

October 2022 Presenter – Andy Evansen



It is unmistakable. Andy Evansen's art reveals an affection for the rural Midwest, simple farm scenes and small towns. He recounts in his blog regarding covid isolation; *"While I've always attempted to paint subjects with perhaps a less obvious beauty, being locked down in Vermillion, Minnesota forced me to look deeper for potential subjects in a flat landscape... I came to appreciate the relative isolation provided by living in 'farm country'."*

Growing up far from east coast cities, dramatic mountains, or the Pacific coast, Andy can't recall a time he wasn't drawing. In the 1990's, he had a career as a medical illustrator. Once that industry became dependent on digital art, he longed to return to fine art and began watercolor painting.

Choosing a 'style' was not difficult; the watercolor paintings of British artists such as Trevor Chamberlain, David Curtis, Ed Seago and Edward Wesson inspired him. They captured everyday scenes that revealed beauty in subjects many simply pass by.

Andy infused his art with the same concept, economy of brushstroke, and luminosity with just a few washes. He gained recognition in 2005 after appearing on the cover of *American Artist* magazine and winning their international watercolor competition.

With a passion for painting on location, he became a featured presenter at the 2014 and 2016 Plein Air Conventions, and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event. He gained signature status with the Plein Air Painters of America (PAPA) in 2012 and was their president in 2015. He is also a signature member with the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society.

Andy is a sought-after international workshop instructor, has won many awards, juried important exhibitions, and is in numerous publications.

Find out more and view his work at www.EvensenArtStudio.com.



NWWS

NORTHWEST
WATERCOLOR SOCIETY

The Northwest Watercolor Society Newsletter

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PRESIDENT'S MESSAGE

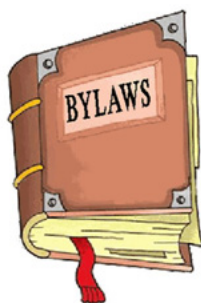


Welcome all to another season of NWWS events and activities! Many things have happened since we last gathered with LOTS GOING ON BEHIND THE SCENES. We are still meeting remotely and so many more of you are able to enjoy our monthly meetings and other special events online.

[Events Calendar \(nwws.org\)](http://EventsCalendar(nwws.org)) We're

looking forward to the 82nd Annual International Open Exhibition Reception and Awards Presentation with Andy Evansen on October 28th.

At the time of this writing, we are undergoing a few major NWWS internal projects that are worthy of press, each involving extraordinary volunteer time and needed professional support.



Last spring, with advice from legal counsel, we initiated a REVISION TO OUR BYLAWS. We are not making any major changes, but there are recently enacted laws of incorporation that impact non-profit groups such as NWWS, requiring us to comply. Some items would have been automatically set by bylaw defaults stated in the statute unless we specifically addressed them. Some are fixing redundancies and minor edits. It is a carefully crafted document now under legal review. We await the

final draft from our attorney. When ready, we will seek approval by the NWWS Board of Directors and publish them for our members to read. As soon as we have them ready, we will be making an announcement.

The other major item is a WEBSITE UPDATE and consolidation of our complex database. The website platform used currently is being phased out. The new website will fully incorporate all current activities and will assist volunteers with automation of tasks we now do manually. It will allow for planned longevity and ease of use. Among other site improvements will be easier registration for events and exhibitions and, dare I say, more artist proof. There is much excitement regarding the future of NWWS on the web. KEEP ON PAINTING!



Mike Thoreson,
President NWWS

Musings of the Editor

by Katherine L Wright



CHALLENGE. COURAGE. CHANGE.

"You're only gonna be as good as you're gonna be, but it's your own fault if you have a problem getting there." ~ **Jack Jackson**. (quoted from a friend I knew long ago; it's still on my wall.)

Perhaps it's not polite these days to use the words "your own fault". So let us use the word "responsibility". No matter what we think, it's only ourselves that can get us going in the studio, go sketch, mess with oils, pencils, papers, acrylics. See what we can do with our artistic hands.

Get moving, have courage, accept challenge, face change. Step out of the comfort zone. Exceed limiting beliefs. Take a leap of faith and try a whole new experience.

Platitudes? Or truth?

The workshop reviews of our members indicate many are ready to try challenging things. Materials, styles, techniques, frame of mind, permission to change. It's just paper and paint, after all.

What's there to lose?

