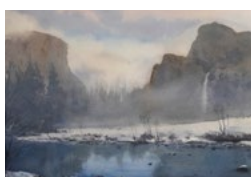


2022 Winter Presenters

JANUARY



Frank Eber

Frank grew up in Europe and was mentored by Italian master painter Renato Casaro in 1994 and 95. In the '80s and '90s Frank worked as a professional illustrator for video cover sleeves and as a portrait artist by commission.

He strives to create timeless art in both oil and water media and works in a direct, loose style influenced by the Old-World Masters. Typical in his art are color mixes and light that evoke nostalgia while remaining absolutely in the present. There's an emotional connection to the vibrancy of everything he paints. He lived for three years in the south of France and has painted on location in many countries around the world. He is also an accomplished portrait painter

He is an award-winning artist and Signature member of the American Impressionist Society (AIS), American Watercolor Society (AWS), and the National Watercolor Society (NWS) He is a juried Artist member of the prestigious California Art Club. Frank conducts workshops and demonstrations locally and at the national and international level.

Website: www.frankeber.com. Instagram: <https://www.instagram.com/frankeber>

FEBRUARY



Eric Yi Lin

As a youth, Eric Yi Lin felt he didn't fit in, and turned to art. Stepping out of the norms of his culture, he pursued art, graduating in illustration from Art Center College of Design

He began a career in graphic design, illustration, film, and digital art for video games. Still, he wondered "What type of artist do I want to be?" The answers came fast, "I want my art to remind people of good memories and beautiful moments in life with loved ones."

He chose to become a watercolor artist, took workshops with artists Joseph Zbukvic and Andy Evansen, and now shares his knowledge via YouTube videos.

Life with his wife Betty and three boys is always exhilarating. It's every boy's dream to have an artist/YouTuber Dad, who works on video games and paints watercolor. Eric continues his journey of discovery as an artist. Through his art, his wish is to connect with you and loved ones to give comfort and warmth. www.cafewatercolor.com

MARCH



Anita H. Lehmann

Anita H. Lehmann is a teacher, artist, and award-winning architectural illustrator. She is a registered architect in the state of Washington.

After receiving her Master of Architecture at the University of Washington, she taught freehand drawing in Rome, Civita and Seattle. She currently offers small group classes in drawing, painting, and design. Other skills include architectural design, graphic design, community planning and design illustration.

Prior to receiving the 2013 Civita Institute Fellowship, Anita was a graduate student teacher at the University of Washington Rome Center, Italy in 1985. Anita brings over 30 years of teaching experience in teaching design and drawing.

Her art statement – "Drawing is about attempting something beyond language and beyond representation. I connect with the world and experience life. Mine is the hand of a practiced artist who has spent thousands upon thousands of hours honing my tool. My pencil is a baton; the goal is to wield it as effortlessly as most people breathe. I strive for humor, humility, work ethic, and confidence."

NWWS

NORTHWEST
WATERCOLOR SOCIETY

The Northwest Watercolor Society Newsletter

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www.nwws.org

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December 1 for Winter issue
March 1 for Spring issue
June 1 for Summer issue
September 1 for Fall issue

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PRESIDENT'S MESSAGE



By Molly Murrah

Once again, when faced with composing another newsletter message, several ideas came to mind. However, due to the recent holidays, one main message kept resurfacing and it's worth writing about: Even with the pandemic still greatly affecting our lives, many of us have so much to be thankful for, and Northwest Watercolor Society is no exception.

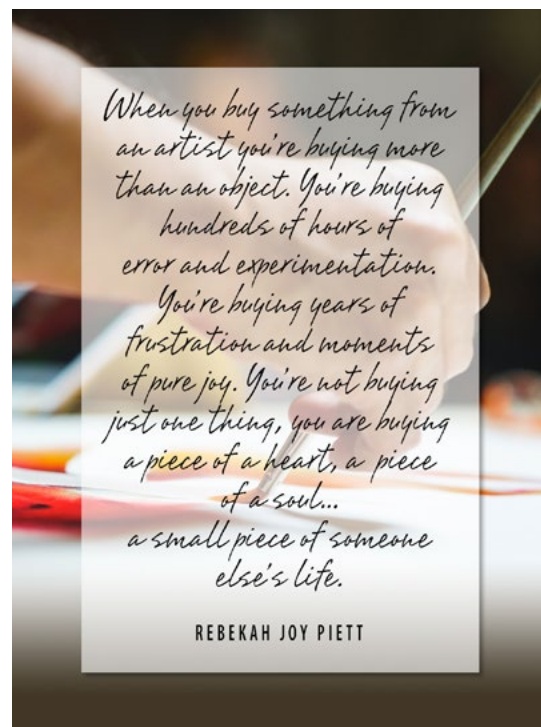
NWWS is growing! At the end of 2019 our membership was 745. At the end of 2020 it was 771, and at the end of 2021 we were 941 strong! Given the pandemic and the challenges we faced staying in touch with our members to fulfill our mission, that's amazing!

The number one reason for this happy news is we took our events online and have been hosting them very successfully on Zoom for well over a year:

- General meeting registrations have almost tripled in the last year.
- Workshops have been popular for numerous reasons — fabulous instructors, reduced fees, and the ability to participate from home have all contributed.
- The AZR Critique Group grew in participation — partnering with well-known artists from around the country is a definite draw.
- Our online exhibitions and receptions are attracting more viewers than those in brick-and-mortar venues. In addition, accepted artists enjoy not having to frame or ship their painting unless it sells... a BIG bonus.

However, NWWS would not be thriving without you, our members. **You show up. You participate.** And often you send me messages stating how much you are enjoying our online events. Here are a just few...

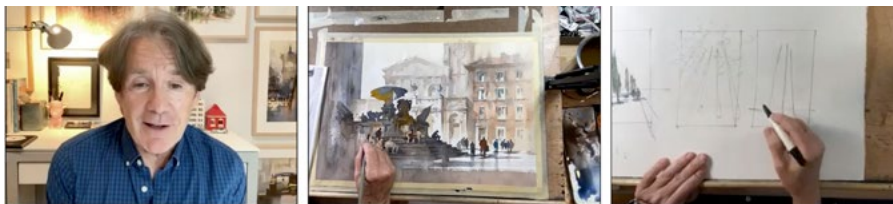
On the 2021 Open reception:
*WOW! 2.5 hours so well spent!
Best critique I have ever seen. Look forward to another show with Schaller as the juror. Thanks to NWWS for hosting this.*
~ Charlotte P.



When you buy something from an artist you're buying more than an object. You're buying hundreds of hours of error and experimentation. You're buying years of frustration and moments of pure joy. You're not buying just one thing, you are buying a piece of a heart, a piece of a soul... a small piece of someone else's life.

REBEKAH JOY PIETT

Continued on page 3



On the 2021 Open workshop: *Just a quick comment that Thomas had high praise for NWWs and its leadership this morning. He was impressed by how this workshop has been organized... I am very glad I'm part of it. ~ Steve S.*

On NWWs online events in general: *During this pandemic isolation, NWWs has been my salvation... I don't know of any other art group that has the technical expertise to go to the ZOOM format for workshops, meetings, shows, critiques, etc., the way you all have. Many thanks for brightening my life and all the other artists who enjoy the fruits of your efforts! ~ Jan. J.*

We return to online events this month, after our November/December hiatus. Frank Eber will be our AZR critique artist on January 10th and our general meeting demo artist on January 25th. Frank's website states, "Conveying atmosphere and mystery is Frank's specialty," and when you look at his wonderful paintings, I'm sure you'll agree!

