

2021 Winter Presenters

JANUARY



Mike Hernandez

A native Angeleno, Mike Hernandez is a plein air painter skilled in gouache, acrylic and oil. He is influenced by those California landscape painters, such as Edgar Payne and Franz Bischoff. Mike strives to find beauty in the ordinary outdoors, with a style at the crossroads between industrial and landscapes.

He studied at the Art Center College of Design in Pasadena, CA, graduating with a B.A. in 1998, and worked at DreamWorks Animation as a production designer/art director/concept artist. An avid plein artist, Mike would go outside on lunch break to paint whatever he found. In downtown Los Angeles, that can mean a park, an industrial scene, or the Los Angeles River.

Mike is a nation-wide sought-after workshop instructor. His works have been featured in several on-line publications, galleries, and private collections around the world. His videos on gouache and digital painting can be found online. See his works at <https://www.facebook.com/Mikegouachehernandez/>

FEBRUARY



Stella Canfield

Stella Canfield, based in Coupeville, Washington, was born in Varna, Bulgaria. Her art, known for its deep emotional content, is described as intuitive, dynamic, vivacious, charged with energy and passionate. She believes that art is a way of spiritual communication.

Stella teaches watercolor in the USA and Europe and has founded 3 nonprofit organizations; the "Stellar Arts Foundation", (dedicated to helping abandoned children in Bulgaria); "Bulgaria Art workshops" in the village of Barzitsa; and the IWS California USA.

Stella is a certified brand ambassador for Daniel Smith and produced the DVD "Debunking the Myth of Talent". She has been awarded the title Master of International Watercolor Society/IWS Globe and has received many awards via the IWS. She is the current President of the first branch of IWS Globe in the USA. Her art can be found in collections in America, Europe and Asia. Website <http://www.artgallerystella.com>

MARCH



David Lobenberg

David Lobenberg is a fine artist and teacher with experience for over thirty years conducting both studio and plein air water media workshops across the United States and Canada. He has established a reputation for a well-organized, energetic, fun, and high-spirited teaching style. David received his Master of Arts degree from UCLA and has taught for seventeen years as an adjunct college art professor at Sacramento City College. His numerous art exhibitions and art publications span globally from the United States to Europe and Asia.

David has also created commissioned art works for the Amgen Tour of California, the USAF Thunderbirds, Maria Shriver, IMAX Corporation, Public Broadcasting Service, Sacramento Olympic Track and Field Pre-trials, and the National Gymnastics Association. During this time, David has taken his California Vibe Watercolor Portraiture style of painting workshops online. Additionally, find his art at: Lobenbergart.com, Facebook, Pinterest, Instagram, and YouTube. Website: <https://www.lobenbergart.com/>



The Northwest Watercolor Society Newsletter

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December 1 for Winter issue
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PRESIDENT'S MESSAGE



By Molly Murrah

Well, what a year 2020 turned out to be, and since it's been such a rough – even grief stricken – time for so many, it's been difficult to consider the positive events that have evolved from our drastically changed environment. However, NWWS and its members have experienced many changes that can only be termed positive growth and progress.

I would say our most important NWWS accomplishment was learning how to host our events, workshops and general meetings online. Late summer was intense as we had to adapt very quickly, but we've received wonderful feedback from many members thanking us for enabling them to participate virtually. They now feel like more involved members of the NWWS family.

I also believe one of the big reasons we had almost double the usual number of entries in our Open exhibition had much to do with the exhibition being online rather than at a physical venue. It's great for artists not to have to frame, package, or ship a painting unless it sells, and we sell more artwork due to a larger viewing audience.

Our online board meetings have more of our volunteers in attendance, too. Since we now have more input on



Continued on page 3

the decisions we make, as a result, we're making better decisions. NWWs has a fabulous board, all dedicated to the society, to each other and to doing a great job for our members. One huge bonus... we laugh a lot, too!

I want to thank Ron Stocke for being such a fabulous juror and workshop instructor for the 2020 Open. He went above and beyond. I also thank both Yong Hong Zhong and Ron for doing such fabulous demos at our September and October general meetings. This month we'll have a real treat at our meeting on Tuesday, January 26 — Mike Hernandez will be our demo artist and he is fabulous to watch while working his magic. Then in February and March, we have Stella Canfield and David Lobenberg.

Finally, our website host being the target of a ransomware attack took us offline, however, we were back up fairly quickly. Entries for the Waterworks *Unlimited* Membership Exhibition and registrations for the Waterworks 2-Day Workshops proceeded as planned, but since we lost online presence, we extended the duration of the 80th International Open Exhibition by a month. Be sure to check out this fabulous show before it closes!

Exciting things are coming to NWWs and we hope all of you take advantage of everything the Society has to offer!

Molly

Our Website Host Was Attacked!

By Molly Murrah, NWWs President

As you know, our website – the **lifeline** of Northwest Watercolor Society – disappeared from the internet on November 16. Managed.com, our website host, was the target of a ransomware attack, and they were forced to take their entire system offline in order to fix the problem... that included NWWs.org.

We scrambled to create some workarounds via email blasts, as our email platform was not compromised. However, NWWs activities that required website involvement were paused temporarily until new solutions could be found. **Fortunately, 10 days later we were back online!** We were lucky in many ways, but my heart went out to the small retailers affected who – in these challenging times and right before the holidays – were already struggling to stay alive.

BE SURE TO RESET YOUR PASSWORD!

Now that NWWs.org is back up and running, our host company has advised us that it is good sense for those of you registered on our site to change your password in your NWWs profile. After you log in to the website, click on your name in the upper



right and it will bring up your profile page. From there you can reset your password.

Even though the site was down, the entry period for the **2021 Waterworks Unlimited Membership Exhibition** and registrations for the two **Waterworks Workshops with Liana Bennett and Liz Walker** proceeded as planned, so be sure to consider your participation in these events.

Things could have been so much worse, and it was fantastic we were back online without losing our backup completely. **We can be truly thankful for that!**

Musings from the editor... again



IT'S A NEW YEAR... AGAIN!!

2021 is FINALLY here. Can you believe 2020?

- I am (we are) relocating... again!
- There's still that Covid 19, and my 94 yr. old mom is on lockdown ... again!!
- Folks never add "NWWS" to the email headers they send me as editor... again!!!
- That Stupid Juror didn't accept my BEST WORK and I didn't get in... again!!!!

It sure is easy to complain, to see what the problems are. Yet often, right under the surface of the problem, there is a reality we could appreciate. Is it possible that when I look back to this time, maybe I will remember some good things, too?

"I am relocating... this time to Montana!! It's scary, and it's a big change. Montana is beautiful. I am blessed with the opportunity to teach Presentation Drawing for Gallatin College Interior Design Department. It's gonna be amazing!"

"There's still that Covid 19, and my 94 yr. old mom is on lockdown. She keeps trying to sneak out to walk her 2 miles a day in the corridors, when no one is watching. What a treat to have a feisty, healthy, lucid mom! (so much better than the options)"

"Folks never add "NWWS" to the email headers they send me as editor, yet they send the greatest stuff, and it is so wonderful to be involved in this vibrant NWWS community of artists, on the front line, helping them show &, tell, learn and get inspired!"