Can we commit just once a day to live with courage and bravery, to face life's twists and turns? Art's serendipitous ways? Let go of that ego, abandon comfort and head off on an artistic adventure. Let's celebrate the new year with some new strides. Push the boundaries.

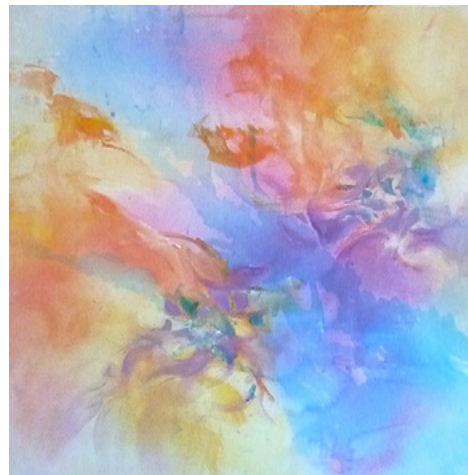
Say "YES!" to CHALLENGE. COURAGE. CHANGE.

"If You Always Do What You've Always Done, You'll Always Get What You've Always Got." ~ **Henry Ford**

Note: all images by K.L. Wright (on her more creative days).



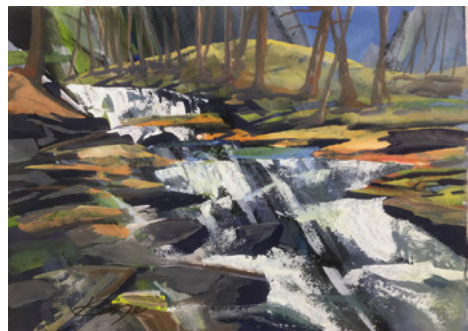
Spire – gouache



Lost Connections – watercolor, acrylic and oil on canvas



Strange Days – water-soluble oils on panel



Moving On – watercolor, gouache, pencil

NORTHWEST WATERCOLOR SOCIETY 82nd ANNUAL INTERNATIONAL

OPEN *Exhibition*

Awards Reception



WE WELCOME EVERYONE TO ATTEND!

FRIDAY, OCT. 28, 2022 (ONLINE) | 5:00 (PDT)



2021 1st PL. AWARD
LANCE HUNTER
"WITHOUT REASON"

Our biggest exhibition of the year – the 82nd NWWS Annual International Open Exhibition received 664 submissions from 333 artists in 17 countries, and we are thrilled! Join us to celebrate all of the accepted artists and applaud as **juror, Andy Evansen**, announces the deserving award winners.

JUROR
ANDY EVANSEN



CLICK HERE: REGISTER TO ATTEND THE ONLINE RECEPTION

The accepted artists list will be posted on 10-26-2022 at www.nwws.org



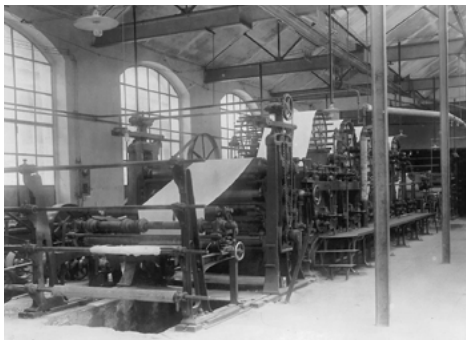
2021 2ND PL. AWARD
TIAN TIAN JI
"FISHING PORT"



2021 3RD PL. AWARD
LINDA HOFFMAN-SNODGRASS
"RIDING THE WAVE"

The ABC's of Watermedia Choices

By K. L. Wright



Fabriano Factory

As you may know, NWWS has opened its world, (and that means our world), to mediums that are water soluble. Transparent watercolor is just one branch of the watermedia family. This family has been around a long time: Paper was invented in China, documented during the Eastern Han period (25–220 CE). By the 11th century, papermaking was brought to Europe. Some papers, like Fabriano, were being produced before 1300. ([hKps://fabriano.com/en/history/](https://fabriano.com/en/history/)). With paper came ink, water-based pigments, watercolors, and now, many modern mediums.

What are the basic ingredients? Dry pigments, a medium of choice, and lots of mixing.

Branch out, get courageous, see what happens!