Look for e-blasts announcing registration for these events, but you can also register by logging on to NWWs.org then clicking the appropriate links under the Calendar + Events tab.

Finally – and as usual – this success would not be possible without our amazing volunteers. I simply can't thank you all enough!

Molly

F E A T U R E S

Musings of the Editor

by Katherine L Wright



This year the NWWs community found inspiration and, in turn, inspired us all!

Whether we were seeking

to be recharged, challenged, or connected, let's take a moment to reflect and celebrate.

5 LITTLE INSPIRING IDEAS TO MULL OVER:

#1 This thing we call "Life."

It is fleeting: this last year especially we know this to be true.

Things can change and/or be gone so quickly.

How do YOU make the most of it?



#2 Un-muddle and de-clutter priorities.

We can get so wrapped up with things that are not important and stress us out.

Spend time doing the art that make us content, such as: creating more, staying relaxed, setting aside time to play.

What brings YOU back down to earth?

#3 Applaud life's little pleasures.

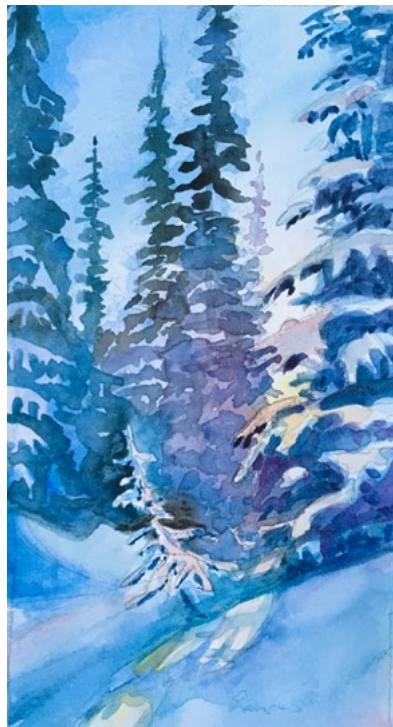
Too often we focus on the negative things that happen to us (didn't get into the show?) and forget to be

present to what is good in life! Some call it gratitude, others thankfulness.

How do YOU remember to celebrate the joys in life?



Continued on page 4



#4 Carve out space for YOU!

We get burdened with day-to-day routines.

Take time to de-stress, to chill out, unwind; Sketching, Painting, nature walks in the woods, reading; remember to get some YOU time.

What will YOU do to make sure you have time in your hectic schedule for yourself?

#5 Be genuine (and maybe a little audacious).

"To thine own self be true": true to yourself in your personal life &/or professional life. Sometimes we believe we need to meet "someone's" expectations. (Remember that juror?) In fact, being authentic (and a little audacious) creates respect and admiration and draws people to you.

How do YOU stay honest and real in all you do?

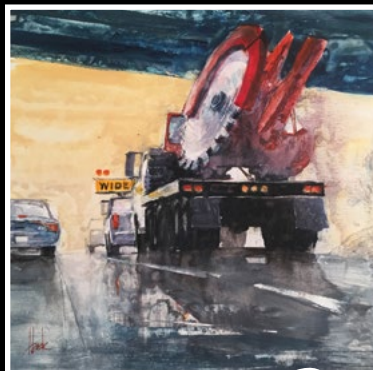
Take time to reflect on what you know is important for you.

Winter is a perfect time to SLOW DOWN

"Saw on I-5" by Bill Hook ~ 2021 1st Place Winner

"Shopping Santo Domingo" by Charles Rouse ~ 2021 2nd Place Winner

"Viento de Dios" by David Amsellem ~ 2021 3rd Place Winner



Call for Entries!

WATERWORKS
+ Unlimited
ONLINE

2022 NWWS ANNUAL MEMBERSHIP EXHIBITION

Exhibition Dates: April 28 – June 30, 2022

ONLINE Reception: April 28, 2022

Juror: Mike Hernandez

ENTRY DEADLINE:

Sunday, January 23, 2022 | 6pm

NWWS
NORTH WEST
WATERCOLOR SOCIETY

To enter, log in to NWWS.org and click on the Waterworks Members Exhibition link under the EXHIBITIONS tab. You must be logged in to the site to enter.

Painting with Purpose

THOMAS SCHALLER WORKSHOP REVIEW BY KAREN ROBINETTE

Thomas Schaller is a master watercolor painter specializing in urban landscapes. As an instructor, he imparts basic painting practices to his students, including defining a clear focal point, edge control, atmospheric perspective, and judicious cropping and editing of reference material. Because of his background in architecture, he instructs students in the use of one, two,

and three-point perspective. He also demonstrates using value sketches and compositions as road maps for paintings.



The mechanics of painting are very important and regardless of painting style or medium, well-planned designs are the basis for every successful painting. With many years of practice, artists can develop a type of

“muscle memory” where the basics become more of an inherent action – a natural rather than belabored exercise.

Recently Thomas Schaller has discovered a new dimension that adds depth to his painting process – namely painting with intent. When artists have become somewhat proficient with basic skills, they need to go beyond the mechanics of rendering subjects well – and strive to use those abilities to reach higher levels of expression. Artists need to ask themselves why they have chosen to paint a particular subject in a certain way – and what type of response they are trying to elicit from the viewer. When someone starts asking themselves those questions, painting becomes a more complex endeavor.

Clearly defining intent, and painting with skill combined with emotion are worthy goals for visual artists. Thomas Schaller has challenged his students to aim toward that purpose.



Still Standing – Havana



Afternoon Light – Palermo



Painting the Landscape in light and color through composition and design

**A 2-Day Online Watermedia Workshop
with Mike Hernandez**

Including a Demo in Gouache

Limited to 22 participants

Don't Miss Out. Register Early!!

The fall workshop sold out on the first day of registration.

www.nwws.org/Calendar-Events/NWWS-Workshops

MIKE HERNANDEZ

- A native Angeleno, Mike Hernandez is a plein air painter skilled in gouache, acrylic and oil. As a young child his process began painting still life images. With a desire to pursue the art field, he studied at the Art Center College of Design in Pasadena, CA, graduating with a B.A. in 1998.
- Mike worked at Dreamworks Animation as a production designer/art director/concept artist. His projects include many of today's classic animated movies.
- Mike is a nationwide sought-after workshop instructor. His works have been featured in several online publications as well as galleries and in private collections around the world. His videos on gouache and digital painting can be found online.

For a look at more of Mike's work, visit his Facebook page:

https://www.facebook.com/pg/Mikegouachehernandez/photos/?ref=page_internal

APRIL 25–26, 2022

10 am to 4 pm Pacific Time

Online on Zoom

REGISTRATION OPENS

December 13, 2021

TUITION

\$175 NWWS Members

\$225 Non-members

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel before April 10, you will receive a full refund minus the \$50 cancellation fee. If you cancel after April 10, the refund will be half of the workshop fee minus the \$50 cancellation fee.



P.O. Box 50837

Bellevue, WA 98015

For More Information

Email: workshop.registration@nwws.org



ANITA H. LEHMANN

is a teacher, an artist, and an award-winning architectural illustrator. She teaches group art classes in the United States and Europe, focusing on freehand drawing, painting and design. Anita brings over 35 years of teaching experience and continues to discover intention.

Watercolor is such a beautiful medium in which to paint and express. All one needs is good quality paint, water, a few brushes and paper. I will share with you my straightforward approach, 'cut to the chase' to working with this expressive medium. I have been painting for many years with watercolor. Each time I am excited to begin and to see where the paint may *take me*. This workshop offers a 'step by step' approach to one's key decisions made early in the process: general to the specific, staying as abstract as long as possible and to simply 'paint' and not to toil, and most importantly, to thoroughly enjoy the process.