"That Stupid Juror didn't accept my BEST WORK and I didn't get in... (and the juror is not stupid). As a working artist, I am still learning, painting, enjoying it, and in good health... I'm thankful for being blessed with my talent and having the time to develop it."

Is it that simple, just turning a 180? Maybe it is.

As they say, "There wouldn't be any downside if there wasn't an upside."

Maybe I'll try... again!

Happy New Year & keep on looking for the upside!

Katherine L Wright, Editor, NWWS Hotpress



WHEN ARE HOT PRESS ARTICLES AND ADS DUE?

| ISSUES COVERING MONTHS | SUBMITTAL DUE DATE |
|---------------------------------|--------------------|
| JANUARY FEBRUARY MARCH | DECEMBER 1 |
| APRIL MAY JUNE | MARCH 1 |
| JULY AUGUST SEPTEMBER | JUNE 1 |
| OCTOBER NOVEMBER DECEMBER | SEPTEMBER 1 |

Call for Entries!



2021 Membership Exhibition

ONLINE!

WATERWORKS *Unlimited*

Exhibition Dates:

April 22 – June 30, 2021

This is an ONLINE ONLY exhibition



Blue Heron In The Morning Light II by Angela Grainger, 2020 Waterworks Unchained First Place winner

Exhibition Juror Liana Bennett

Up to \$5,000 in cash and merchandise

Enter up to 3 paintings
New substrates accepted
7" minimum size

Prospectus online at NWWWS.org

Entry Deadline:

January 24, 2021 / 6:00 pm PST

Open to current
members of the
**NORTHWEST
WATERCOLOR
SOCIETY**

Join or renew online at
NWWWS.org



Liana Bennett was born in Rhyl, North Wales. Her family immigrated to California in 1954. Building from a passion for drawing that began as a young child, Liana honed her craft during her teenage years. As a result, she won a scholarship to Art Center School during her senior year and attended Chouinard (now California Institute of the Arts) after graduation. A regular participant in Puget Sound regional art shows, Liana has won many awards in national and local competitions, and is a three-time finalist plus artist of the month in *Artist Magazine*. Liana has been featured in *AcrylicWorks 2014* and *100 Artists of the Northwest 2014*. Liana is the founder and teacher of *The Art Umbrella* in Bothell, WA.

Website: www.lianabennett.com

DATES: **Liana Bennett Workshop:**
Mon & Tues, April 26 & 27, 2021
Liz Walker Workshop:
Wed & Thur, April 28 & 29, 2021
TIME: 9:30 am – 4:00 pm
LOCATION: **ONLINE**
REGISTRATION: Opens ONLINE January 1, 2021
Limit 22 seats each workshop
TUITION: \$175 for NWWWS members
\$225 for non-members

CANCELLATION: There is a cancellation fee of \$50 for all cancellations. If you cancel after April 10th, half the workshop fee less the \$50 will be refunded. If we are able to fill your spot, the full workshop fee less the \$50 will be refunded.

NOT A MEMBER OF NWWWS? Join NWWWS before registering and you will save \$50 on each 2-day workshop plus enjoy other member benefits.

For more information, email us at:
nwws.workshops@gmail.com

Online Workshop 1

Mon & Tues, April 26 & 27, 2021

9:30AM-4:00PM

LIANA BENNETT

“Exploring Materials and Methods of Acrylics through Abstract Painting”

“I believe art in all its varied forms, is a world of unexpected experiences. Color, form, various mediums, and the interactions of the viewer to artwork, makes the creative walk never boring, never predictable.” **Liana Bennett**

Liana hopes that in this workshop she can take you through **the fundamental elements that come together to create a successful abstract painting**. The class will move through a series of experiences in **painting application, composition, mark making and using various media and how they can transfer for use with watercolor**.

“I paint in acrylics, oils and mixed media. The figure challenges me and will always be the subject that I am pulled to. I need to feel a connection to whatever I paint, places I've been, people I know. Abstracts and abstraction is another area I love to explore.” **Liana Bennett**.

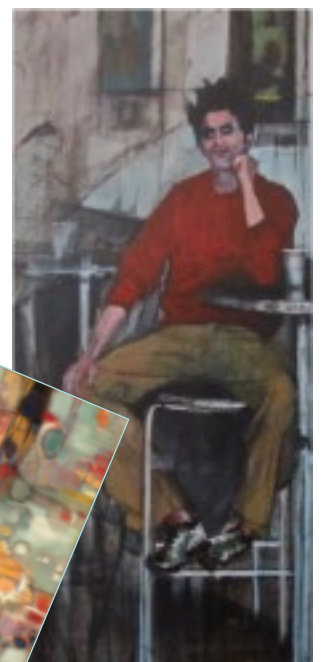
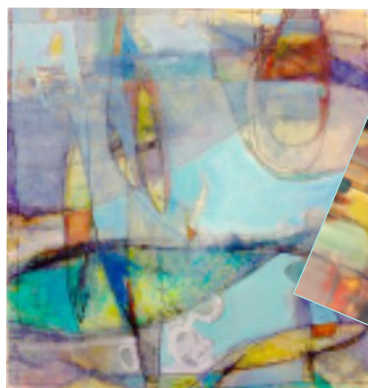
On Day 1, Liana will share with you her **acrylic abstract process** that has earned her awards and standings in numerous juried shows.

And on Day 2, participants will **create an abstract** using the information from the day before, either **figurative, landscape, still life**, or just pure abstract, ending with an **individual critiquing session**.

Come relaxed and ready for an informative and creative journey. It will be exciting to see all the individual expressions and voices that Abstracts can create.

No prior experience in Acrylics is needed.

SPACE IS LIMITED. SIGN UP SOON.





Online Workshop 2

Wed & Thurs April 28 & 29, 2021

Liz Walker NWS NWWS

9:30AM-4:00PM

"Creating Paintings with Impact" Acrylic & Collage

"What makes us stop in our tracks and examine a painting? Color, value, composition, and subject matter are important, but a successful painting tells a story. Using minimal reference material, we artists can access images from our own memory and imagination thereby responding to what's happening in the painting rather than relying solely on a reference photo. It's a liberating way to work, and the results are magical and often unpredictable." **Liz Walker**

Liz Walker has been creating paintings in this manner, **using acrylics, collage papers, and stencils** for over a decade, after spending several decades as a transparent watercolor painter. She is a sought-after instructor who paints every day and has developed innovative ways of transforming old paintings into brand-new works of art that have appeared in many national exhibitions.

Liz will demonstrate how to construct a **strong, connected composition**, how to juxtapose **acrylic paint shapes with patterned collage papers** to make your art memorable and personal. It's all about **composition, color, value, line and shape**. Color has strong emotional impact, but is much more effective if played off neutrals. We will discuss **winning color combos**, with lots of short demos and some informative slideshows. **Participants should have basic acrylic painting skills** and a desire to jump in and learn new acrylic and collage techniques.

Subject matter is the choice of each artist, so participants are free to paint figure, landscape, still life, abstract or non-objective work. Liz tends to focus on **abstracted figures** from her imagination, but her mixed media approach works for **landscapes, birds, and still life** as well. Whether you are a beginner or an experienced artist, you will benefit from this hands-on workshop, gaining a new perspective on how to build and design a better painting.