ACRYLIC



Acrylic paint seems to do it all; it goes down thin as watercolor, or

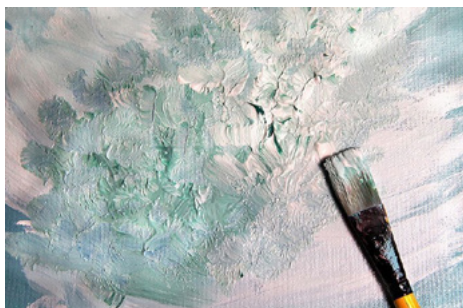


D Roskopf – *Contemplation* (acrylic)

builds texture, retains brush strokes, and mimics oil paints. The pigment in water keeps the emulsion liquid and prevents the polymers from locking together before you're ready. It dries quickly, and once dry, the surface is permanent.

For more info, see: <https://artincontext.org/what-is-acrylic-paint/>

ACRYLIC GOUACHE



This product covers like acrylic but dries to a matte finish like gouache. Need to make a correction? This is your go-to material. It is a combination of watercolor and acrylic paint. Add water, it behaves like a watercolor. Straight from the bottle, it behaves more like an acrylic paint. Once dry, it is permanent.

For more info see: <https://artincontext.org/gouache-vs-acrylic/>



CASEIN

Casein paint is derived from milk casein (protein). It is a fast-drying, water-soluble medium known for its lustrous surface and vibrant colors. It is best used on rigid panels. Modern formulations are resistant to water when cured and it dries to a matte finish.

For more info, see: <https://www.theartistsroad.net/articles/casein-overlooked-medium>



CC Cooper – *Flatiron Building Manhattan* (casein)

EGG TEMPERA



Painting in egg tempera was the pre-eminent technique of painting from

Continued on next page

THE ABC'S OF WATERMEDIA CHOICES, CONTINUED



Fra Angelico – *Archangel Gabriel* (egg tempera)

the fall of Byzantium until the Renaissance, and many masterpieces were done in egg tempera. Created by mixing egg yolk with powdered pigments and a little water, it is more durable than oil with a luminosity like watercolor.

For more info, see: <https://blog.artweb.com/how-to/egg-tempera-medium/>

GOUACHE



D Roskopf – *Landscape* (gouache)

Gouache is simply an opaque watercolor consisting of particles suspended in a chalky medium. It mixes easily with watercolor. Note: while watercolor dries lighter, Gouache dries darker to a nice matte finish.

For more info, see: <https://americanwatercolor.net/gouache-vs-watercolor-whats-the-difference/>

LIQUID WATERCOLORS, ACRYLICS AND PIGMENT CRYSTALS



Liquid watercolors are a concentrated paint, used full strength or with water.

Fluid acrylics have intense color, flow easily, level out, and don't retain any brush strokes.

Pigment crystals are concentrated watercolor pigment powder. Add water to it and watch the magic.

For more info, see: <https://watercolorbeginnersandbeyond.com/supplies/paint/brusho-liquid-watercolor-and-acrylic-inks/>

WATER-MIXABLE OILS

Water-mixable oils; with 2-part water: 1-part oil ratio, the paint maintains its water mixability. It retains its elasticity and are workable for up to 48 hours. Dry, (via oxidization) it can't be reactivated with water. The best part? Clean up with soap and water!

For more info, see: <https://www.outdoorpainter.com/5-gas-about-water-mixable-oils/>



and <https://www.jacksonsart.com/blog/2013/05/09/water-mixable-oils-compared/>

WATER-SOLUBLE INKS, PENCILS, CRAYONS, & PASTELS



Like to start out drawing? Use these for sketching. Apply the inks in a refillable ink pen. Wet the pencil or crayon before using it, draw with it, brush it, layer them up, combine them for a unique experience. Use dry or wet, blended, spritzed with water, or dissolved to create fun effects.



K.L. Wright – *Street seen* (Pencil, stick, crayon, gouache)

For more info, see: <https://www.thesprucecrafts.com/watercolor-pencils-and-water-soluble->



MEETINGS & CALENDAR UPDATE

ANDY EVANSEN... 2022 INT'L OPEN JUROR & DEMONSTRATION ARTIST IN OCTOBER!

OCTOBER 28, 2022 ~ JANUARY 6, 2023 — NWWS 82ND ANNUAL INTERNATIONAL OPEN EXHIBITION ONLINE

Our biggest exhibition of the year – **the NWWS Annual International Open Exhibition** – received 664 submissions from 333 artists in 17 countries, and we are thrilled! Andy Evansen, our esteemed juror, had a difficult task in narrowing down the number of accepted entries to just 75 paintings. This Open Exhibition will be exceptional, and all accepted artists will be posted on our website October 26th. ***Stay tuned!***

OCTOBER 28, 2022 — 82ND ANNUAL INTERNATIONAL OPEN EXHIBITION AWARDS CEREMONY ONLINE

NOVEMBER 15, 2022 — THE NWWS 2023 WATERWORKS MEMBERSHIP EXHIBITION OPENS FOR ENTRY

Check our Waterworks page at [NWWS.org](https://nwws.org) for the prospectus and entry instructions.

