Hot Press

MEET NWWS' NEW PRESIDENT

Mike Thoreson



Hi, Mike Thoreson here, your new NWWS president.

I hope you are well and enjoying time to create or view art this summer. As I

started writing this message, I realized I've been painting for 50 years. After displaying some success with charcoal at Seattle's Ingraham High School, Byron Nevelier, my art teacher, showed me watercolors: I was hooked!

I joined NWWS in 1987 and was active early on, where I met many wonderful artists. I served on the Board of Directors as advisor for new members, later as program chair, and then as vice-president in 1992. I earned Signature Member status, hung the Edmonds Arts Festival exhibit, Signature, and Waterworks shows. I taught watercolor classes for beginners, and studio classes for continuing students.

Some great people helped me navigate my early career and opened doors when I needed help finding work. In 1996, my career took a turn to illustration for Teague, the original, oldest industrial design firm around. I did rendering in gouache of interior designs for Boeing airline clients, evolving into a 24-year career as a conceptual artist and industrial designer. I thank John Ringen for introducing me to Ken Dowd (past presidents of NWWS) who worked for Teague. However, the work/life

balancing act left me little time for watercolors.

Fast forward to fall of 2019. I was reinstated as Signature Member and then it hit... COVID!!!! I got to one meeting: the Splash event. Afterwards, somebody read my information when I re-enlisted...er I mean rejoined... and noticed my interest in exhibitions. NWWS President Molly Murrah asked if I would help by chairing the 2021 Waterworks Unlimited Exhibition. I then chaired the 81st International Open and served this past year as Vice-President.

I look forward to continuing to navigate the pandemic as a group of analog artists, while maintaining the connection with our global community and our online general meetings. We are excited to have Pat Dews demo at our September 27th general meeting after our summer hiatus.

It is also my fervent desire to return to meeting in person and have the International Open Exhibition be at a venue where the actual paintings can be viewed.

I am glad to be back and will do my best to fill the shoes of our President Emeritus, Molly Murrah. I hope to continue to forward the opportunities of artistic growth and success of the Northwest Watercolor Society.

////wilsm___

Mike Thoreson, NWWS President

2022 Summer Presenter

SEPTEMBER

Pat Dews





When Pat Dews paints, it is a lively performance. She reveals, with the simplest tools, that less can become much more. With a basic abstract underlying form, shapes and textures are translated into richly layered surfaces. She paints in watermedia on paper and canvas, with collage often integrated. Juggling organic and geometric forms, transparent and opaque paint, this intricate dance produces her award-winning paintings.

Pat is the author of *The Painter's* Workshop: Creative Composition & Design, 2003, (eBook) and Creative Discoveries in Watermedia. Dews' videos, Designing Great Starts with Texture and Form and Let's Get Started Finishing, are available through Cheap Joe's Art Stuff.

An enthusiastic and popular instructor, Pat teaches workshops internationally. She lives in Hobe Sound, Florida. Pat is represented by Ambleside Gallery, Greensboro, NC and William Ris Gallery, Jamesport, NY.

See Pat's website, <u>www.patdews.com</u>, for her incredible resume, signature memberships, and many awards. E-mail: <u>PatDews@aol.com</u>



The Northwest Watercolor Society Newsletter

P.O. Box 50387 Bellevue, WA 98015-0387 www.nwws.org

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NEWSLETTER DEADLINES:

December 1 for Winter issue March 1 for Spring issue June 1 for Summer issue September 1 for Fall issue

Email your items to: NWWSHotPress@gmail.com (Subject line: NWWS Hot Press)

Please send new memberships/ changes of address to: Shirley Jordan P. O. Box 50387 Bellevue, WA 98015-0387 treasurer@nwws.org

Please send all invoices to: Shirley Jordan P. O. Box 50387 Bellevue, WA 98015-0387

FEATURES

Musings of the Editor

by Katherine L Wright



This summer, after a long absence, I (hopefully) will return to the little town of Giovinazzo in Puglia, Italy. During my time there, 2005 to 2008, my life changed 180°.

No one spoke English, my kids had all Italian friends, and I was "forced" to learn the language so I could have coffee with the moms and keep my boys' new friends in line. I also did plein air painting, but one cannot portray the

Italian south with pale Pacific colors. I got all new pigments and just let go.