SPACE IS LIMITED. SIGN UP SOON.



Liz Walker, who creates award-winning paintings in her studio in Portland, OR, has been teaching for nearly 20 years. She received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited widely in regional and national shows, and her Signature memberships include: *NWS, NWWS, ISEA, and WFWS*. Liz's work has been published in *Watercolor Artist Magazine*, *Artist's Magazine*, and the *North Light* publications *AcrylicWorks4* and *AcrylicWorks6*.

Website: www.lizwalkerart.com

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CLICK TO VIEW **WORKSHOP SCHEDULE**

CLICK TO VIEW **SUPPLY LIST**

CLICK TO **WORKSHOPS/REGISTER**

Plein Air: Wrapping up 2020!

By Suze Woolf

While plein air ended its 2020 outdoor season at the end of October after 21 outings, it's merely hibernating until next year. Amazingly, we only had one day called off for weather—and that because of smoke, not rain. You may remember that at the beginning of this pandemic year we weren't allowed to gather in groups larger than five in our parks. So, to make up for missing our "throw down" at the end of each Wednesday morning outing, we started a private photo sharing site. It's been a surprisingly rewarding substitute—it's fun to look back through 400-some paintings, see where we were, what we painted and how we learned from each other. The cluster.co site makes it easy

to create a book from our images, which will be an uplifting souvenir of this stressful year.

And hang in there for next spring when plein air will begin once again. People on this year's list will be asked in the spring if they want to remain on the notification list; drop Suze Woolf an email (woolf_s@msn.com) if you want to be added.



Suze Woolf at Kubota Gardens



The Plein air 2020 booklet, with a painting by Peggy Printz on the left and Diane Aurigemma on the right)



Suze Woolf – West Point Lighthouse at Low Tide



James McFarlane – Magnolia Bluff



Stephanie Twigg at Fishermen's Terminal

All is not lost! We live in a wonderland; you can still get out!

Editor's Note: I found these "Tips for Painting Outdoors" By Dan Marshall to be an excellent article for those intrepid winter plein air painters... you know who you are!

TIPS FOR PAINTING OUTDOORS

"If you haven't ventured out in bad weather, try it! It's not as daunting as it may appear...With the proper preparation you can stay comfortable, relaxed, and focused when painting outdoors in cold weather..."

...All the nuances of these subjects are completely lost when painting from photographs alone. The atmospheric effects also allow for complete artistic interpretation and not just photographic duplication.

...Getting outside "off season" can do wonders for your painting technique and offer so much more and really expand your range of work! Always be safe, know your limits, and happy painting!"

KEEP PAINT FROM FREEZING

"Adding a small amount of vodka into the wash water keeps the pigment from freezing on my metal palette and paper."



Dan Marshall, "Long's Peak Looming," watercolor, 5 x 15 in.

PAINTING OUTDOORS: RAINY STREETS.

"Find a nice overhang to stand under."

PAINTING IN THE RAIN AND WIND

"Make a Handmade paper support weathershield."

COLD MORNINGS.

"A good base layer of long johns and undershirt, with layers of clothing on top including hat and gloves, kept me quite comfortable."

<https://www.outdoorpainter.com/painting-outdoors-plein-air-painting-winter-snow/>

Thank You to our 2020 & 2021 patrons who generously support our mission and exhibitions

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Harriet Q. Johnson (estate of)

Barbara Pitts (estate of)

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Watercolor Artists Magazine

Thank You!

Visit The 80th Annual International Open Exhibition Exhibition Date Extended To Jan. 31, 2021

The NWWs 80th Annual International Open Exhibition, viewed online, continues to be well received. Because of the website disruption, the show dates have been extended through Jan. 31, 2021. Participating artists will appreciate the additional time for the world to see their wonderful paintings.

The exhibition attracted 676 paintings submitted from twelve countries! The online exhibition allowed many more people to view the paintings, and increased early sales reflected the additional attention. NWWs has broadened its appeal to artists as our framing, medium and substrate options have evolved in the past couple of years to be more in-line with watermedia trends and artist's preferred processes. With almost 800 members, NWWs is unquestionably an internationally recognized organization!

Also well attended was the first ever Online Zoom Reception for the Open Exhibition, with over 100 attendees logged on. Juror Ron Stocke shared his feedback with a video on his insights on all the selections he made, culminating with the award-winning paintings chosen. It was truly exciting to hear this prominent and experienced painter share his comments and reviews! The video is available to be viewed online on YouTube or on the NWWs site.

NWWs was privileged to have Ron Stocke as the juror for the Open this year. Ron is an esteemed award-winning Pacific Northwest artist and holds Signature Membership with the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society, is an elected member of the Canadian Society of Painters in Watercolour, and a member of the American Impressionist Society. He agrees that it a daunting but rewarding task to choose just 75 pieces from so many outstanding pieces, then choosing the best of the best to receive the awards.

The exhibition committee would like to extend its thanks to all the individuals, including the artists and NWWs volunteers, who participated in our 80th Annual International Open Exhibition.

WE PRESENT OUR TOP 6 AWARD WINNING PAINTINGS



NWWs 1st Place Award \$2000
ARTIST: DONGFENG LI
"A Breath of Fresh Air"



NWWs 2nd Place Award \$1,300
ARTIST: JANINE HELTON
"Bubbly"



NWWs 3rd Place Award \$800
ARTIST: KAREN MAI
"Nap at the Sawmill"



NWWs Purchase Award \$1000
ARTIST: RENE EISENBART
"Gossamer Wings"



Harriet Q. Johnson Award \$500
ARTIST: JANSEN CHOW
"Sunlight Returns"



Barbara Pitts Watercolor Award \$500
ARTIST: ZHIFANG SHI
"Childhood Memories"

VISIT THE EXHIBIT SOON TO VIEW THIS GORGEOUS COLLECTION ONLINE [HERE](#)
THE CATALOGUE CAN BE VIEWED [HERE](#)

Ron Stocke Workshop Review

(If you weren't there you missed a good one!!)

By Minh Rosen and Nancy Jenkins, Co-Chairs

Ron Stocke was this fall's NWWWS Juror for the 80th Annual International Open Exhibition and workshop instructor, held online via ZOOM this October. Although many missed the aroma of fresh coffee awaiting them each morning and the camaraderie of painting near their fellow participants, the format was fantastic, and the majority found it more convenient than traveling to Seattle.

You may have listened to Ron at the NWWWS Oct 30th ZOOM meeting. He explained how he critiques and why he picked the paintings included in the International Open Exhibition.

Ron is a great instructor who gives sound advice and inspires you to try harder and be a bold painter. When you see another workshop offered by him, don't miss out! It will be informative and FUN!!

The following are some comments from participants, including samples of work.

"I've taken a few online classes and Ron's were the BEST! The sharing of techniques, color values and composition were great for identifying what is missing in my work. I send praise for the quality of Ron's workshop and it was worth every penny."