OCTOBER 10 — AZR CRITIQUE GROUP ONLINE WITH LIANA BENNETT

NOVEMBER 14 — AZR CRITIQUE GROUP ONLINE WITH KAY BARNES

THERE WILL BE NO AZR CRITIQUE SESSION IN DECEMBER

OCTOBER 25, 2022 — GENERAL MEETING WITH DEMO ARTIST ANDY EVANSEN

Aside from being a wonderful human being, Andy Evansen is an accomplished watercolor artist and very popular instructor. His style is simple, direct and always stunning. Andy's ability to capture light and render the extraordinary beauty that can be found in ordinary subjects is remarkable. Having grown up in the Midwest, his familiarity and love of simple farm scenes and small towns is clearly evident in his work. ***Join us for Andy's wonderful demo!***



THERE WILL BE NO GENERAL MEETINGS IN NOVEMBER AND DECEMBER DUE TO THE HOLIDAYS.

TO FIND OUT MORE ABOUT ABOVE NWWS EVENTS, PLEASE VISIT [NWWS.ORG](https://nwws.org)

Where Are they Now?

MARI SHIBUYA, 2017 NWS GOLD GRANT AWARD WINNER

by Charlene Burley



MARI SHIBUYA, (She/They), Artist, Muralist, Scribe and Facilitator and the 2017 NWS Gold Grant Award Winner.

Whether as an artist, facilitator, muralist or scribe, Mari's work is impressive. As a facilitator, Mari uses art and story to discuss contemporary issues. As a muralist, Mari creates large works that incorporate communities and fill open spaces with art. She works with young people as a facilitator for organizations such as Young Women Empowered (Y-WE), Partners for Youth Empowerment (PYE) and Urban Artworks in Seattle to engage youth and communities in the creation of public art that inspires connections and honors their voices. Mari has also held teaching assistant and teaching artist positions at Gage Academy in Seattle, WA.

Mari says, "I create three-dimensional space within a two-dimensional plane. I fuse geometric shapes and perspective drawing with human form to represent the fields of information we are swimming in and the vastness of the information and power contained within the individual."



Fairtrade mural

Mari has worked with the Central Co-op in Tacoma, WA to bring to life stories of Fairtrade farmers who live in over 70 countries around the world. Through murals Mari brings attention to how our decisions as consumers directly impact others and how we need to value and respect our connections.



Seattle Storm mural

"We are in dialogue with our surroundings and our environment. We are informing and simultaneously being informed by the world around us.

We are shaping the world and being shaped by the world," says Mari.



Emergence Northwest 15' x 50'

CONTACT INFORMATION :

www.marishibuya.com
@mari.shibuya

SOURCES :

PublicDisplay.art /mari-shibuya
Youngwomenempowered.org/team/mari-shibuya
www.marishibuya.com/murals/2019/9/18/communication-4
<https://www.fairtradeamerica.org/news-insights/interview-with-tacoma-artist-mari-shibuya/>
[@denshoproject](https://www.denshoproject.com/)

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Artwork by Laurin McCracken



@danielsmithartistsmaterials

Chat LIVE with John Cogley via Zoom on Thursdays!
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DANIEL SMITH 

PLEIN AIR 2022

The Season Rolls On

by SUZE Woolf

We're four months into our six-month calendar, and we've visited Gasworks Park, Fishermen's Terminal, Commodore Park (south side of the Hiram Chittenden Locks), Golden Gardens, the Washington Park Arboretum, Georgetown streets, Golden Gardens, Myrtle Edwards/Centennial/Expedia Park, Bellevue Botanical Gardens, Volunteer Park, Union Bay Natural Area, South Park/Duwamish Waterway, Discovery Park, Lincoln Park, and Kubota Garden. Some days there are just a few of us, other days a crowd.

We continue to go every Wednesday beginning around 9:30am. People wander off to paint what interests them on or near the site, then meet back again around noon to see what their colleagues have created. Besides the individual practice, it's an education to see a whole gallery of styles and levels of accomplishment and philosophies.