The adventure begins. Let's paint.

Anita's Website
ahldraws.com

Painting in water COLOR

**A 2-Day Online Workshop
with Anita Lehmann**

May 10–11, 2022

Online on Zoom

9:30 am–4:00 pm Pacific Time

Limited to 22 participants

Registration Opens December 13, 2021

www.nwws.org/Calendar-Events/NWWS-Workshops

TUITION

\$175 NWWS Members

\$225 Non-members

Don't Miss Out. Register Early!!

The fall workshop sold out on the first day of registration.

CANCELLATION POLICY

There is a cancellation fee of \$50. If you cancel before April 25, you will receive a full refund minus the \$50 cancellation fee. If you cancel after April 25, the refund will be half of the workshop fee minus the \$50 cancellation fee.



P.O. Box 50837
Bellevue, WA 98015

For More Information

Email: workshop.registration@nwws.org



2021 NWWWS Signature Exhibition

BY KRISTI GALINDO DYSON, NWWWS SIGNATURE SHOW CHAIR

The 2021 NWWWS Signature Show opened at the Schack Art Center in Everett, Washington on November 18. The opening reception was well attended and many of the exhibiting artists were thrilled to once again be exhibiting in a real venue! Forty-five Signature members are showing eighty paintings that are the focus of the Schack's annual Holiday Show that runs through January 2nd.

The Schack does a beautiful job of showcasing all the art to its best advantage in a beautiful and spacious setting. The staff at the Schack also honored NWWWS by selecting and presenting awards to several of the participating artists. The top 4 awards were selected by a panel of staff artists and the Honorable Mentions were chosen by a blind ballot of the entire staff.

The award recipients are:

BEST IN SHOW

In the Moment by Sueellen Ross

FIRST PLACE

Stratum by Doreen Koch Allen

2ND PLACE & HONORABLE MENTION

Still Point by Kate Aubrey

3RD PLACE

Luminous by Kristi Galindo Dyson

HONORABLE MENTION

Idyll by Sueellen Ross

8 Track Crossing by Bill Hook

Fiesta by Kristi Galindo Dyson

The Dog Walkers by George Schoonover



Best in Show - "In the Moment" by Sueellen Ross



1st Place - "Stratum" by Doreen Koch Allen

If you are able include the Shack Art Center as one of your holiday stops and enjoy the wonderful art that represents our Signature Members! At the end of the gallery exhibit the Signature Show will be on the www.NWWWS.org website from Jan 4 - Feb 4, 2022.



DVD LIBRARY NEWS



Northwest Watercolor Society Video Library

The Video Library is here to help you improve your skills, stay engaged, or simply get inspired. Until we can meet safely again, we are providing members access to a list of instructional DVDs on our website [HERE](#). We are very excited to offer you this service and hope you can take advantage of this valuable resource.

If you are interested, see the following instructions:

1. From the list on the NWWWS website, note down the catalog code corresponding to the video of your choice. You can borrow up to 4 DVDs.
2. Email or text the catalog code and your address to Janet Groza at 925-922-1235 or netgroza@yahoo.com and she will notify you if the videos are available.
3. If your DVDs are available, they will be mailed to you. Members are responsible for paying the postage of \$8.70 (flat rate envelope). Pay by check **payable to NWWWS**.
4. You can also pick-up the videos from Janet's home in East Redmond. Text or email her for the address.
5. It is the member's responsibility to return the DVDs after 30 days. If not returned, a late fee of \$5 will be charged per DVD. You can mail back the DVDs or drop them off in person to Janet in East Redmond or to Peggy Willett in West Seattle. Peggy's contact information: 206-351-1150, peggywillett@icloud.com
6. Borrowers also agree to cover the cost of replacing the DVD if they get lost or damaged while in their care. Please handle with care.
7. We encourage a voluntary donation of \$5 or any amount you can give. This is in addition to the mailing charge. However, donations are not required to borrow videos.

IMPORTANT NOTE:

If you borrowed videos before the pandemic shutdown, you may return them without paying any late fees. Please contact Janet Groza for her address to return in person or by mail: netgroza@yahoo.com or 925-922-1235

OUT & ABOUT



Open Art Studio South Bellevue Community Center

14509 SE Newport Way • Rm: 206-A
Bellevue, Washington
Every Tuesday • 1:00 pm – 3:00 pm
Cost: FREE! • No registration needed.
Wear your mask and see you there.

All program participants 12 and older will be required to show proof of full COVID-19 vaccination or an approved negative test to enter South Bellevue Community Center in compliance with Public Health of Seattle & King County's Vaccine Verification Order



MEETINGS & CALENDAR UPDATE

JANUARY 4TH — 81ST ANNUAL INTERNATIONAL OPEN ONLINE EXHIBITION CLOSING

Don't miss the last few days of this amazing exhibition!

JANUARY 10TH — AZR CRITIQUE GROUP ONLINE WITH FRANK EBER

FEBRUARY 14TH — AZR CRITIQUE GROUP ONLINE WITH STELLA CANFIELD

MARCH 14TH — AZR CRITIQUE GROUP ONLINE WITH MICHELE USIBELLI

To sign up for these critique groups, once they are posted, first log on to NWWS.org, then click on the Artist Zoom Room link under the CALENDAR + EVENTS tab.

JANUARY 25TH — GENERAL MEETING WITH FRANK EBER:

Demo artist Frank Eber. Frank is a Signature member of AWS, NWS, and TWSA, and is in great demand as a judge and juror. Frank conducts workshops nationally and internationally, and teaches atmospheric watercolor, both in-studio and en plein air. Frank was raised in Europe and lives in California today.



FEBRUARY 22ND — GENERAL MEETING WITH ERIC LIN

Demo artist Eric Lin. Eric has been doing graphic design, illustration, film, and digital art for video games. He has a very popular YouTube channel titled "Café Watercolor" where he demonstrates his watercolor techniques and shares his artistic knowledge. Eric is a local Pacific Northwest artist.



MARCH 26TH — GENERAL MEETING WITH ANITA LEHMANN

Demo artist Anita Lehmann. A Seattle artist, Anita is a teacher and award-winning architectural illustrator. She teaches in the United States and Europe, focusing on drawing, painting and design. Her skills include architectural design, graphic design, and design illustration. She has been a teacher for over 35 years.



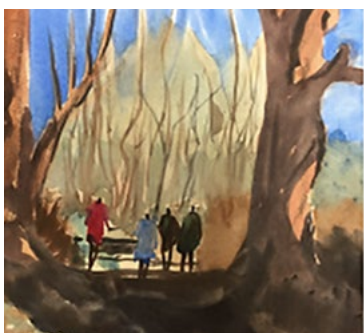
TO FIND OUT MORE ABOUT THESE EVENTS, PLEASE VISIT [NWWS.ORG](http://NWWS.org)

The Artist Zoom Room

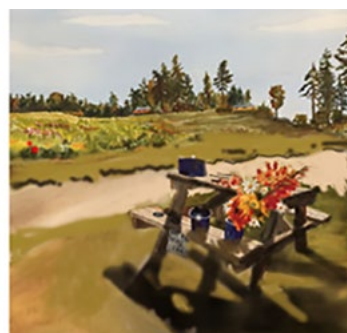
ONLINE CRITIQUE FROM NWS
BY DOLORES MARQUEZ

Are you showing your art to your kids, spouse, and friends? Posting your art on Facebook?