– **Donella Robbins**



Workshop painting by Dean Seagren



"Christmas in London", Dan Crandall

"Ron Stocke's workshop had some messages that stood out for me and will influence my painting style going forward: Value is key to composition. The power of suggestion often prevails over being a stickler for detail. One of watercolor's great advantages over other media is what I would call spontaneous discovery. Thanks for a great workshop, Ron!" – **Dan Crandall**



Workshop painting by Susan Killen

"Ron gave generously of his time to help us. He had digital tools that provided visual help in understanding and enriching our paintings. He clearly could use Zoom to an advantage and engage us. **I give it 5-stars!** Ready for another great experience. Right instructor for the right time."

– **Susan Killen**

"My experience in Ron Stocke's October workshop was deeply enriching, contemplative, and educational. I learned a great deal about watercolor techniques and tools, including the correct ways to use different types and

sizes of watercolor brushes, how to set up color combinations for different kinds of light, and how to simplify an image or photograph in terms of value. I had a wonderful experience following along with Ron's demos, as well as trying out images and ideas of my own. The mutual feedback and process sharing from other participants also contributed greatly to my learning."

– **Tabitha**

"I've been participating in zoom meetings and workshops since the onslaught of the pandemic and I can say with absolute certainty that this was the most organized and clean engagement I've had. I truly appreciate the effort you all went through to pull together materials lists, a schedule, and especially the zoom link each morning! Having the opportunity to participate in this workshop (because it was via Zoom) was wonderful. It's not feasible for me to drive up to Seattle and back 4 days out of the week as the primary care person for my daughter so the chance to engage and participate was such a treat! I loved learning tips and tricks from Ron. I loved painting "with" other folks each day and learning as Ron constructively criticized each piece." – **Collette Mason**

"I really enjoyed the workshop and hope to take more in the future. Ron was a good teacher---very personable and encouraging to all who attended the workshop. I love his painting style and felt I learned a great deal from watching his demos. Thank you for organizing such an enjoyable event."

– **Bette Osman**

The Artist Zoom Room

ONLINE CRITIQUE FROM NWWWS

So, you are still in your PJs or favorite comfy slippers. Are you wondering about your painting? Does the composition in your painting work? Drop the brush and step away. Yes, stop wondering and join our convenient Artist Zoom Room (AZR) meetings. If you haven't been to our Artist Zoom Room virtual meeting, you should!

Last spring our AZR team found the meaning of "zoom" changed. It used to mean "move quickly", now it is a way of keeping in touch with others. Virtual classes and workshops are being offered on Zoom. We found that learning Zoom became a useful tool to display our members art images to evaluating professional artists and get beneficial feedback.

In using Zoom, we have had some bumps along the way, but we keep working to simplify the process by sending out an easy method for joining zoom and a way to personalize every critique time with evaluators, participants, and observers.

With our 4th critique meeting in December, registration to attend the meetings has doubled in size and the list to have art evaluated is growing.

Our art evaluators volunteer to critique and give their time and knowledge to help other artists bringing with them diverse backgrounds and experiences. Brush and paper are now a mouse on a screen, and using a digital format. The evaluation is an exciting experience with a virtual pen in different sizes and colors, marks to demonstrate changes to define an area, highlight or crop the

image. All the while the evaluator can explain and discuss the suggestions and change or show the best qualities in the painting.

Look for our eblast reminding you of our AZR meeting every 2nd Tuesday of the month. Get the link sent to you after registering on the website, and we will be looking for you. For questions, contact Sue Dehmlow email: nwws.critique@gmail.com

Additional AZR Critique artists

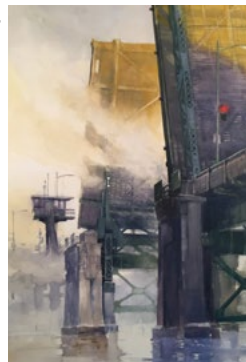
BILL HOOK

Website: www.wghook.com
Email: wghookart@gmail.com



William Hook is an internationally known for his masterful watercolor interpretations of industrial and urban settings. In 2007, he was awarded a NIAUSI

Fellowship for a two-month residency in Civita di Bagnoregio, Italy to just think, observe and paint. He has since focused his efforts toward freeing his artwork from the constraints of illustration and sees his art career as a process of change and development as he searches for more evocative, introspective and powerful means of capturing his interests. To add



to his many achievements is the NWWWS - Gold Medal Fellowship signature status, AWS, NWS, CWA, NWWWS-GMF.

2021: CATHERINE GILL

Website: www.catherinegill.com
Email: cathe@catheinegill.com



Catherine Gill paints and teaches on location in mixed media, in watercolor, oil, pastel, and is a printmaker. Her classrooms include homeless shelters, museums, art

centers, studios, beaches, parking lots, boats, kayaks, and forests, and lately Zoom rooms in her Ballard studio in Seattle WA.



Her artwork and current list of workshops and videos and has been exhibited nationally and throughout the world. She is co-founder of Art Partners International, dedicated to bringing together artists and art of different cultures. She is a member of NWWWS, Women Painters of WA, Plein Aire Painters of WA, Seattle CoArts, Seattle Print Arts and Print Arts NW. Her book on landscape painting, *Powerful Watercolor Landscapes*, with writer Beth Means, was released by Northlight/F&W Publications 2011. Her work can also be found in *Art Journey America: Landscapes* (F&W) Kipp, 2011; and recently a 9-page article on plein aire painting in *Watercolor Artist Magazine*, 2018. See her website for artwork and information.



MEETINGS & CALENDAR UPDATE

NOTE: Open Exhibition Date Extended!

OCTOBER 27, 2020 – January 31, 2021:

The 80th Annual International Open Exhibition is posted on NWWS.org and has been extended one month to January 31.

JANUARY 26 — GENERAL MEETING:

Demo artist Mike Hernandez. The meeting will be **online** with either a live demonstration or demonstration recorded and narrated by Mike.

FEBRUARY 23 — GENERAL MEETING:

Demo artist Stella Canfield. The meeting will be **online** with either a live or recorded demonstration by Stella.

MARCH 23 — GENERAL MEETING:

Demo artist David Lobenberg. The meeting will be **online** with either a live or recorded demonstration by David.

APRIL 22 – JUNE 30 — WATERWORKS UNLIMITED MEMBERSHIP EXHIBITION:

This annual members-only exhibition will be posted **online** at NWWS.org from April 22 through June 30, 2021.

APRIL 22 — WATERWORKS UNLIMITED MEMBERSHIP EXHIBITION RECEPTION:

We had such fun at our 80th Annual International Open virtual reception, this reception will also be held **online**. Juror Liana Bennett will present the exhibition awards at the event.

APRIL 27 — GENERAL MEETING:

Demo artist Liz Walker. Liz is one of our Waterworks *Unlimited* workshop instructors. The meeting will be online with either a live or recorded demonstration by Liz.

MAY 25 — GENERAL MEETING:

Demo artist Nancy Grigsby. The meeting will be online with either a live or a recorded demonstration by Nancy.



WATERWORKS
Unlimited

TO FIND OUT MORE ABOUT THESE EVENTS, PLEASE VISIT NWWS.ORG

DANIEL SMITH

—••= S E A T T L E =••—

All of us here at DANIEL SMITH wish you safety and good health as we go through this time together.