As long as the weather remains decent enough, we'll keep going till the end of October. So far, we've only had rain twice—hot weather has been more of the issue. If the forecast is for 80 or above, we generally look for a venue with lots of shade and breezes off water. We try to alternate between greenery and urban grit, but with so many hot days, the balance has been tipped to the greenery.

Send an email to NWWSpleinAir@nwws.org if you want to be notified where we're going next.



Images clockwise from top left:

Kubota Garden, Ranjita Sridhar, Susan McArdle. Kubota Garden, Peggy Printz, Red Bridge, Harris Levitt, Garden. Commodore Park Bascule Railroad Bridge, Suze Woolf. Susan Payne, Center for Urban Horticulture. Yiju Miller, Commodore Park. Discovery Park throw-down with Diane Hansen, Roger Whitlock, Peggy Printz and others. Susan Hernday – Georgetown Truck.



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Artist ZOOM Room

By Dolores Marquez

We welcome back Liana Bennett as our October 12, 2022, critique artist. She did a fantastic job last year with her workshop, demo, and critique session.

Liana opened the Arts Umbrella Art Center in the Seattle area and for years has given artists classes to come learn and enjoy painting. The art classes vary in styles and medium. We loved her critiques last year and I know you will enjoy her work again.

Email: lianabennett@me.com

Website: www.lianabennett.com

Our Critique artist for November will be Kay Barnes, a local watercolor artist who did a fantastic demo session in June of this year.

In 1983, with her art education and numerous awards, Kay built a teaching art studio in Woodinville. She finds teaching very rewarding and makes it easy for beginners and intermediate artists to learn in a welcoming environment.

Email: kay@kaybarnes.com

Website: www.kaybarnes.com

Our professional critique artists discussions are meant to help and encourage the artist in taking their artwork to the next level. Remember, if you are a NWW member and miss one of our critique meetings you will be able to see them on the website.

SCHEDULE OF CRITIQUE ARTISTS

Oct. 10, 2022	Liana Bennett
Nov. 14, 2022	Kay Barnes
Jan. 9, 2023	Angela Bandurka

LIANA BENNETT – OCTOBER CRITIQUE ARTIST



KAY BARNES – NOVEMBER CRITIQUE ARTIST



ARTS UMBRELLA began in 1984 by owner and instructor **Liana Bennett**. Featuring many teachers and classes for **youth through adults**, covering a variety of media. A hallmark of our studio is a creative, relaxed, and supportive atmosphere.
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artsumbrellaartcenter.com liana.bennett@me.com

2023 Waterworks Online Membership Exhibition Call for Entries!



"A Helping Hand" by Karen Knutson ~ 2022 1st Place Winner



"Less Than Approachable" by Liz Walker ~ 2022 2nd Place Winner



"Seeing Red" by Janet Barnette ~ 2022 3rd Place Winner

WATERWORKS
Online

2023 NWS ANNUAL MEMBERSHIP EXHIBITION

Prospectus Posted: Tuesday, November 15, 2023

Exhibition Juror: David R. Smith

NWS
NORTHWEST
WATERCOLOR SOCIETY



Iain Stewart

Stan Miller

Olga Litvinenko

Yong Hong Zhong

Richard Russell Sneary

Jansen Chow

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- Training
- Demonstrations
- Breakout Rooms
- Community
- Painting and More!



NWS encourages you to register
through this link so our organization
receives a financial contribution as an
affiliate. *Thank You!*



CONDITIONS APPLY

Coming Soon!

2023 PROSPECTUS WATERWORKS *Online*



- Prospectus Available: 11-15-22
- Entries Accepted Beginning 11-15-22
- Exhibition Opens April 2023

Click here: Learn more about the members exhibition at nwws.org

2022 1st PLACE | KAREN KNUDSON, AWS, TWSA, NWWs | "A HELPING HAND"

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Watercolor Workshops

Molly Murrah has been teaching watercolor classes and workshops for the past 12 years. Since 2020 she has taught her classes online and currently plans to continue online.

To see more of Molly's work, please visit: mollymurrah.com.

For more information, you can write her a message and subscribe to her mailing list through the CONTACT form on her website. Be sure to check "Notify me of upcoming classes."



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Annie Strack



PLEIN AIR PAINTING WORKSHOP

*in Le Marche, Italy with
Italiana Tours!*

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You'll be treated like royalty! Enjoy 6 nights accommodation at the Parco Ducale, a luxurious B&B situated on the grounds of the Ducal Palace. This converted country house was built in 1800 and offers sweeping views of the park from its spacious rooms and it's only steps away from the Palace.