Well, if you think about it, you are asking for a critique. Comments such as “like”, “great” or “beautiful”, are critiques. Nice answers make you feel good and encourage you to continue painting. But if you still have questions and want answers on how to improve your art, look to our program. Our professional artists on the Artist Zoom Room (AZR) can do a one-to-one discussion, show “before and after” images with improvements. (See images below). Are you ready to step out of your comfort zone and see your art with other eyes? Join us every second Monday at one o’clock.



BEFORE and AFTER by Ron Stocke



BEFORE and AFTER by Thomas Schaller

JANUARY - FRANK EBER



Frank is known as the **Atmospheric Watercolor Landscape artist**. His body of work inspires an emotional response to Nature

and Beauty, resulting in timeless, enduring artwork. A closer look reveals subtlety in color, poetic impressions, and serene beauty.



FEBRUARY - STELLA CANFIELD



Stella’s style of painting is direct and loose, symbolic, and impressionistic with rich, and vivacious colors. She makes the paint dance across

the paper with her brush creating a story of color. She shares her passion for painting and joy for life with her many delighted students.



MARCH - MICHELLE USIBELLI



Michele works in a representational style. Her process of creating begins with a scene that carries a certain energy and evokes an

emotion. Finding herself drawn to subject matter with rich colors or intriguing light.



Our New Platinum PLUS Patron!

Salis
International

Dr. Ph. Martin's®

NWWS gratefully acknowledges Salis International/Dr. Ph. Martin's as a **2022 Platinum PLUS** patron for our *Waterworks Unlimited* and *Annual International Open Exhibitions!*

A Platinum PLUS patron donates over \$2,000 in cash or merchandise, and Salis International/Dr. Ph. Martin's has surpassed that level with an almost \$3,000 donation of fabulous products!

Since 1934 Dr. Ph. Martin's has specialized in putting tools in the hands of artists that allow them to create their life's best work. They've always done things a little differently than the rest of the industry through their commitment to high quality, 100% liquid products. For over 80 years they have worked tirelessly on creating the best liquid watercolors, inks, and other color products. Their products are now world renowned for their vivid colors, special properties, and ability to work across mediums.



Merchandise donated and shipped to our Awards' Chair, Eileen McMackin.

The iconic round and square glass bottles come in sets of twelve or fourteen, giving artists an unparalleled dynamic range of brilliant colors to work with. Dr. Ph. Martin's dye and pigment based products let you, the artist, experience a range of colors – otherwise unattainable – through its products: Radiant Concentrated, Spectralite Liquid Acrylics, Hydrus Fine Art Watercolors, Iridescent Calligraphy Colors, and Bombay India Inks. You can use their products right out of the bottle, or dilute them with water or other wetting agents to get the exact look and feel desired.

Dr. Ph. Martin's products are – and always have been – made in small batches, by hand, in the United States. If you'd like to try their products, just ask your local arts and crafts stores or visit **www.docmartins.com** for more information about their full range of products.

Thank You!

Salis International / Dr. Ph. Martin's.
We are grateful for your support!



Dr. Ph. Martin's®

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- LIQUID ACRYLIC
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.....
THE MOST BRILLIANT LIQUID COLOR PRODUCTS

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BY HAND
IN THE UNITED STATES

WWW.DOCMARTINS.COM

DR. PH. MARTIN'S® PRODUCTS ARE WATER-BASED AND DESIGNED FOR USE ON PAPER, CANVAS, AND OTHER ART MEDIUMS.
ALL DR. PH. MARTIN'S® PRODUCTS ARE MANUFACTURED BY SALIS INTERNATIONAL, INC.



Let's keep in touch!

Join us LIVE each week on Zoom to speak directly with John Cogley, Owner and CEO of Daniel Smith. Chat with artists worldwide and learn something new!

- **Thursdays – 2:00pm Pacific**

Meeting ID# 882 2698 0103; Passcode 817720

John showcases a variety of DANIEL SMITH products and answers your questions about them.

- **Fridays – 10:30am Pacific**

Meeting ID# 859 4608 0263; Passcode 909670

John introduces artists from around the world who share their insights and demonstrate techniques.

Visit danielsmith.com/weekly-live-demos for details.



SUBSCRIBE

to our newsletter
to stay in the loop!

Connect with us online for a whole world of inspiration!

- Try new tutorials
- Get answers to questions
- Meet artists around the world
- Find a retailer
- Read our Color Stories
- Explore our Swatch Gallery



danielsmith.com
[@danielsmithartistsmaterials](https://www.instagram.com/danielsmithartistsmaterials)

DANIEL SMITH



Thomas W. Schaller's Design & the Power of Imagination



Live monthly workshops & special guests

Each month, Thomas hosts a live workshop, and welcomes world-renowned watercolorists like Joseph Zbukvic, John Salminen, Dean Mitchell, Alvaro Castagnet, Mary Whyte & more!



Gain a comprehensive skillset

You'll learn new watercolor techniques and the elements of design through video lessons, projects, and individual feedback. Join a community of avid learners and develop your unique artistic voice.

"I have improved my techniques beyond what I expected. Replayability and the "learn at your own pace" schedule is a perfect fit for artists, like me, that have to be creative when finding time to learn and grow. I highly recommend Terracotta to professional and amateur artists alike."

Kevin John (current student)

Visit GoTerracotta.org to learn more.

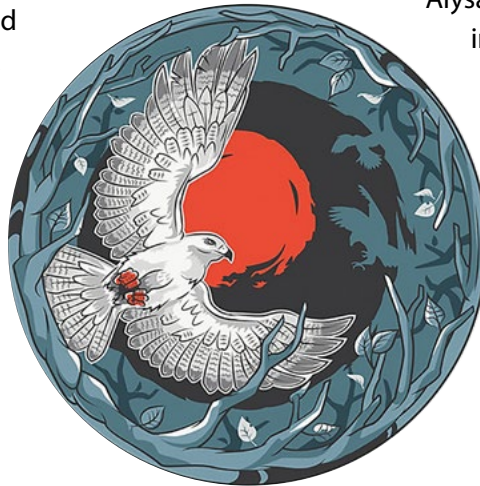
Where Are They Now?

THIS WILL BE A SERIES FOR EACH NEWSLETTER FOR A WHILE TRACKING WHAT SOME OF OUR NORTHWEST WATERCOLOR FOUNDATION SCHOLARSHIP WINNERS ARE TODAY.

Alysa Phan

Alysa Phan was our 2015 NWWF Gold Grant Award winner. She completed her BFA in Applied Visual Arts and Graphic Design, Magna Cum Laude, from Oregon State University, Corvallis, OR. She was twice recipient of the Helen E. Plinkiewisch Scholarship.

Alysa is currently the Art Director for Caffelli based in Portland, Oregon. As an illustrator and graphic design artist she combines digital and traditional art techniques to hone her craft. In her art, Alysa expresses themes of Asian, technology, and video-gaming culture through various printmaking mediums.



Alysa has exhibited in the Fairbanks Gallery in Corvallis, the West Gallery of Oregon State University, and Bing's at Weatherford Gallery, Oregon State University. She is a professional member of the American Institute of Graphic Arts, Corvallis Chapter, Oregon State University.

She loves her work, keeps an open mind and uses her art to communicate to others. Check her out at www.alysaphan.com.

In October, Alysa wrote: "I am really enjoying my time as Art director at Caffelli (Creative Marketing Agency). I feel truly fortunate to be able to exercise art techniques and design thinking on a daily basis-- thanks to the lovely programs at Oregon State University as well as generous opportunities from the Northwest Watercolor Society! It has been about a year since my last foot in a community print studio, but that doesn't stop me from working on doodles and sketches from home. I'll be ready to get my hands inked again :)"



DISTINGUISHED GENTLEMAN'S RIDE

by Karen Petrillose

When I was a member of the co-op Proctor Art Gallery, I met a couple who came in to browse. The man had on a beret with some initials on it. He explained that it was about his club "Distinguished Gentleman's Ride" motorcycle club that has fund raisers where they dress up in costumes riding around on their bikes. I asked him if would be willing to share some of his photos. From those I picked out the most interesting rider and did a painting and hung it at the gallery and let him know. Little did I know that it was a portrait of him (I had forgotten what he looked like.). He loved it and his wife bought it for him and it is hanging in their home.