Stay Safe, Stay Inspired, Stay Connected

[DANIELSMITH.com](http://danielsmith.com)

painting and inspiration articles <http://danielsmith.com/blogs/>
brochures, color charts, pigments-characteristic excel
<http://danielsmith.com/brochures-and-color-charts/>

Instagram @DANIELSMITHartistsmaterials

visually see how artists from all of the world are using DANIEL SMITH products. Tag us and we will get to know you and your work too!!!

Facebook @danielsmithartsupplies

What Color Wednesday
up close and personal LIVE conversations with John Cogley
introducing artists from around the world "artists in studio" video
series weekly inspiration "from the archives"

YouTube DANIEL SMITH

video inspiration, artists conversations, product demonstrations

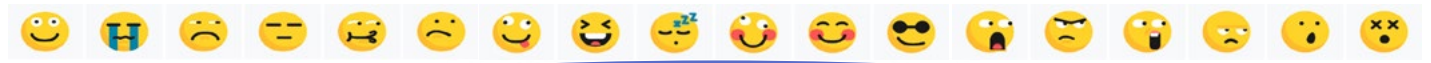
Let's stay connected, and we invite you to join us on:



Be sure and follow us on Instagram:

[@DANIELSMITHartistsmaterials](https://www.instagram.com/DANIELSMITHartistsmaterials)

"May I Ask You a Question?"



"In the last 6 months, what have you discovered about yourself, your dailiness, your art, or any part of your indoors or otherwise world? Include what you would most like to express. How are you staying grounded, safe, balanced, grateful, focused, maintaining your mind and soul, finding hope, nurturing yourself and others, and anything else that has shaped your world in 2020?"

From Nancy Axcell

My Reclusive Life Has Benefits!

I feel many blessings in spending the pandemic at Covenant Living at the Shores Retirement Community on Mercer Island. Our administration has worked very diligently and creatively to keep us safe, well fed and well cared for for the last 6 months of being confined to our apartments. It has been hard not to be able to interact much with children and grandchildren and other friends here but it also has provided benefits I've enjoyed.

As head of the Arts Commission here, I have been running the Art Gallery we created for 6 years and it takes a lot of time and work. I have a wonderful committee to help and we have provided a rich variety of art exhibits for our residents and staff. Since the pandemic, the Lighthouse Gallery has been closed and I've appreciated taking this step back from all the work involved.

One of my daughters has been after me for several years to write my life story. This received a kick-start, when I was asked to do an interview about my life for our closed circuit TV. I was off and running and haven't stopped since. I've now written about 100 pages which my daughter is typing up and we'll add photos soon. I'm so thrilled with the easy technology of using the iPhone to extract photos out of albums and easily add them to the text. After 90 years...I have a lot of great photos.

So...this gift of time to do research on my family and tell my life story has really been a benefit that is producing results for my family to keep as a legacy of their past. And yes, I have several pages on the history and my connection to Northwest Watercolor Society!



Left: 1999- Nancy Axcell introducing founder Florence Nesbit

From Beth Verheyden

For me, the year can be divided into sections. First was the realization that something out of our control and never before experienced was happening to us, which resulted in isolation from family, friends and a change in our way of life as we'd known it. My husband and I settled into this new way of life, committing to encourage our 30 something kids, who had never known any kind of cultural shift like this one. As the months passed, we began venturing out to shop for groceries and prescriptive medicines, masks donned. I don't know which was most frightening, maneuvering through people or my reaction to it! The third stage has been one of looking both inward and forward and asking myself this question, "How am I going to live in our current culture, find the positive and maintain the relationships most sacred to me?" Here's my answer, "I commit that my life will reflect my priorities." It has to be that simple, for me. No one has said it more perfectly than a Facebook post, "We're all just walking each other home".



From Sandy Newhouse

The spring was spent in denial by reading a lot and working in my yard and then helping with my daughter's wedding plans. The latter wasn't at all what we'd originally thought up but easier since we had it in our yard and only had about 20 people instead of the 130 originally invited. The honeymoon was in a rented trailer to Glacier, Grand Teton and Yellowstone National Parks. They came home with Covid 19. Since they live with me we just thought it was smoke inhalation (they drove through Oregon on the way home). I got it too, along with pneumonia.

After losing two and a half months with little energy, gaining it back very slowly, I'm at about 90%. My mind works more slowly and not always in sync and I don't have the strength I did. This may be it going forward but I'm grateful for anything seemingly normal.

I don't have the same drive to paint that I used to but each week I have more desire to go into the studio

and accomplish something. I am grateful for being here, for being able to appreciate my yard and my view and my family. I am grateful that I live where I do to see gorgeous skies and water and mountains and to have the peace that engulfs me. I appreciate all of the little things I used to take for granted and look forward to each new activity. And I keep reading a wide variety of good books.



From Laura Scheuffele

Regarding how the lockdown affected my artwork: It made me more routine oriented in that I showed up in my studio daily even if I just daydream there. I organized the studio, looked through reference photos, and read.

I then pushed through any lack of motivation to paint by just starting to put the brush on canvas and played with various color combinations, mark makings and light effects.

I then tried doing various formats, viewpoints, sizes, series and color themes in my paintings. I painted in ways I haven't done before. I was on a happy painting adventure resulting in over 400 new paintings from it.

Below: Laura Scheuffele's Pop-Up store in Issaquah,



From Roger Whitlock

From June 9 to October 28, I painted almost every Wednesday morning with the NWS's plein-air group at various locations in and around Seattle. We wore masks and maintained social distance. When the morning painting was over, some of us would gather together—appropriately spaced, of course—and eat our lunches. We would talk about art, our paintings, paints, brushes, our lives, anything. Real conversations, not virtual ones. As the weeks went by, I looked forward to Wednesday mornings more and more. It's not that I particularly enjoyed painting on location—I'm a studio painter at heart, I think, and my approach to watercolor can make painting outdoors challenging. And I wasn't wild about some of the places where we painted. What was so wonderful about

Wednesdays was the company, being with other people, being with other artists.

We may meet again as a group in January if we can find a suitable place. Stephanie Twigg, who, with Suze Woolf, so ably led the group, suggested that if our meeting comes off, we should, to keep warm, have a fire and burn

our worst paintings from the summer. In the end, it wasn't the paintings we produced on all those Wednesdays that really mattered.



From Beth Bether

I'm sharing some actual benefits we find in quarantine: the joys of rest and sleeping to completion, less scheduling, longer daily walks; more time to read, knit, cook, bake, explore paths previously put off till later. These lifestyle changes have allowed us to take better charge of our own health. Together we have shed a hundred excess pounds since this scourge arrived. We have become intimately acquainted with the many birds and mammals sharing our property, and seriously enjoy snooping on the neighbors' fluffy chickens and counting cat and rabbit sightings. The array of remote-candy-delivery devices out in evidence on Halloween along our walk route was brilliant!

NWWS KUDOS and Member News January 2021

AMALIA FISCH



"Sunrise on Glenrose": watercolor on paper (16x20), took 2nd place in the Spokane Watercolor Society Member Show Juried by Carrie Stuart Parks, October of 2020.

Amalia Fisch has 3 pieces in the Plein Air Washington Artists Winter Exhibition.