As a brand ambassador for the **Dynasty Brush** company, I'm thrilled to announce that everyone on this trip will receive a set of fabulous watercolor brushes from the Dynasty Brush company!

Dynasty



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My favorite paper company, **Hahnemühle**, is sponsoring this workshop by generously supplying a block of their fine artist watercolor paper for everyone on this trip!



Hahnemühle

\$3,699 per person

June 17—23, 2023

**Price is all inclusive except for
airfare. More info at
AnnieStrackArt.com**



All meals and beverages are included in this trip, and we will be guided on our adventures by a Certified International Sommelier who will personally and carefully select wines for our meals! Daily excursions include trips to explore Assisi, San Marino, Fabriano, Urbania, and the Adriatic coast.



Charlene Collins Freeman Art

Charlene Collins Freeman, NWWs, offers live art classes on Zoom and has over 50 art tutorial videos available! Below are a few of her upcoming classes and on-demand offerings. For a full list and to learn more, please visit charlenecollinsfreeman.com. Come be inspired!



Botanical Watercolor Workshop
with Charlene Collins Freeman

Online Botanical Watercolor Workshop: Holly for the Holidays

Tuesdays 10am - 12pm (Pacific Time), Nov 29 - Dec 6 \$85

Online: Painting Glass Marbles in Watercolors

Thursdays 1pm - 3pm (Pacific Time), Jan 12 - Feb 9 \$215



Little Sparrows

Happy Hour(s) Watercolor Class
with Charlene Collins Freeman

Online Watercolor Happy Art Hour(s): Little Sparrows

Saturday 10am - 12pm (Pacific Time), Jan 14 \$20

On-Demand Tutorial: Ink & Watercolor Autumn Bouquet \$20



On-Demand Watercolor & Ink
with Charlene Collins Freeman



On-Demand Tutorial: Watercolor Great Blue Heron \$25

IN THEIR OWN WORDS

Confessions of an Introverted Plein Air Painter (Can you relate?)

By Susan Lais Hostetler



Susan Lais Hostetler painting outdoors.

Most people like plein air painting to be with others, socialize, and paint in a group. Not me. I like plein air despite the public aspect of it.

Before Covid, setting up to paint in a public space, people assumed you were asking for attention. During pandemic times, people are less likely to come up from behind; I like that.

Why am I an introverted painter? Growing up, I learned art was not to be taken seriously. I kept it private. Despite



Susan Lais Hostetler – Summer Light on a Dairy Barn

excelling at art class in school, I never studied art. I earned a double degree, yet I avoided the fine art building on campus (regrets!).

During my career in Medical Education, I helped manage a 40-person firm. If I had any energy left, it was spent making art; my alone time; a private undertaking between me and the paper; an escape from reality. I rarely volunteered that I was an artist. Not until I was out of corporate life did I ever call myself an artist. Even then, I'd murmur it.

Plein air "gurus" advocate embracing the public ("it's half the fun!"), inviting people to come see what you're doing, and have extra materials at the ready to offer them to join in (!).

My creative zone is best described by writer Phoebe Waller Bridge, as "panic panic hope panic." That's what I experience, and make no mistake, it's a nice adrenaline high, but panic it is! So, approach me during that private process? Panic Interruptus.



Susan Lais Hostetler – Adirondack Path



Susan Lais Hostetler – Tree Light

For now, embracing the six feet rule, I feel safe that people won't step into my space and ask to see what's on my paper. I acknowledge the horror Covid has loosed on the world—it's just another reason we need art and to commune with nature! But communing with nature at a six-foot distance? Just fine by me.

I am social. Really! I organize plein air sessions, encouraging people to paint at the same time as me. I try not to snap at people if they approach WHEN I'm painting, while the paint is wet, and even throw a smile their way. Progress. Here's hoping.

So, if you see me plein-airing, paint supplies on a rock, or maybe even on my much-loved easel, just try not to sneak up on me. I appreciate it.

<https://www.susanlaishostetler.com/>

Originally published in *Plein Air* today, digital version of *Plein Air* magazine.

DIY Watercolors And Gouache

by K. L. Wright

(The Equivalent of Home-Made Sourdough for Painting)



Luberon, France

Years ago, someone gave me pigments from the Ochre region of France: I've never done a thing with them... until now. Here's an excerpt from [Wet Canvas](#).