Later that first year, I was introduced to the owner of the gallery "Anforah" down the street. I then had many exhibits there, eventually ending up a partner of the little place, and taught watercolors to the locals. In honor of my involvement, it now retains the name "K2/Anforah" (K2 being my nickname).

But most astonishing for me was learning how to adapt to hot summers. I learned that at night it was customary to stay out late when it was cool – everyone took "the stroll". And in the day, locals dressed very skimpily, went to the rocky "beach", with its crystal blue water, and then in-between, took a nap, only to go out late again.

As the lyric goes: "You know you got it, child, if it makes you feel good" **

A piece of my heart is always in that town, and I will tend to that investment with joy once again.

See ya'll in the fall!

"Piece of my heart" (**Jerry Ragovoy and Bert Berns, recorded by Erma Franklin in 1967)











CALLING WATERMEDIA ARTISTS FROM AROUND THE WORLD

The 82nd NWWS Annual International Open Exhibition



- ENTRY DEADLINE AUG. 16, 2022
- ENTER AT Café CALL FOR ENTRY
- VIEW PROSPECTUS CLICK: PROSPECTUS
- EXHIBITION DATES 10/28/22 1/6/23
- JUROR ANDY EVANSEN
- MOST WATERMEDIA, INCLUDING ACRYLICS, ARE ACCEPTED.

Zhou Tianya, "Tajik Girl" | 2021 Harriet Q. Johnson Award

Where Are they Now... Jaime Crain

by Ann Breckon



NORTHWEST WATERCOLOR FOUNDATION 2022 SCHOLARSHIP WINNER

Jaime Crain is the recipient of the \$3500 "Northwest Watercolor Foundation Scholarship & Barbara Pitts Award". She is a senior at Whitworth University in Spokane. Jaime will graduate with degrees in fine art and graphic design, plus a minor in creative writing, and will be one of the few President's Cup

recipients this Spring with a flawless grade point.

Jaime explains her paintings combine portraiture with nonobjective, often abstract environments. While her work is representational, realism is not her primary objective. Painted on large wood panels, she integrates the subject into the woodgrain. Her cohesive collection of paintings, use of color, interesting compositions and skillful figurative work was appreciated by the jury.

30 students applied this year. Students must be full-time art majors attending school in Washington, Oregon, or Idaho. The requirement was to send five images of their art, the application, an artist's statement, a description of their background, a letter of recommendation and an annotated list of the art.

The Northwest Watercolor Foundation is a 501c(3) nonprofit arm of the NNWWS and supports emerging young visual artists by providing financial

awards to committed, deserving students. Established in the early 1990's, the award is presented annually.

The next scholarship will be awarded in the spring of 2023. Contact Award Chairman Ann Breckon if you want to be involved in the foundation or for more information:

annbreckon@gmail.com



Being an Adult - Jaime Crain



Perfectionism - Jaime Crain



Life Companion - Jaime Crain



MEETINGS & CALENDAR UPDATE

AUGUST 16 — DEADLINE FOR NWWS 82ND ANNUAL INTERNATIONAL OPEN EXHIBITION

OCTOBER 28, 2022 ~ JANUARY 6, 2023 — NWWS 82ND ANNUAL INTERNATIONAL OPEN EXHIBITION ONLINE

Our biggest event of the year – the NWWS Annual International Open Exhibition – is now open for submissions. Entries will *only* be accepted through CaFÉ at *callforentry.org*. On the site, simply select **FIND CALLS**, then enter Northwest Watercolor Society in the search field.

To find out more about submitting your art through CaFÉ, click below and GET STARTED!



THERE ARE NO AZR CRITIOUE GROUP SESSIONS IN JULY AND AUGUST.

THERE ARE NO GENERAL MEETINGS IN JULY AND AUGUST.

SEPTEMBER 27, 2022 — GENERAL MEETING WITH PAT DEWS:

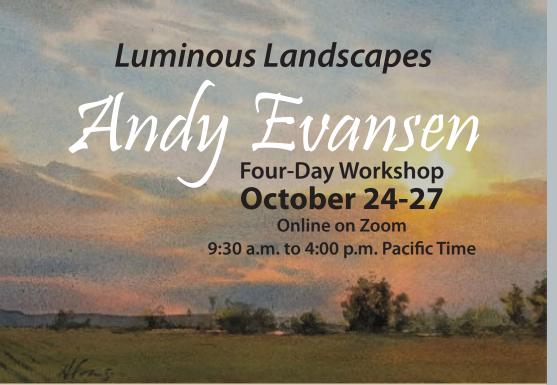
Pat Dews creates wonderful, experimental works in watermedia, abstracting the essence of nature, and often integrating collage in her amazing art. She combines geometric and organic forms, while also incorporating transparent and opaque pigments. Her demonstrations are lively and fascinating "performances." *This will be a general meeting you don't want to miss!*







TO FIND OUT MORE ABOUT NWWS EVENTS, PLEASE VISIT NWWS.ORG





REGISTRATION OPENS JULY 21, 2022 Limited to 22 participants

Don't Miss Out. Register Early!!