<https://pleinairwashingtonartists.com/winter-show-gallery/>



"On the Road in Joseph, OR": watercolor on paper (11x14) is on the poster.

ANNIE STRACK



"Toes in the Water": watercolor, won the Founders Award in the Montana Watercolor Society 38th National Juried Exhibit



"Destiny Awaits": watercolor, won First Place in the Southern Colorado Watercolor Society Members Exhibit



2 paintings accepted: Peninsula Art League "2020 Open Juried Show". Juror Bonnie Griffith.

<https://onlinegalleryshows.com/collections/2020-open-juried-show-peninsula-art-league>



"Stratum": Watercolor & Mixed Media (22x30), was awarded an "Honorable Mention"

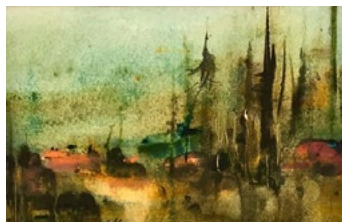
JILL ERICKSON:



"Cannon Beach Bike Ride": watercolor, took the People's Choice Award in the "Puget Sound Group of NW Artists: Great Annual NW Art Exhibition 2020", Juror: Lianna Bennett <https://www.psgnwa.org/>

LISA DEBAETS

2 paintings were accepted in the Mt. Si Artists Guild 2020 online Juried show; Juror: Catherine Gill <http://2020artshow.mtsiartistguild.org/gallery.html>



"Sanctuary": Watercolor & Pastel (4.5x6.5), took 2ND Place in Small Works"

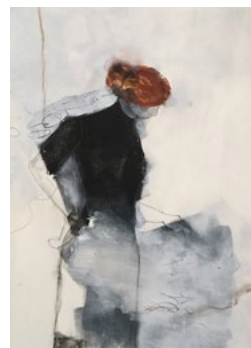


"Splendor": Acrylic on Arches (22x30)



"Simply Fall": Acrylic on Arches (22x20)

LIZ WALKER



"Upon Closer Inspection #1": acrylic, was awarded First Place in the 47th Annual Rocky Mountain National Watermedia Exhibition; Juror: Linda Daly Baker. <https://evergreenarts.org/event/rmnw-exhibition-opening/>

Continued on page 17

MARY SCHOSSOW SCHUMAKER

2 entries were accepted in the Peninsula Art League 2020 Open Exhibition.

<http://peninsulaartleague.com/2020-OpenJuriedShows.html>



"CAELAN": watercolor portrait, took Best of Show Award



"URBAN PANTHER": mixed media, took Robin Neiswender Memorial Award

ROGER WHITLOCK

Recent paintings are on exhibit at the Walnut Street Coffee, Edmonds, from December 2 - 31, 2020. Also, Roger will be a guest artist at Art Gallery of SnoValley for 2021. <https://www.artgalleryofsnovalley.com>



"Rain Squall off Maxwellton Beach": watercolor

RON SNOWDEN

NWWS Signature Member



"Andrew Foss Crossing the Columbia River Bar": watercolor, has been selected to be on the cover of the Foss Maritime 2021 Calendar.

SANDRA PEARCE

Sandra was interviewed by Rick Paulson for "Meet the Artist", and was published in "Focus Hillsboro", the online magazine. <https://www.focushillsboro.com/meet-sandra-pearce/>

*Signature Membership*

Connie Clutter

Keming Chen

Catherine James

Ann Pember

Shelley Skoropinski Supple

Mary Rollins

Thomas Bucci

Gold Medal Fellowship

William G. (Bill) Hook

Return
Library DVDs
by Mail

It's been a while since we last met and were able to borrow instructional DVDs to help build our skills. Since it may be January or later until we can gather safely again, we're waiving all late fees, but please return them by mail to the following address as soon as possible. Be sure your name is on your return address so we can properly credit your return. Thanks for helping us ensure the complete library is available for all members once we can meet in person.

NWWS Library Returns

Please return your NWWS Library DVD's by mail to the following NEW address so the dvd's can go straight to our new Librarian, Haidyn Palenchar.

Be sure your name is on your return address so we can properly credit your return.

Haidyn Palenchar, NWWS Librarian

10115 Greenwood Ave N #250, Seattle, WA 98133

Editor's Challenge Winter 2021: "Winter: Embrace or Tolerate!"

EDITOR'S CHOICE

Editor's note: The brightness and glow of this work captures the contrast that winter proposes: to get out and enjoy, or to stay inside and cozy up? The warmth of this work suggests it would be a joyful occasion to do both!



KRIS PRESLAN

"German Christmas Stars" Transparent watercolor 13x24

EDITOR'S CHOICE RUNNERS UP



LISA DEBAETS

"Rhapsody in Blue" Triptych (each 8x8)



MOLLY MURRAH

"Cold Winter Sunrise"

THANK YOU FOR SUBMITTING



DEBORAH ROSKOPF

"Andy's Barn" 7x10.



EILEEN MCMACKIN

"Quiet Shore" 14x11, Patagonia.



GLORIA BRESLIN

"Winter's Blanket" (Lake Larson in Bellevue)



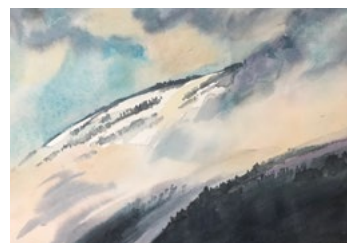
KELLY KNOUFF-BURK

"Sentinels". Snowshoeing on Mount Spokane with my daughter.



SUZANNE SHAW

"Dancing In The Wind"



KATHERINE L WRIGHT

"Norse Peak"



EDITORS CHALLENGE: SPRING 2021
"OLD TRAILS, NEW ADVENTURES"
TRAVEL... REMEMBER THAT?

CHALLENGE DEADLINES:

March 1, 2021 for Spring issue

Send entries to NWWSHotPress@nwws.org

Subject line: NWWS Spring 2021 Editor's Challenge"

Size: 500kb to 1.5mb, 300 DPI. Please include title!

The Story of the Founding of the Northwest Watercolor Society

By David F. Martin and Nancy Axell

Three determined and far-sighted women started the Northwest Watercolor Society in 1939. In three installments, Nancy Axell and David Martin will introduce these remarkable women, Vara Grube, Florence Nesbit and Dorothy Rising.

HOW DID NWWWS BEGIN?

PART 1: VARA GRUBE

How did our strong and enduring watercolor society start in 1939? It started when Vara Grube's called Florence Nesbit and Dorothy Rising – all three young artists just developing their watercolor careers. Vara asked that they meet for lunch in Seattle at "The Home of the Green Apple Pie" restaurant to discuss an idea. Vara, bubbling over with her thoughts, exclaimed "Let's start a watercolor association in Seattle!" After the Great Depression it was a struggle to make a living as an artist in Seattle, and women were met with discrimination in many ways.



They all agreed this "association" was worth pursuing and debated whether they would include men. After much discussion, they decided, "Yes," and invited some established artists and teachers to join. Florence asked her friend Morris Graves who said he supported the group's philosophy but wasn't a "joiner."