MAKING YOUR OWN WATERCOLOR PAINTS

A basic recipe includes gum arabic, honey, and glycerin. Experiment to find a balance of ingredients and how much pigment to use. Some pigments require more liquid to avoid being thick and pasty; others become very thin and watery with the same amount of liquid. Most are made with about 1 part gum arabic to 2 parts pigment, by volume, and a few drops of honey and glycerin.

Start with a few inexpensive pigments, such as burnt sienna, and practice without worrying about the cost if things don't work out.

Making your own gum arabic from a powder and warm water is easy to do. Mix 1 part powder to 2 parts water by volume. Let sit in a jar for a while until fully dissolved.



Ochre pigment



Ochre quarry in France



Muller Set

Mulling/grinding pigment with a glass muller on a glass plate is important for fully coating each pigment particle in the gum arabic/honey/glycerin mixture, as well as breaking down large conglomerates of pigment particles. Some pigments require more mulling than others.



Muller – Add Water



Colors

Avoid using toxic pigments. Wearing a dust mask would be a good idea when handling dry pigments.

Also see <https://www.earthpigments.com/artists-watercolor-and-gouache/>

INTERESTED IN MAKING YOUR OWN GOUACHE INSTEAD?

- Mix in whiting chalk (calcium carbonate) as a "load".
- Use 1 part whiting chalk to six parts pigment (a ratio of 15%).
- Work the pigment and whiting chalk into a paste with water prior to mixing with the gum solution and honey. This wets all the particles and incorporates them into the binder.



ANNIE STRACK

Annie Strack's paintings were juried into Hawaii Watercolor Society International Exhibit, Montana Watercolor Society National Exhibit, Alaska Watercolor Society National Exhibit, Northeast Watercolor Society International

Exhibit, won Honorable Mention in Georgia Watercolor Society Juried Members Exhibit, and earned HWS Signature Membership. She juried the International Dinard Plein Air Festival in France.



MOLLY MURRAH

Molly Murrah's work "David and Friends" was accepted into the 2022 Peninsula Art League Open Juried Show exhibition, and was awarded THE DANIEL SMITH AWARD – twenty-five 15ml tubes of Daniel Smith Extra Fine Watercolor Pigments worth up to \$750.

SIGNATURE NEWS

Gordon Miller has earned Signature Membership status.



Return Library DVDs by Mail

It's been a while since we last met and were able to borrow instructional DVDs to help build our skills. Since it may be January or later until we can gather safely again, we're waiving all late fees, but please return them by mail to the following address as soon as possible. Thanks for helping us ensure the complete library is available for all members once we can meet in person.

NWWS Library Returns

Please return your NWWS Library DVD's by mail to the following NEW Librarian, Janet Groza.

Janet Groza, NWWS Librarian

925-922-1235 · netgroza@yahoo.com
5424 266th Ave. NE, Redmond, WA 98053

Be sure your name is on your return address so we can properly credit your return.

ERIC WIEGARDT
AWS-DF NWS
AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR

WATERCOLOR WORKSHOPS

Destination Plein Air Workshops

Feb. 15-22, 2023 - Honolulu, HI
July 10-13, 2023 - Long Beach, WA
Sep. 10-23, 2023 - Lauterbrunnen, Switzerland

Online Mentoring: Composition
Saturday Mornings

Online Paint-Alongs
Monthly

Click [here](#) for full schedule and details.

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(360) 665-5976
watercolors@ericwiegardt.com

Editor's Challenge Fall 2022 - "Storm Warning"

EDITOR'S CHOICE

Editors comment: Storms! This work portrays any type of energetic disruption, environmental or otherwise. With strong and forceful textures & colors, interrupted by the slash of contrast, it presents the tumultuous sensation of A Perfect Storm.

Frankie Jean Koger, A Perfect Storm



NEXT EDITORS CHALLENGE WINTER 2023: "MIX IT UP", MIXED WATER MEDIA ENTRIES

Please indicate what mediums you employed in your work.