Last year's fall workshop sold out on the first day of registration.

TUITION

\$350 NWWS Members \$450 Non-members

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel before October 1, you will receive a full refund minus the \$50 cancellation fee. If you cancel on or after October 1, the refund will be half of the workshop fee minus the \$50 cancellation fee.



Join NWWS *before* registering and save \$100 on the workshop fee—minus the membership fee of \$45 results in *a savings of \$55!*

www.nwws.org/Calendar-Events/NWWS-Workshops



For More Information

NWWS.org
Email: workshops@nwws.org

P.O. Box 50837 Bellevue, WA 98015



Andy Evansen's art career started as a medical illustrator. He longed to return to fine art and began watercolor painting.

Inspired by representational yet impressionistic watercolor paintings of British artists Trevor Chamberlain, David Curtis, and Ed Seago among others, he captures the landscape with economy of brushstrokes, taking advantage of the luminosity of watercolors with a few washes.

Andy's work gained recognition after winning an international watercolor competition through *American Artist* magazine, appearing on their cover in 2005.

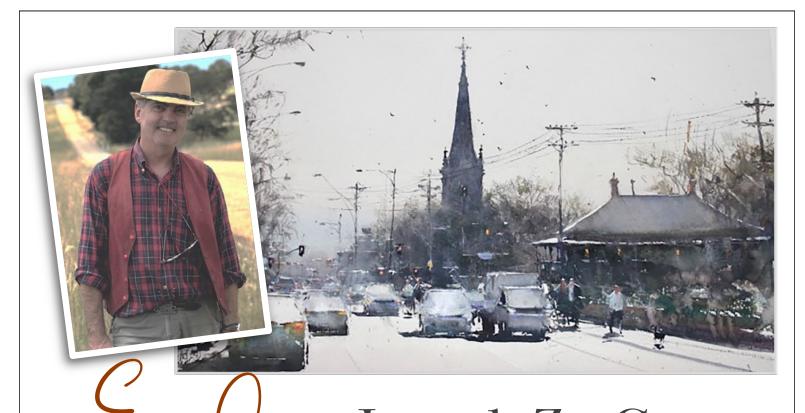
He is a signature member of Plein Air Painters of America, American Watercolor Society, National Watercolor Society, and Transparent Watercolor Society. He was recently invited to join the Pure Watercolour Society in England.

Andy has won many awards, including the American Watercolor Society Bronze Medal of Honor in 2012, and High Winds Medal in 2015.

He was a presenter at the 2014 and 2016 Plein Air Conventions, and included in the 2017 Qingdao International Masters Watercolor Plein Air Event.

Andy has served as a juror for the American Watercolor Society, Transparent Watercolor Society of America, and several other watercolor societies.

You can view his work at www.EvansenArtStudio.com



Xolore Joseph Z's Greys

Capture light and shadow like the masters with this range of three gorgeous grays, created in collaboration with world-renowned watercolorist, Joseph Zbukvic.

Cool Grey is perfect for painting rainy days and frosty winter mornings. Its greenish sediment is lovely for low light effects. Use **Neutral Grey** for strong cityscapes with the look of charcoal or old photographs. Try **Warm Grey** for summer light when shadows have a rich, warm glow.

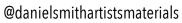


Experiment with dozens of different shades by mixing Joseph Z's Greys into other colors. Visit our blog to learn more.









TALES AND ADVENTURES

Plein Air Spring Summary 2022

Our season began May 4 at our traditional starting spot, Gasworks Park. We meet every Wednesday morning from May through October at locations in and around greater Seattle. You can drop an email to nwwspleinair@nwws.org to be added to the notification list. We select a variety of scenic locations, from green parks to urban grit, preferably – but not always – with handy restrooms and water. (We'll make our initial meeting point at a nearby coffee shop if no public facilities are available.) There is no cost, and anyone can come. Around noon we reconvene at our meeting spot to enjoy seeing what's been accomplished. For the last several years we also have used a photo sharing site where people

can post their plein air work; but alas the current platform ceases at the end of June. We are researching a new one.