With eight new members, they drew up by-laws and elected Vara as first President. In her characteristic style, she immediately talked the Seattle Art Museum Director, Dr. Richard Fuller, into giving the fledgling group a large gallery for its first exhibition in 1940. NWWWS held their Annual Open Exhibition there for the next 30 years!



Vara Grube, born in Seattle in 1903, executed her first painting at age 15. At 20 she began to take art seriously and started her "life-long partnership" with art. She studied at the Cornish School of Arts in Seattle and the California School of Fine Arts in San Francisco.

In the early 1930's she opened her first "Attic Studio" on the top floor of the Hoge Building in Seattle. There, she held art classes and exhibitions, hosted parties, and even resided. She had a genius for self-promotion, staging an avant-garde Bohemian Party in 1933 that was quite the social event for artists and patrons and highly publicized in the press.

She eventually moved her studio to the penthouse atop the Textile Tower on 7th and Olive where early NWWWS meetings were held. Her unique wedding to Charles Hickey was held in her studio. The bridesmaids wore paint smocks, berets, and carried palettes with small flowers representing dabs of paint. The Seattle papers relished the story. Encouraged by her husband, a lawyer and poet, she painted from 8 AM to 4 PM every day.

Her son Donald was born in 1942, but Vara continued to exhibit widely, winning many awards. Her first "One Man Show" was at the Seattle Art Museum in 1941. In 1954, Vara's husband died, and shortly after, she took her

Continued on page 20



son and headed for an 18 month stay in Europe. There, she painted extensively while David attended school in Switzerland. Later, they bicycled through several countries and hitch-hiked through the countryside in England.

She returned home with 80 paintings, receiving wide acclaim and press coverage. Through teaching, running her galleries, freelancing and selling art, she was able to support both of them. Ever ingenious, she even bartered paintings for a 1956 Chevy and dental work for her son.

Vara's great drive and determination took her on many trips and painting adventures. She loved horses, and staged an exhibition "Thoroughbreds in Action" at the

Hollywood Park Racetrack. Commissioned to paint 30 cargo ships, many captains of the ships bought her works. She also organized the "Fisherman's Fiesta Watercolor Boat Show."

Vara exhibited widely around the country with 37 "one person" shows, including the Smithsonian Institute, Washington DC.; Riverside Museum, New York; Santa Barbara Museum, Long Beach Museum, California; Seattle Art Museum and countless galleries. Her professional affiliations included NWWs, Women Painters of Washington, Northwest Printmakers and the California Watercolor Society.

A visionary and dynamic person who devoted her life to art, Vara would most likely be amazed at how our society has grown and prospered since those early days.

Submitted by Nancy Axell

Source material:

- Vara Grube Scrapbooks
- "A Fluid Tradition: Northwest Watercolor Society...The First 75 Years" by David Martin



Nancy Axell photo... the image of Florence Nesbit and myself taken at the kick-off meeting for the 60th Anniversary of NWWs. She was the only founder still alive and was 89 years old. It was in 1999.



Cliff Burkey "Jackasses."

HISTORY: DID YOU KNOW?

The NWWs had a contest to select the name of the newsletter and (I think) it was Cliff Burkey who won with the title, "Hot Press." – Nancy Axell

By Ré St. Peter

One of my favorite tools for painting – and my art practice in general – is a folded paper journal. Made from watercolor paper, they are compact, inexpensive and easy to make. A ¼ sheet creates 16 2-3/4" x 3-3/4" mini pages – 32 if you use the back!

I have a dozen journals filled with color studies. Try it: wet part of a "page" and drop in 2-3 colors. Lift and tilt the journal to encourage the colors to blend. It's a great way to learn how pigments interact. Be sure to write down the colors used for later reference.

After testing a few different papers, the winner was Arches 140lb, which is sturdy enough to stand up to repeated folding. I like cold press but give hot press a try too.

My journals were inspired by Cathy Johnson of Artist's Journal Workshop. See her video on YouTube (Instructions at 3:45): <https://www.youtube.com/watch?v=CffQyRdTDUc>



Volunteer Spotlight

We're delighted to share news that the following members are taking on new NWS roles:

Awards – Kristi Galindo Dyson is Awards Chair for our 2021 Waterworks Members' Exhibition.

Exhibits – Mike Thoreson is the 2021 Waterworks Member Exhibition Chair.

We're also looking for a few members to become more involved as volunteers in the following areas:

Awards – We need a Chair to secure prizes for our 2021 Open Exhibition and the following year's Waterworks and Open shows.

The new Chair not only gets to build relationships with suppliers and patrons, they will also connect with the award winners.

Newsletter – Hot Press Editor Katherine Wright is looking for one or more editorial assistants to help edit and proof articles before they are sent to our designer. If you enjoy editing, join the newsletter team!

2021 Open Exhibit Chair – The Chair works closely with and is supported by an experienced NWS team to bring each exhibit to life, so never starts from scratch.

Now that our exhibits are all online, the work is primarily online as well. Chairs also get to work closely with the exhibition juror and have a painting included in the show!

Video Recording at Member meetings – Bill Hook is seeking someone to help record our in-person meetings once we can gather safely again. The archived recordings are a valuable way to help members all over the country learn and be involved.

Please be in touch with Volunteer Coordinator Peggy Willett if you'd like to consider helping in any of these roles. (Peggywillett@icloud.com or 206.351.1150 - talk or text.)

In Their Own Words

RECENT NWWWS SOCIAL MEDIA TESTIMONIALS

DOTTI BURTON

In early October, the adjoining garage/storage space to my Gallery caught fire and had extensive smoke and high heat damage. Fortunately, my lower floor Gallery has been untouched, but it will be months until the upper level is ready for occupancy. I am currently in temporary housing at Driftwood Shores on Camano Island, on the beach with a full view of the Sound and the ever-changing sky. Beautiful!

For those wanting an invitation to see paintings on my website, it is still possible. You may call me at 206-714-3647 for an appointment and you will be most welcome.

I'm now developing new work in acrylic and oil paint. I also have paintings juried into the Celebrate Art juried Show at the Guilded Gallery, Stanwood, WA. (through January 9, 2021). Please call the gallery for up to date opening times. 360-629-2787. Currently they are open Wednesday-Saturday, 11:00 am – 4:00 pm. This is an upscale exhibit with local artists from Kirkland, Bellingham and all around the Pacific Northwest exhibiting many styles from traditional to modern abstract works mostly in water media. A first! And the Gallery takes every health precaution to create a safe and very friendly atmosphere. Acclaimed as one of the best exhibits of 2020!

<http://www.dottiburton.com>
<http://stanwoodcamanoart.com>

DINA POPOVKINA

One of the things I love about watercolor is its versatility. NWWWS helps me connect with fellow watercolor artists and start to understand the



unique way each of us interprets our vision using this medium - an endless source of inspiration.

"Flamingo", Dina Popovkina

DMITRY GRUDSKY

I like the creative atmosphere that I [feel] infused in the organization.



"Tour de France", Dmitry Grudsky

SUZE WOOLF

The plein air organizer and longtime NWWWS member, Suze Wolf says, "In this pandemic year, seeing how much it means to people to get outside to paint with other watercolorists has been truly rewarding."