He wrote a short article about it in a vintage motorcycle magazine called *VME News* that featured him standing next to the painting.

"YOU JUST NEVER KNOW"

By Vince Williams

Article from the *VNE News* (edited)

"After the 2017 distinguished gentleman's ride in Seattle I received my ride patch and promptly put it on my beret. It is seldom that I don't wear it. It has led to many people asking me about what the DGR is all about.

While attending the Tacoma art studio tour last October with my wife Judith ...we stopped at the Proctor



art gallery. Artist Karen Petrillose was discussing some of the artworks in the gallery. She noticed the beret and patch and asked about it. While explaining what DGR was and showing her pictures, she asked if I could send her some. I sent about a dozen to her.

We left Tacoma for our winter home in Arizona and returned to Tacoma in early May. I had not thought about the encounter until late in June when I received an email from Karen telling me she had finished the first painting, saying it would be on display July 3. We went to see it on the 5th. Judith decided to buy it for me.

The suit I'm wearing was found at the value village store in Tacoma; we liked the way it stood out on my black and red Honda Saber, which really helped give the painting a great graphics affect.

So, remember whenever we meet and talk to somebody about motorcycling or anything else you never know what could come of it."

BEHIND STREAMING

By Dolores Marquez

If you think streaming is new, you're wrong. You've been streaming for years. (see [STREAMING](#))

Now that we know that "streaming" has nothing to do with water, let's go behind our streamed meetings. NWWS's in-person meetings required setting-up lighting, camera, sound system, and a computer to project our demos onto a screen. Only those members in the room could see the demo. To reach more members, we had talked about streaming, but since we didn't have a Spielberg volunteering or a crew of technicians, we had to do it the hard way... Spielberg-less.

With the pandemic, "going online" became essential, and without skipping a beat, our general meetings went online. Artists submitted a pre-recorded video for the Zoom general meeting, but... there is always a but... could we have artists paint live from their studio in a webinar? Our president Molly Murrah calmly said, "Webinars?" (inside she was screaming, "You want me to do what? Webinars?") But she went into fast-track mode to learn about webinars.

Next, rehearsals were set-up with lighting, with cameras over a painting table, and computers focused on the artist, so they could switch back and forth between themselves and the table. Easy as pie. By September

Continued on page 18



2020, NWWS had the first successful webinar with Yong Hong Zhong. In no time, Molly was an expert hosting a webinar with artists from all over the country, even with Stella Canfield joining in to do a demo from Bulgaria.

Carla O'Connor asked to record a video for her recent demo at her studio, and our volunteers said yes. Bill Hook (who used to lug and set up all our equipment for the general meetings) was again setting up lighting. (See Bill Hook's article) Dave Dunn was recruited; now we could record and edit the video.

I can't give enough credit to our forward-thinking past president Debbie Roskopf and current president Molly Murrah who made NWWS one of the leaders in the art world to embrace the technology that allows us to keep a connection with our members through online meetings. Also, a thank you to demo artists who learned, stepped up and gave their time to rehearsals in preparation for our webinars. And finally, to all our members who hung in there and shifted from in-person to online meetings with us. Thank you all.

AN EVENING WITH CARLA O'CONNOR

By Bill Hook



Dave Dunn, Dolores Marquez and I had a great opportunity to visit Carla O'Connor in her studio to record her demonstration for the September NWWS general meeting. Carla's studio is amazing! A large worktable flanked by flat files stands in the center of a beautiful space with clearstory lighting and windows looking out to the woods beyond. The walls are covered with framed masterpieces we could easily have spent the entire time studying.

This was our first time filming a demonstration in an artists' studio. Dolores did a great job of interviewing Carla and keeping her busy, while Dave and I climbed on top of flat files and ladders to get the lights, cameras and mics set up. We recorded everything with duplicate cameras and smart phones from different angles just to make sure we would have backup videos if needed. We found the phones had

remarkable quality both for images and audio.

Fortunately, Carla was perfectly at ease in her studio, and we were able to do the entire demonstration in one sitting.

It was a rare opportunity to gain insight into how Carla creates her art. At times she attacks the painting with reckless abandon and every mark is subject to modification or even obliteration as the painting progresses. Her paintings seem to be the result of a continuous dialog between the artist and her art... *she makes marks and the painting responds*. To Carla, a predetermined



end result would eliminate the joy of the process.

If you are a member of NWWS and missed the September general meeting with Carla, *this is one you don't want to miss!* First log on to NWWS.org, then click on the NWWS Meetings link under CALENDAR + EVENTS. At the bottom of that page, the recording is available for viewing.

PET PORTRAITS – A PROCESS

By Jeffrey L. Waters

During the pandemic, I have been kept busy painting pet portraits for neighbors and friends. Like most endeavors, this started by accident to commemorate a neighbor's beautiful Springer Spaniel, Mica.



But how was I to achieve true likeness? I created a repeatable process. The following will produce a very accurate and lifelike watercolor. People comment on the captured expressions. Frankly, I wasn't paying attention to that. It will simply emerge.

1. Photograph the animal with lots of candid pictures. (No such thing as too many). Ask the owner to play with the animal while photographing.
2. Transfer the ones you like to your computer.
3. Edit the chosen photograph and crop, converting to black and white; adjust for strongest contrast. Print on typing paper.
4. Use a light box, tracing features and shadows onto another sheet. This outline becomes your template. It may seem confusing at first but will become self-evident when you begin painting.
5. To manage the size of the finished portrait, use a projector to transfer the drawing to watercolor paper.
6. Print a good colored original on photo paper. This is your guide; follow it as scrupulously as possible.
7. Paint by numbers. Simply fill in the colored areas as they appear in the photo. Soften some edges.
8. The eyes are the key! Strong contrast and highlights are critical. Add as many as you need. I use white pastel chalk to drop them in.



Hint: About halfway through, photograph and transfer it to the computer to see where it needs more contrast or color. I discovered with "Mikey" I liked it as is, unfinished. He appears to emerge from the paper. Very artsy.

When asked what I charge for pet portraits, my "answer" is \$500 for a quarter sheet and \$1,000 for a half sheet. The truth is that I have never charged anyone a dime. It has become my ministry. When I present the finished work to someone who has recently lost a beloved companion and they burst into tears, I have received all the payment I require.

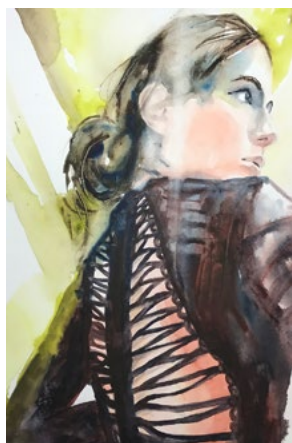


NWWS KUDOS and Member News – Winter 2022

REBECCA KRUTSINGER

Exuberance: Montana Watercolor Society 2021 Watermedia Exhibition, Award- Merchandise Award, Juror- Soon Warren

Diamond: Missouri Watercolor Society 2021 International Exhibition, Juror- Ken Call



Before The Doorbell: NorthStar Watermedia Society 2021 National Juried Art Exhibition, Juror- Chris Harrison

Empty Room: Vermont Watercolor

Society 2021 Fall Exhibition, Juror- Keiko Tanabe

Occlude: Philadelphia Watercolor Society's 121st Anniversary International Exhibition of Works on Paper, Juror- Ray Balkwill



Morning Robe: Society of Watercolor Artists 2021 Juried Members Exhibition. Award- First Place in Non-Signature Members Division...then earned Signature Status, Juror- Mollie Jones

ANN PEMBER

Contemplation: Golden Artists Colors Merchandise Award; Pikes Peak International Watermedia Exhibition, Colorado

Secluded: M. Graham Art Materials Art Supplies Award; Rockies West National Exhibition

Poignant Peony: Dick Blick Gift Card Award in the Montana Watercolor Society 2001 Watermedia Exhibition.