I like to say that painting from life outdoors is like an athletic event; you have to practice if you want results. If you are new to plein air there are some suggestions that appeared in Hot Press several years ago (see p. 7, July-September 2020 Layout 1 (nwws.org); it also lives on my blog at Plein air peut-être? « suzeart (wordpress.com).

We look forward to seeing you out there!

--Suze Woolf and Stephanie Twigg



Dave Dunn at Volunteer Park







Suze Woolf at Volunteer Park



Peggy Printz at Volunteer Park



Lunchtime throw-down at Volunteer Park All photos James McFarlane



TO THE MAX.

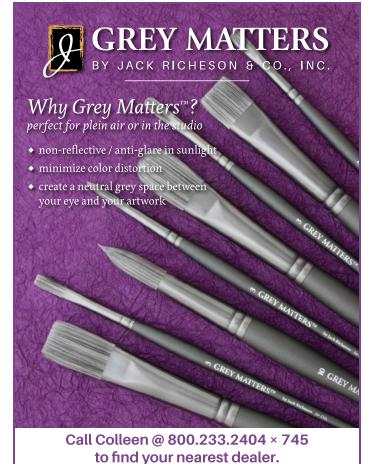
FOUR NEW SIX COLOR HALF-PAN SETS!

Golden Artist Colors is proud to introduce four new six color sets containing colors not previously available in pans from **QoR**. These sets include our exclusive silicone palette and mixing tin, but now six empty pans allow you to customize your mini starting with a distinct palette of colors for new ways of painting. Visit **qorcolors.com** to learn more!





©2022 Golden Artist Colors, Inc.



"A Helping Hand" by Karen Knutson ~ 2022 1st Place Winner

"Less Than Approachable" by Liz Walker ~ 2022 2nd Place Winner

"Seeing Red" by Janet Barnette ~ 2022 3rd Place Winner







2022 Waterworks Unlimited Award Winners!



2022 NWWS ANNUAL MEMBERSHIP EXHIBITION

Exhibition Dates: April 28 – June 30, 2022



RIGHT NOW

Artist 200M Room

By Dolores Marquez

On September 12, 2022, we return with the wonderful critique artist, Pat Dews. She is a watermedia artist that creates experimental works on paper and canvas. She integrates collage, with textures and rich layers of paint surfaces. Her abstracts are filled with organic and geometric forms that transform into strong color and value paintings.

She is an award-winning artist in national and international exhibitions and workshops. Her work has been published in magazines and books; The Painter's Workshop: Creative Composition & Design, 2003, (eBook) and Creative Discoveries in Watermedia, and videos, Designing Great Starts with Texture and Form and Let's Get Started Finishing.

Pat lives in Hobe Sound, Florida. She is represented by Ambleside Gallery, 528 South Elm Street, Greensboro, NC 27406, and William Ris Gallery, 1291 Man Rd, Jamesport, NY 11947.

E-mail: PatDews@aol.com

Web Site: www.patdews.com

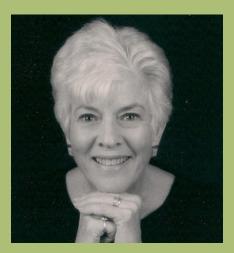
We have been working to make it easy for you to sign on the Artist Zoom Room on the website and to join every second Monday of the month at 1:00 pm (PST). Remember to get on the list to have your art critiqued by a professional artist like Pat Dews.

After taking the summer off, we will see you in September.











Anita Lehmann Workshop Review

TRANSITION FROM OBVIOUS TO EVOCATIVE

by Karen Robinette

Anita Lehmann challenged her workshop participants to move from painting the obvious to the evocative. It sounds easy—but as attendees discovered, it's a major leap to this higher level of working.

She emphasized creating a <u>focal path</u> rather than a focal point, minimizing brush strokes, and using thicker paint for impact. Suggesting her students paint with the emotions they feel for the subject, they found it is not easily translated into a work of art.

During her pre-painting routine, she examines various formats from her reference photo: horizontal, vertical, or square. Looking at line, shape, value, color, texture,

and edges, these work together to create strong statements.

