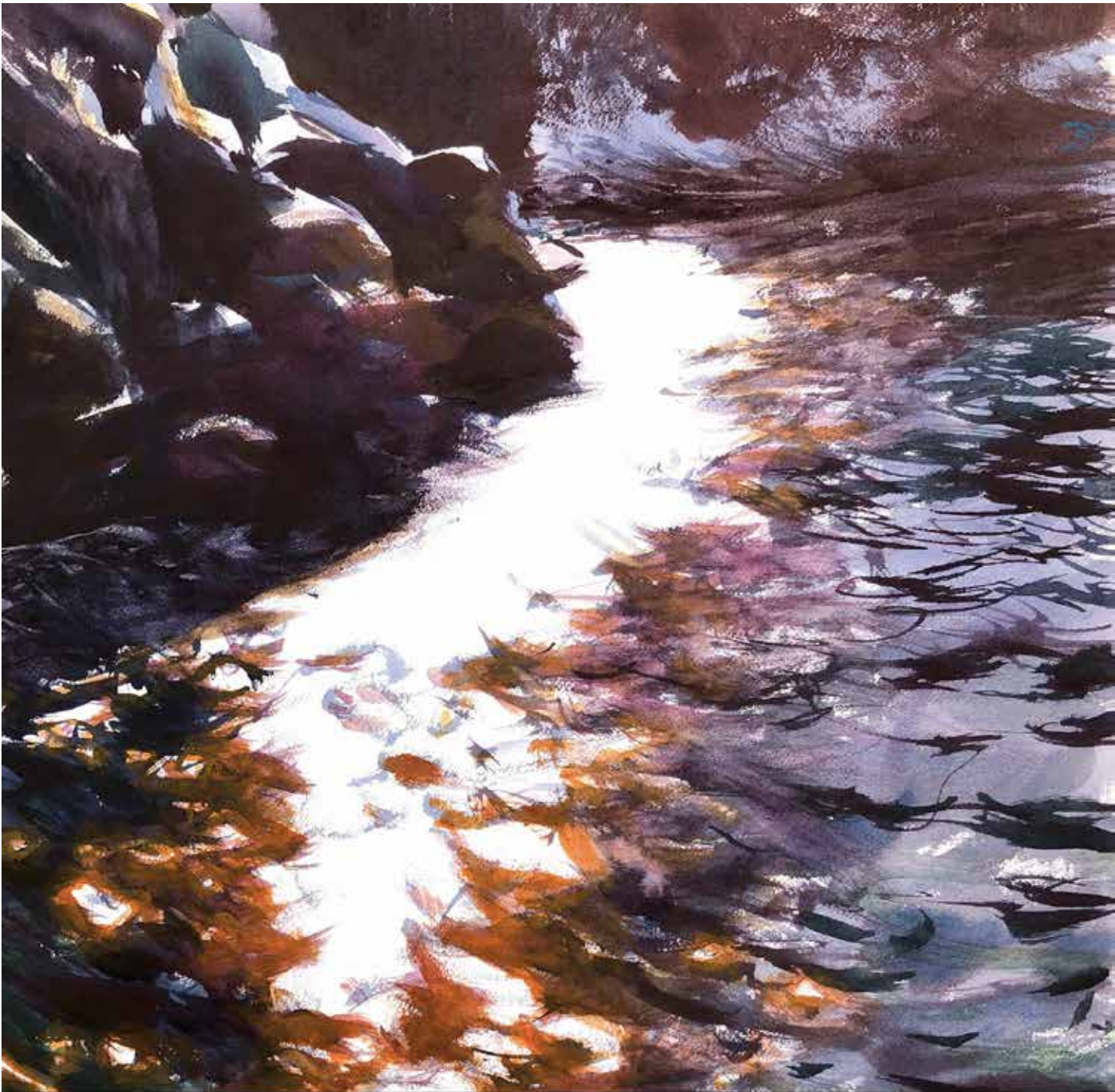
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PAID DISPLAY ADS ARE SUBMITTED AT
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DISPLAY AD EXAMPLES INCLUDE:
Art educational & travel opportunities, workshops, & classes advertising of member or nonmember manufactured professional grade art materials, call for entries for juried or non-juried exhibitions, and more.

IMAGES MUST BE LEAST 150 DPI
¼, ½, or full page sizes should be submitted as 150 dpi minimum resolution, actual size, as pdf.

PLEASE FOLLOW AD DIMENSIONS EXACTLY AS PROVIDED

HOT PRESS EDITOR: Katherine Wright

SEND QUESTIONS TO:
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