Exalted: ATLANTIC PAPERS MATERIALS AWARD in Aquamedia in the Audubon Artists 79th Annual Exhibition at the Salmagundi Club, NYC.



Fall Radiance: HONORABLE MENTION; WSA National Online Showcase

March – May, June – August, September issues of *Art of Watercolour Magazine*; two paintings each were included in the top 100 artists of the "Readers' The Art of Watercolour Competition"

ANNIE STRACK



Toes in the Water: Best of Show in MWS 48th National Show and Merit Award in AWA Juried Members Show.

Juried into PWCS 121st International Show and earned Signature Status.

Featured in the December/January issue of *Southwest Art* as a top award finalist in Artistic Excellence competition.

CHERYL RENÉE LONG AT THE CLYMER MUSEUM, ELLENSBURG, WASHINGTON



Northern Goshawk: Cheryl Renée Long will display her raptor watercolors at Today's West by Today's Artists. She is honored to be invited by the Clymer Museum and Gallery in Ellensburg, Washington. The show runs November 30, 2021 – January 8, 2022. All are invited and admission is free.

NANCY M. GRIGSBY, WPW



Spores: won 3rd Place at the Skagit Artists' Fall Juried Show in November.

Continued on page 21

JESSICA L BRYANT



Upper St Joe River: Watercolor Artist magazine is featuring the work of signature member Jessica L Bryant in an article, and on the cover, Winter 2022 issue.

LISA DEBAETS



In your presence: won First place award at the 2021 Peninsula Art League Open Juried Show



Joyfulness: was also juried in (juror Jennifer Evenhus.)

NATASHA KOBBE

Natasha, new in the watercolor world, is a self-taught artist from Portland, Oregon

Her work was selected for the Tirana (Albania) international Art Show 2021, and Japan Watercolor Institute Art Show 2020-21.

You can find her on FB and Instagram; Natasha Kobbe Art



Red leaves in a green vase: accepted to the Tirana (Albania) international art show 2021



Birch trees and City: Borrego Art institute holiday show.

SALLIE BOWEN

Residing in Butte, Mt., she paints scenes and plants that inspire her daily walks on the Continental Divide.



Earth and Sky: juried into Holiday Show at The Radius Gallery at 120 N. Higgins, Missoula, MT



High on the Hill: (acrylic) juried into The National Acrylic Painters USA juried show. ArtCenter Manatee in Bradenton, Florida

NWWS SIGNATURE STATUS: FALL 2021 CONGRATULATIONS!

Anne Miller Strandoo has earned Signature Membership status.

Tony Armendariz has earned Signature Membership status.

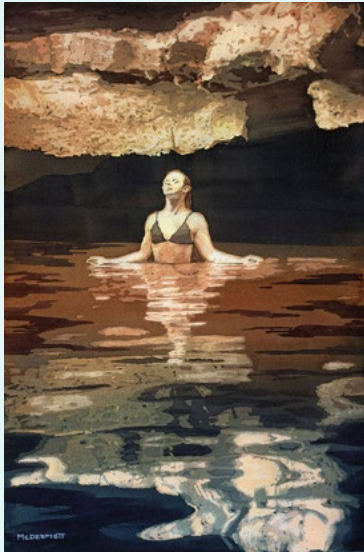
Rebecca Krutsinger has earned Signature Membership status (also with CNYWS, MOWS, and SWA)

Janine Helton has earned Signature Membership status.

Editor's Challenge Winter 2022 - "Peace"

EDITOR'S CHOICE

Peace and tranquility permeates these two works



MARK MCDERMOTT

Queen's Bath:
Transparent watercolor.
(Named after the
location on Kona,
Hawaii.)



JESSICA L BRYANT

Snake River, Grand Teton National Park: Watercolor

RUNNERS UP



CHERYL RENEE LONG

Great Egret: Watercolor:



RICHARD WHITE

A Peaceful Ocean.



LIZ WALKER

*Gentle True Spirit : acrylic
marbling on paper*



JESSICA L BRYANT

Snow on the Farm:
Watercolor

EDITOR'S CHALLENGE SPRING – "UNFOLDING

CHALLENGE DEADLINES:

March 1, 2022 for Spring issue

Send entries to: NWWShotPress@gmail.com

Subject line: NWW Spring 2022 Editor's Challenge

Size: 500kb to 1.5mb, 300 DPI. Please include title!

THANKS FOR ENTERING



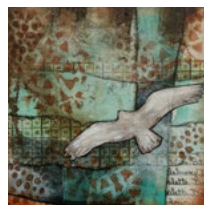
JERIANN SABIN
Breath of Peace



GLORIA CARMIGNANI-BRESLIN
Contented



ROGER BAKER
Mill on the Thames



NANCY M. GRIGSBY
Into the Storm



BARB DILTZ CHANDLER
Sleeping Beauties



LISA DEBAETS
*'Tenderness'
& 'Heavenly
Delights*



Paint with Master Artist

Annie Strack



PLEIN AIR PAINTING WORKSHOP

in Bretagne, France, with
Provence Art Experience!

Co-hosted by Sennelier!

Enjoy gourmet meals & daily excursions to paint at local markets, tudor villages, medieval castles, Seaside resorts, beaches, parks, & historical sites. On this trip, you are more than an artist – you are a celebrity!



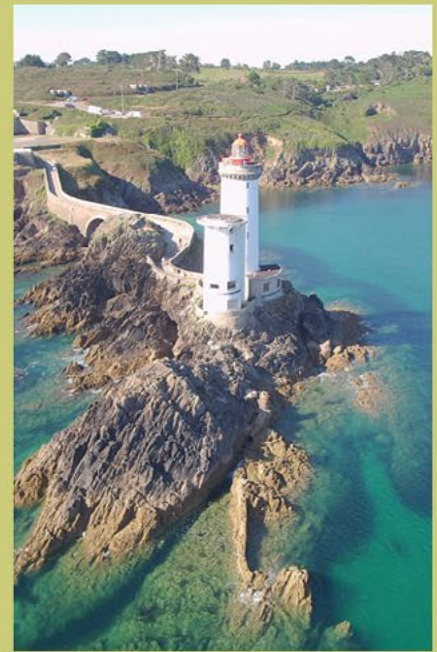
Yves-Marie Salanson, Director of Sennelier has invited me to bring a small group of artists to visit his companies, sample the art supplies, and paint in Brittany as the special guests of Sennelier. This is a once in a life-time opportunity for artists!

As the distinguished guests of Sennelier, we will be honored as the featured artists at the annual Plein Air Festival in the beautiful seaside resort town of Dinard!



Our hosts provides a memorable experience by leading us on daily tours to the most breathtaking places of France's Cote d'Emeraude. Reserve your space now! Only 2 spots left!

Bretagne's coast is dotted with enchanting fairytale castles overlooking wide sandy beaches, and punctuated with picturesque Tudor villages; while ancient lighthouses stand guard over harbors filled with graceful sailboats.