Rather than break down the design into key shapes, she demonstrated how to examine it differently. Her expression "What's your mostly," refers to finding the emphasis in various aspects, using a proportion of 80/20 percent, such as 80% dark values and 20% light values, or 80% cool colors and 20% warm colors. She examined good composition, including emphasis, balance, rhythm, and repetition. Anita's workshop was fast-paced and informative, equipping those who attended with the tools to continue their own process.









Mike Hernandez Workshop Review

USING STRONG FOUNDATIONS IN LANDSCAPE PAINTINGS

by Karen Robinette



Mike's workshop, "Painting the landscape in light and color through composition and design", emphasized strong composition and asymmetrical balance of shapes that fit together like a puzzle. Making use of positive and negative shapes, straights against curves, warm and cool colors, hierarchy of color intensity, complementary colors, and editing, helps satisfy the

"viewer's eye" with just the right information—and creating the landscape in your own language.

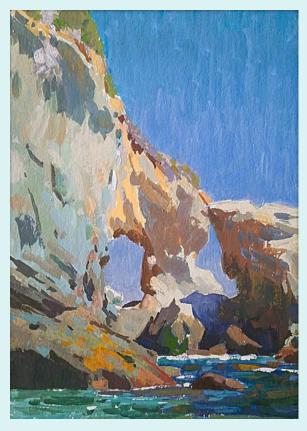
Using Photoshop, Mike demonstrated design principles in planning paintings, showing how images can be simplified to a few main shapes, as well as how two-value Japanese notan studies and simple computer value studies can help to work out your painting design.

His gouache demo put that planning into practice while comparing gouache and watercolor techniques.

Keeping his emotional response in mind, Mike showed that creating a successful landscape painting also means focusing on the important parts and learning to let go of the rest. Strong value contrast and intense colors draw the

viewer's eye to the focal point: the rest becomes "supporting cast" with less intense color and fewer details.

Many classes emphasize technique, but considering the design is equally important in assisting artists to create. Using this information, the participants can move forward with new determination.







NWWS Kudos and Member News - Summer 2022

CONGRATULATIONS TO SANDY WINFREE WHO HAS EARNED SIGNATURE MEMBERSHIP STATUS



JESSICA L. BRYANT

Jessica L. Bryant, (NWWS Signature member) "North Fork Coeur d'Alene River" was awarded Best Watercolor and Gouache in the March Plein Air Salon competition. Her work, "Salt Valley", was also accepted into the Transparent Watercolor Society of America and Watercolor USA exhibitions, currently on display. www.jessicabryant.com

ANNIE STRACK

Annie Strack's painting, "Stone House", won 3rd place award in the 2nd Annual Olde Stone Village Plein Air in Sewell, New Jersey. Her painting, "Out of the Darkness", was juried into the Illinois Watercolor Society 38th National Exhibit. Also, "The Gossipers" and "Destiny Awaits" were juried into the Green Mountain Watercolor 10th



The Gossipers – Annie Strack



Destiny Awaits - Annie Strack

National Exhibit, and "Fire and Water" was juried into the Arizona Watercolor Society Exhibit.

KATHERINE WRIGHT

Katherine Wright's painting, "Profound", was juried into the Sweet Pea Art Festival Summer Art, Bozeman, Montana, July 8 – August 7, ERA Landmark – 8 East Main Street.

SUZE WOOLF

Suze Woolf received Methow Valley's 2022 Mary Kiesau Community
Fellowship for further research and artwork. Terrain.org will publish an article of her burned trees in June.
She will be a featured exhibitor at Roger Tory Peterson Institute's Art that Matters for the Planet.

"Larger than Life" watercolor on torn paper, 52" H x 28"W, 2022



Profound – Katherine Wright



Larger than Life - Suze Woolf

NWWS ANNUAL INTERNATIONAL Exhibition

Call for Entries

32nd Annual
International
Open Exhibition

ONLINE!