"Railroad Bridge 2020", Suze Woolf

MARY J. SCHUMAKER

Internationally known artist, Carla O'Connor, inspired Mary Schumaker to join NWWWS. "After attending a few meetings, I have decided this was the organization that would acquaint me with today's happenings and the future trends with watercolors. I have not been disappointed."



"Koi...the Gathering", Mary J. Schumaker

KATHERINE L WRIGHT

I stumbled upon the NWWWS in 1993 while starting a family and still working. I found the community of the NWWWS so supportive, invigorating and inviting. Getting outdoors to observe and paint gave me a lot of peace. Watercolor was exactly what I needed to stay sane, and ever since, painting has been my refuge.



"Snow at lake Serene, Plein Air", Katherine L Wright

Send your testimonial and a painting (including the size) to Sarah Love: email sarahlove@comcast.net

OPPORTUNITIES



Paint Water Mugs

A delightful gift for any artist who might mix up their paint water with their coffee cup. Buy individually or get both for the set!



Available from artist Hallie Bateman
halliebateman.bigcartel.com

NeeluManish.SWA,NFWS 3days Watercolour vibrant portrait
 online workshop January 12,13 and 14 2021

This is a online event cost \$100

To reserve your spot email
neelumanishbhatia@gmail.com

Workshop Description

.learn how to change black and white picture to vibrant colours

.We'll investigate various techniques, and approaches to watercolor.

.Discover how to see color more accurately and how to banish 'mud' from your paintings.

Access to the workshop videos for lifelong



WELCOME LILIEDAHL ART INSTRUCTION VIDEOS, A NEW NWWWS SPONSOR



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Click here to download the 2020 Liliedahl "Wish Book"

Spokane Watercolor Society

2021

NATIONAL JURIED SHOW



Friendship, Dora Carpenter

CALL FOR ENTRIES

Show Dates: APRIL 2–25, 2021

Entries Accepted Online: December 7, 2020

Entry Deadline: February 1, 2021

Awards: \$1,000 in cash awards

To Enter: www.callforentry.org

Juror: Catherine Gill, NWWWS





CATHERINE GILL

www.catherinegill.com

art.partners@gmail.com

Ballard Studio 1545 NW 49th St #C

Seattle, WA 98107

206 465-0491

2021 WORKSHOPS (Online) Color and Technique

Jan 14-Feb 4 Intermediate WC Thursdays 9:30-12:30p

Intermediate WC Thursdays 1:30-4:30p

Feb 18-Mar 11 Intermediate Ooze Thursdays 9:30-12:30p

Intermediate Ooze Thursdays 1:30-4:30p

Each set is four 3 hour classes on Zoom, demo, talk, painting, critique.

Max 8 artists each class, \$250 each set of 4 classes.

Contact Cathe for questions, to Register send full payment

BEGINNING WATERCOLOR Sundays 1:30-4pm

Jan 17-Feb 7 Sundays 2-4:30 Max 8, \$225 set of 4 classes

Basic Techniques for the Beginning Watercolorist

PRIVATE SESSIONS 2 hour class \$160

Text/email/phone to schedule

William Hook

AWS, NWS, NWWWS-GMF



Bill has a new show of cars, boats, bridges and more..
These are all waxed watercolor and gouache works mounted without glass.

Currently showing at

Red Sky Gallery

Lake Forest Park Town Center

17171 Bothell Way NE,

www.redskygalleries.com

ERIC WIEGARDT

AWS-DF, NWS

AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR

WATERCOLOR WORKSHOPS

2021 Zoom Paint-Alongs

January 13

February 10

March 11

2021 Plein Air Workshops

May 6-12: Orcas Island, WA

July 12-15: Long Beach, WA

September 12-26: Lauterbrunnen,
Switzerland

Click [here](#) for full schedule and details

www.ericwiegardt.com

(360) 665-5976

watercolors@ericwiegardt.com

SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

1. **NEWS & ANNOUNCEMENT ITEMS: FREE** to members. LIMIT of 50 words.

With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.

2. **DISPLAY ADS: PAID ADS**, sized at 1/4, 1/2, or full page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWWs as complete and are not produced or modified by NWWs. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWWs MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwwshotpress@nwws.org.
Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.

Go to nwws.org/newsletter for submittal form.

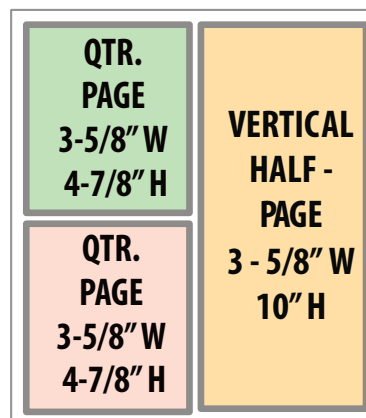
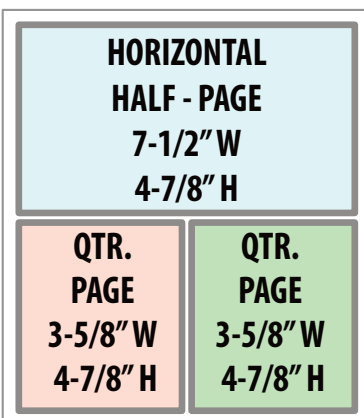
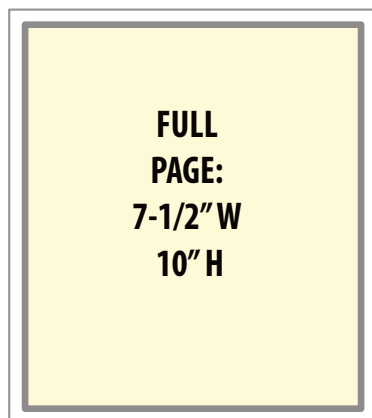
1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO:

NWWSHOTPRESS@NWWs.ORG

HOTPRESS EDITOR: Katherine Wright

DISPLAY AD SIZES



(Paper size is 8.5" x 11")

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept. 1 for Oct/Nov/Dec newsletter



Alison Leigh Lilly

"Inspired by the Japanese philosophy of kintsugi, repairing the cracks in a stressful year with veins of shimmering gold... I wanted to explore the possibility of discovering (or creating) light, love and renewal in dark times. I imagine the cracks of our failures and flaws being mended with veins of gold, which transform into an interconnected web of branches on which a flock of friendly, curious chickadees gather."

DO YOU HAVE A SUBMISSION FOR THE NEXT NWW'S NEWSLETTER?

DEADLINE: MARCH 1, 2021

Send to NWWShoPress@nwws.org



Are you a recent award winner? Send us an image of your award-winning painting and the what/when/where. We'll show it off for you.



Spring 2021: "Old Trails, New Adventures" is the painting challenge for our next issue. Travel... Remember that? Interpret it as you will and send your painting images (up to 2) to us by March 1. NOTE: MUST have "NWW'S Spring Challenge" in subject line to be considered.



Do you know of an "Artist Opportunity" such as an art competition or special workshop that our members would love to know about? We can announce it for you.



If your submission is an advertisement, a .pdf (preferred) or a jpeg is required. Please make sure it is at least 150 dpi.



Are you a writer and have an idea for a newsletter article that artists would enjoy? We're looking for great articles. Contact Katherine at NWWShoPress@nwws.org.