CHALLENGE DEADLINES:
December 1, 2022, for Winter 2023 Issue

Send entries to:
NWWSHotPress@gmail.com

RUNNERS UP



Jan Tervonen, Red Rain



Nicki Weber, Splugen Pass



Alexander Hollmann, Snowstorm Approaching Ballard

THANKS FOR ENTERING



Alexander Hollmann, Rain Squall Elliott Bay



Jan Tervonen, Storm



K L Wright, Angry Adriatic



Molly Murrah, Storm Brewing



Molly Murrah, Stormy Sky



Sandra Woods, Storm Patrol



Loretta Thomas, Stormy Drizzle



Priscilla Patterson, Wait for the Sound



Frankie Jean Koger, Undertow

SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

1. **NEWS & ANNOUNCEMENT ITEMS: FREE** to members. LIMIT of 50 words.
With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
2. **DISPLAY ADS: PAID ADS**, sized at 1/4, 1/2, or full page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWS as complete and are not produced or modified by NWS. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWS MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwshotpress@nwsw.org.
Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.

Go to nwsw.org / newsletter for submittal form.

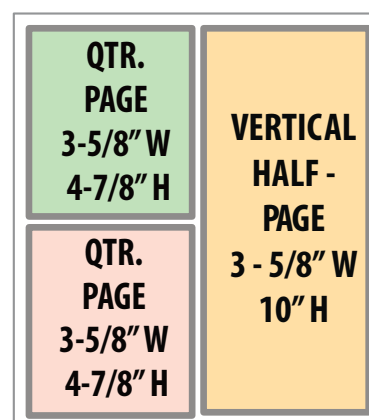
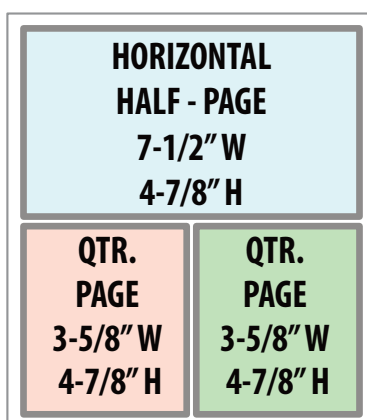
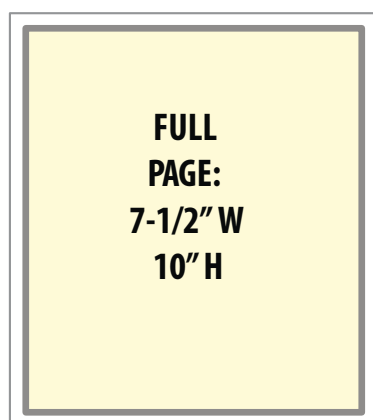
1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO:

NWSHotPress@gmail.com

HOTPRESS EDITOR: Katherine Wright

DISPLAY AD SIZES



(Paper size is 8.5" x 11")

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept. 1 for Oct/Nov/Dec newsletter



SMALL CRAFT WARNINGS, by Robert Franklin

Editors Comment: This work has the feel of the Regionalism period, depicting simplicity and a classic case of man versus nature. Regionalism was a realist modern art movement at its peak in the 1930s, celebrating and evoking a certain Americana pride.

As this Fall takes us from 2022 to 2023, with all its stormy moments, dangerous passages, choppy waters, and rough landings, may we all arrive at the New Year safe and sound.

See y'all in 2023!

DO YOU HAVE A SUBMISSION FOR THE NEXT NWW NEWSLETTER?

Send to NWWShotPress@gmail.com

DEADLINE DECEMBER 1 FOR WINTER NEWSLETTER

- **ARE YOU A RECENT AWARD WINNER?** Send us an image of your award-winning painting and a simple explanation of the what/when/where; we'll show it off for you. Please submit the .jpg of your art labeled with your name and title. Size should be 500KB to 1.5MB.

EDITORS CHALLENGE, WINTER 2023

- The Editors Challenge for our next issue, Winter 2023 is **"Mix it Up"** Mixed water media please; interpret it as you will and send your painting images (up to 2) to us by December 1, 2022. Subject line: "NWW Winter 2023 Editors Challenge" Size: 500KB to 1.5MB, 300 DPI. Please submit the .jpg of your art **Labeled with your name and title.**
- **DO YOU KNOW OF AN "ARTIST OPPORTUNITY"** such as an art competition or special workshop that our members would love to know about? We can announce it for you.
- **IF YOUR SUBMISSION IS AN ADVERTISEMENT,** a .pdf (preferred) or a .jpeg is required. Please make sure it is at least 150 dpi.
- **ARE YOU A WRITER AND HAVE AN IDEA FOR A NEWSLETTER ARTICLE** that artists would enjoy? We're looking for great articles. Contact Katherine at NWWShotPress@gmail.com.