Online Exhibition Dates: 10/28/22 ~ 1/6/23

Juror/Workshop Instructor: Andy Evansen AWS, NWS, TWSA

Entry Deadline: 8/16/22









WATERCOLOR WORKSHOPS

Destination Plein Air Workshops

July 11-14, 2022 - Long Beach, WA Sept. 12-18, 2022 Ghost Ranch, NM Feb. 15-22, 2023 Honolulu, HI Sept. 2023 - Lauterbrunnen, Switzerland

Online Mentoring: Composition Saturday Mornings

Online Paint-Alongs Monthly

Click here for full schedule and details

www.ericwiegardt.com (360) 665-5976 watercolors@ericwiegardt.com



Return Library DVDs by Mail

It's been a while since we last met and were able to borrow instructional DVDs to help build our skills. Since it may be January or later until we can gather safely again, we're waiving all late fees, but please return them by mail to the following address as soon as possible. Thanks for helping us ensure the complete library is available for all members once we can meet in person.

NWWS Library Returns

Please return your NWWS Library DVD's by mail to the following NEW Librarian, Janet Groza.

Janet Groza, NWWS Librarian

925-922-1235 · netgroza@yahoo.com 5424 266th Ave. NE, Redmond, WA 98053

Be sure your name is on your return address so we can properly credit your return.

Editor's Challenge Summer 2022 - "Beaches"

EDITOR'S CHOICE

Editors comment: These three show the many sides of life at the beach with rather singular focus. It is so easy to let our thoughts go when we walk the sand, squint into the mist, or stand hypnotized by the endless waves



MARTHA ROGERS Beach Buddies



MEGAN PERKINS • Endless Horizon



MOLLY MURRAH • Pounding Surf

THANKS FOR ENTERING



MARK MCDERMOTT Toes in the water

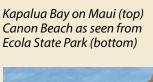


ROCHELLE WEIDNER North Shore Oahu





ROGER BAKER Ecola State Park (bottom)





JESSICA L BRYANT. • Haystack Rock



GLORIA CARMIGNANI-BRESLIN Flamboyant



CHARLENE BURLEY A Walk with Friends



MEGAN PERKINS Haystack Atmosphere



DENISE MARSHALL I know it's down there



BETSY WARD Beach days



FARIDA HAKIM Sunset from Alki



MOLLY MURRAH Storm Brewing

See last page for next issue's contest

SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

- 1. NEWS & ANNOUNCEMENT ITEMS: FREE to members. LIMIT of 50 words.
 - With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
- DISPLAY ADS: PAID ADS, sized at 1/4, 1/2, or full page. Print quality artwork, <u>actual size</u>, ready for insertion. Can be linked to website or email. Display ads are submitted to NWWS as complete and are not produced or modified by NWWS. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWWS MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS: Send by email to: nwwshotpress@nwws.org. Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.

Go to nwws.org / newsletter for submittal form. 1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO:

NWWSHotPress@gmail.com HOTPRESS EDITOR: Katherine Wright

DISPLAY AD SIZES

FULL PAGE: 7-1/2" W 10" H HORIZONTAL
HALF - PAGE
7-1/2" W
4-7/8" H

QTR.
PAGE
3-5/8" W
10" H

(Paper size is 8.5" x 11")

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter Sept.1 for Oct/Nov/Dec newsletter



Editors Comment: Who wouldn't want to run into the ocean, lake, or calm river all summer long, even during the shorter but beautiful warm days of September? This has a feeling of rushing to get the most out of the brief PNW summers that seduce so many to wait the other long 9 months. Oh wait, we're not talking about that yet!

GO! Get in all you can while it's here!



DO YOU HAVE A SUBMISSION FOR THE NEXT NWWS NEWSLETTER?

Send to NWWSHotPress@gmail.com

DEADLINE: SEPTEMBER 1, 2022

Are you a recent award winner? Send us an image of your award-winning painting and the what/when/where. We'll show if off for you.

EDITORS CHALLENGE, FALL 2022

The Editors Challenge for our next issue, Fall 2022: is "Storm Warning". Interpret it as you will and send your painting images (up to 2) to us by September 1, 2022. Subject line: NWWS Fall 2022 Editors Challenge" Size: 500KB to 1.5MB, 300 DPI.

Please submit the jpg of <u>YOUR ART LABLED WITH</u>
<u>YOUR NAME AND TITLE</u>

Do you know of an "Artist Opportunity" such as an art competition or special workshop that our members would love to know about? We can announce it for you.

If your submission is an advertisement, a .pdf (preferred) or a jpeg is required. Please make sure it is at least 150 dpi.

Are you a writer and have an idea for a newsletter article that artists would enjoy? We're looking for great articles. Contact Katherine at NWWSHotPress@gmail.com.