3800€ PER PERSON

JUNE 2022!

10 days!

Price is all inclusive
except for airfare.

Airfare is **NOT** included.



Let's go! More info at:

Provence-Art-Experience.com

Or at AnnieStrackArt.com

Email: info@AnnieStrackArt.com

STELLA CANFIELD with Gratitude

20 years ago I received a telephone call while teaching at the Coupeville Art Center from dear Robert Schuppert, the assistant manager of the DANIEL SMITH store in Seattle at that time. He asked me if I would be willing to give a demo at the store. I was thrilled! WOW...I would go there to see the demos of amazing artists like Carla O'Connor, whom I adored...and now...I am invited to do a demo there?! "Of course I will do it!!". It was such an honor! Then I was invited to teach at the Seattle, Bellevue and Silverdale stores. I continued to return year after year to teach and do demos. There was so much love there. It was like coming home every time. Robert and later Thom and Janice (Seattle), Judy (Silverdale), Cindy (Bellevue), Patricia, Joe, Joseph, Cindy, Deborah, Lynn and everyone who worked there made me feel like I belonged there. That amazing place was like a magnet; attracting artists from all over the country. We were a family! Then John and Katherine opened the family to the world! When they awarded me with the title of ambassador, I felt I did not need it...I was acting as their ambassador since I gave that first demo there in 2001!

Last year I celebrated a big anniversary. What I thought would be a small catalog to be for my children turned into a wonderful catalog celebrating my life and my passion. My wonderful friends/artists wrote in it and then one of the foremost art critiques of Bulgaria, Plamena Racheva-Dimitrova gave an extensive analysis of my art.

A preview of the catalog can be viewed here:

STELLA CANFIELD - IMPRESSIONS OF WATERCOLOR



I always dreamed of being an opera singer...DANIEL SMITH made me realize I can sing but with the colors John so lovingly produced! I will be forever grateful to these amazing supportive people who not only produce and sell colors but offer their hearts to all of us artists around the world! What amazing friendships for life we established! All thanks to that institution of Daniel Smith but more over to all the amazing people behind that name!

I am very honored to introduce to you the two **DANIEL SMITH Stella Canfield's Master Artist Sets**, consisting of six basic colors in the first set and my six fun colors in the second:



Stella Canfield's Master Artist Set I

Basic Palette:

Hansa Yellow Light
Pyrrol Scarlet
Quin. Burned Orange,
Carmine,
Cobalt Blue,
French Ultramarine



Stella Canfield's Master Artist Set II

Fun Palette:

Pyrrol Orange
Rhodonite Genuine
Cerulean Blue
Cobalt Blue Violet
Green Gold
Moonglow

These two sets are for sale at all major art retailers in the USA and around the world

To purchase the catalog, please email me at stella.canfield@gmail.com

With all my love and best wishes for health, love and inspiration always!

Stella Canfield

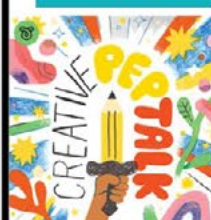
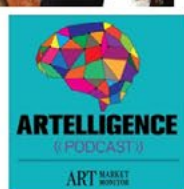
[Instagram](#)

Art + Ideas

Getty

TALKING
WITH
PAINTERS

HELP I AM ARTIST PODCAST



WHAT PODCAST ARE YOU LISTENING TO?

SHARE YOUR FAVORITE PODCAST

Great podcasts created for artists are abundant and varied, and we'd like to share **your** listening recommendations with others in our next newsletter. Tell us what inspiring podcast you love and why. (We'll lightly edit it, so write away!)

[CLICK HERE: MY FAVORITE PODCAST \(OR 2!\) AND WHY](#)



ART
JUICE



NWWS

LET NWWS HELP YOU FIND A GREAT WATERCOLOR INSTRUCTOR

NWWS has developed a "Member Instructor" webpage to help artists find the level of watercolor instruction that is a perfect fit. Looking for something online? It is there. Looking for an opportunity to participate in an in-person class? Those instructors look forward to meeting you. You'll find instructor-written descriptions and clickable links to their websites where you'll find their current and future classes.

[CLICK: EXPLORE INSTRUCTORS](#)



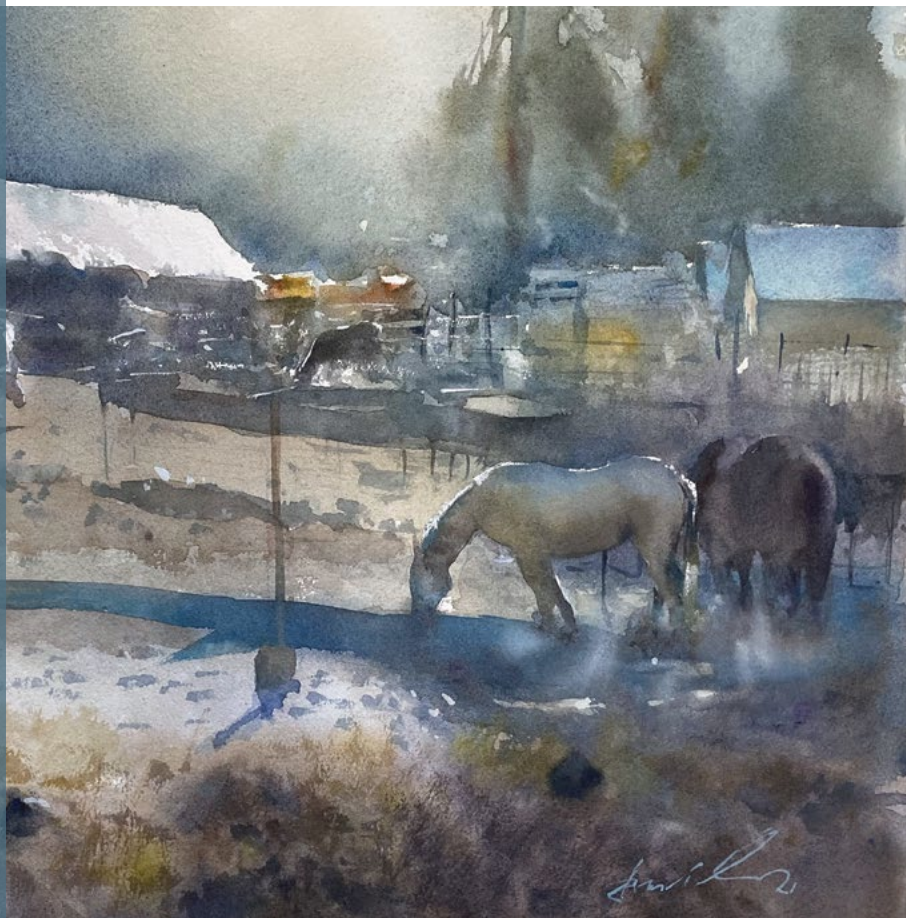
Frank Eber

AIS, AWS

2022 Featured Destination Workshops

- Boca de Tomatlán, Mexico
February 12-19
- The Alps, France
June 27-July 4
- Rockland, Maine
July 12-15

www.frankeber.com/workshops
Small class settings only.



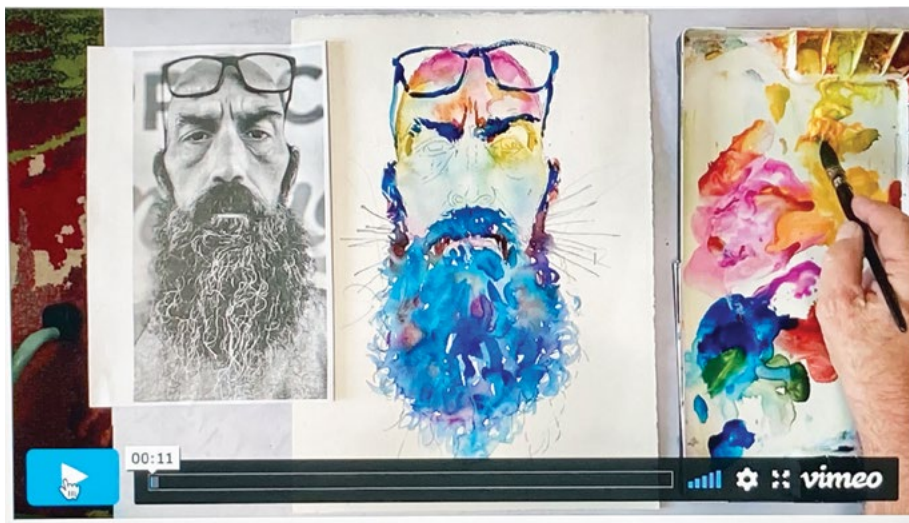
Kathy Collins teaches weekly watercolor classes at Tsuga Fine Art, 10101 Main St, Bothell. Learn a rapid-process technique for dramatic high-contrast paintings! Four-week sessions, Thursdays 10-12 (\$150). Classes begin January 20, 2022. Register by email: kathy.collins001@gmail.com

Kathy is an enthusiastic instructor, teaching an accessible technique for watercolor. Her workshops are geared to all levels from beginners to more advanced students.

Her work has been featured in Watercolor Artist, American Artist, The Artist's Magazine, the Splash series, and 100 Artists of the Northwest. She is a Signature Member of the American Watercolor Society, the Northwest Watercolor Society, and Women Painters of Washington. View Kathy's work at www.kathycollinswatercolors.com

California Vibe School of Watercolor™

In-depth Online Watercolor and Drawing Courses at a Great Price!



Each course includes five to ten progressive learning video lessons which run 12- to 25-minutes. Permanently accessible on your digital devices, all courses have lifetime access and include downloadable resources. Share your progress with fellow students on-line via the Discussions Tab.

Learn More at LobenbergArt.com

What People are Saying:

After taking Courses One, Two, and Three, I was able to get out of my comfort zone and start working with bold expressive colors. After working through David's video lessons I applied his technique to a painting of my daughter—it won a First Place award in the Northern Arizona Watercolor Society's spring exhibit in Sedona, Arizona! Thank you David for your fabulous courses and your fun and approachable teaching style!



*Congratulations
and thanks to NWWS
members taking on
the following
volunteer roles...*

- **Hilary Barnes**, our new Post Office Angel who will weekly forward mail from our PO box to our Treasurer
- **Debbie Haggman, Sherry Willis** and **Charlene Hall** helped with art intake for our Signature Show at The Schack
- **Rex Beanland**, managing leaders' and participants' online access to our 2022 Waterworks Workshops

*You can say **Yes!** to
one of these open volunteer roles:*

- **Venues** – Seek locations for future exhibitions and workshops.
- **A Newsletter Content Scout** to seek out and schedule articles for future issues
- **New committee members** to support our Foundation's Art for Kids and college scholarship programs

*Say **Yes!** to NWWS!*

Contact Peggy Willett, Volunteer Coordinator, at peggywillett@icloud.com
or by phone or text to 206-351-1150.

ERIC WIEGARDT

AWS-D.F. NWS
AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR

WATERCOLOR WORKSHOPS

Plein Air Destinations:

June 2-8, 2022 - San Juan Island, WA

July 11-14, 2022 - Long Beach, WA

September 12-18, 2022 - Ghost Ranch, NM

Monthly Online Paint-Alongs

Weekly Online Mentoring:
Composition
Saturday Mornings

www.ericwiegardt.com
(360) 665-5976
watercolors@ericwiegardt.com

SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

2 TYPES OF SUBMISSIONS:

1. **NEWS & ANNOUNCEMENT ITEMS:** FREE to members. LIMIT of 50 words.
With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
2. **DISPLAY ADS:** PAID ADS, sized at 1/4, 1/2, or full page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWS as complete and are not produced or modified by NWS. Review more on the "Hot Press Submission Guidelines" tab.

NOTE: PAID AD RATES ARE LOWER FOR NWS MEMBERS.

NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: nwshotpress@nws.org.
Images must be least 150 dpi.

HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.

Go to nws.org / newsletter for submittal form.

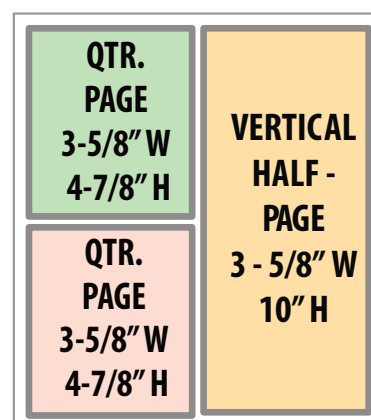
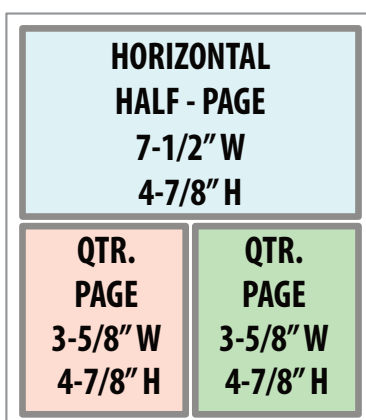
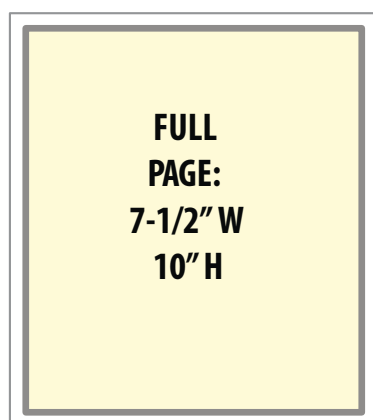
1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

SEND QUESTIONS TO:

NWSHotPress@gmail.com

HOTPRESS EDITOR: Katherine Wright

DISPLAY AD SIZES



(Paper size is 8.5" x 11")

SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter
Sept. 1 for Oct/Nov/Dec newsletter

COZY CAT BY ROGER BAKER

Like the cat in front of the fire, totally at ease, here's to being grateful for what we have and peacefully accepting our winter of yet another Covid season; be safe, stay calm, and see ya in Spring!

The Editor



DO YOU HAVE A SUBMISSION FOR THE NEXT NWW'S NEWSLETTER?

Send to NWWShotPress@gmail.com

DEADLINE: MARCH 1, 2022

- **Are you a recent award winner?** Send us an image of your award-winning painting and the what/when/where. We'll show it off for you.

EDITORS CHALLENGE, SPRING 2022

SPRING 2022: "Unfolding" is the painting challenge for our next issue. Interpret it as you will and send your painting images (up to 2) to us by March 1, 2022. Subject line: NWW'S Spring 2022 Editors Challenge" Size: 500kb to 1.5mb, 300 DPI. Please include title!

- **Do you know of an "Artist Opportunity"** such as an art competition or special workshop that our members would love to know about? We can announce it for you.

If your submission is an advertisement, a .pdf (preferred) or a jpeg is required. Please make sure it is at least 150 dpi.

- **Are you a writer and have an idea for a newsletter article** that artists would enjoy? We're looking for great articles. Contact Katherine at NWWShotPress@gmail.com.