

## October Demo Artist – Thomas Schaller



**By Dolores Marquez**

Thomas Schaller (AWS, NWS, TWSA, ASI), award-winning watercolor artist, architect, author, and teacher is our Fall Featured Artist. He will be demonstrating at the October General meeting. Tom will also be our Open Workshop

instructor from October 25-28 (registration is closed). We are so very fortunate he is doing these events online from his California studio.

I was awestruck researching his work, reading pages of awards and exhibits all over the world. The accolades on his work would take up the whole newsletter.

When I reached out to Thomas asking if he'd like to participate this October, I was hopeful that he would reply to my email and phone call. The answer to my call was of a soft-spoken man, and someone easy to talk to. His was appreciative of the invitation and very willing to work with us.

On his website, Thomas talks about his book *Architect of Light: Watercolor Paintings by a Master*.

"My work is a study in contrasts: light and dark, vertical and horizontal, warm and cool tones, the real and the imagined, as well as the past, present, and future. These elements and others are designed to collide and sometimes find resolution on the surface of the paper. And by so doing, I Invite you to take part in my artistic process - not to determine the stories I am telling – but hopefully, to inspire you to tell stories of your own."  
[www.thomasschaller.com](http://www.thomasschaller.com)

We are so honored to have Thomas present at the NWS general demo meeting. We hope you will join in to see how he handles color and develops shadows and light.

You will want to follow along... You don't want to miss this one!





# NWWS

NORTHWEST  
WATERCOLOR SOCIETY

## The Northwest Watercolor Society Newsletter

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December 1 for Winter issue  
March 1 for Spring issue  
June 1 for Summer issue  
September 1 for Fall issue

Email your items to:  
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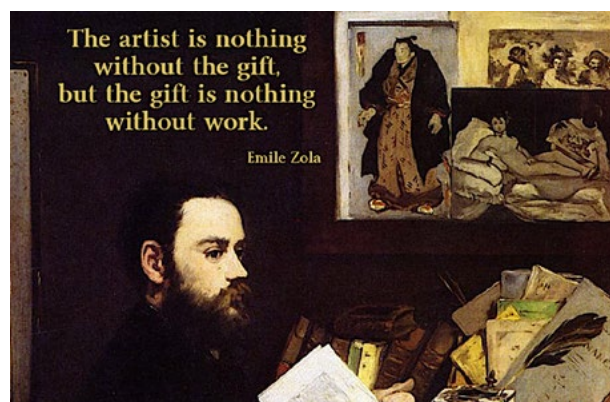
## PRESIDENT'S MESSAGE



By Molly Murrah

**We returned from summer break to a VERY exciting September!** Two of our favorite artists – Carla O'Connor and Thomas Schaller – graced us with their presence at NWWS online events and presented us with opportunities for learning that we'll not forget. Tom was our September 13th AZR Critique Group artist and Carla was our September 28th general meeting demo artist. We could not have begun this new "school year" with better experts to both inform and inspire us.

Speaking of "school year," this phrase hints at a question I have often thought about: What is most important to becoming a master of something – innate talent or study and practice? I'm sure you've all heard Malcolm Gladwell's rule that goes something like this: *It takes 10,000 hours of intensive practice to achieve mastery of complex skills and materials.* I'm not sure I believe that 100%, but I do think a substantial investment in studying your craft is necessary if you want to come close to mastering it.



(An inset of 'Portrait of Émile Zola' by Édouard Manet, 1868, which hangs at the Musée d'Orsay. (public domain))

Here is an Émile Zola quote: "The artist is nothing without the gift, but the gift is nothing without work." In my case, after enough years of "working" at becoming an artist, there came a point at which I realized I had talent worth sharing. Now I encourage all artists to keep studying and practicing creative skills, and in doing so, your talent will simultaneously grow.

On another note, this month we have several exciting events: The 81st International Open Exhibition will be posted on our website October 22, and the exhibition reception will be online that same evening. It's a wonderful show judged by Thomas Schaller. Tom will present the accepted paintings at the online reception and will do the demo at our general meeting on October 26. You don't want to miss any of these events, so watch for emails that contain Zoom registration links.

**Continued on page 3**

Tom will also be our Open Workshop instructor from October 25-28. Registration for this event was a true testament to his extreme popularity as an artist and teacher... **the workshop filled in just five hours!** We are so lucky to have him as a juror and instructor.

As you probably know, our creative partner and Platinum PLUS sponsor – Daniel Smith Artists' Materials – will be closing their store next month. Those of us who have considered Daniel Smith the premier provider of art materials and art education in the Seattle area are terribly saddened by this news. Included in this newsletter are

various testimonials received from other fellow artists and myself. We all wanted to express our gratitude for the years of quality merchandise, inspiring educational activities, and friendly service Daniel Smith has contributed to our lives.

Finally, all our NWS events will be online until after the new year, at which point we will reassess COVID regulations and realities. We had wonderful participation in our online events last year and we'll continue to entertain you and inspire you to paint your masterpieces. Hope to see you soon!

*Molly*

## FEATURES

### Musings from the Editor



By K.L. Wright

#### YOU DON'T KNOW WHAT YOU GOT TILL IT'S GONE.

In 1972, I went to an art store on Nickerson to get supplies, and if I recall right, that store preceded the Daniel Smith store.

Everything changes. Still, going to real places for real things just can't be replaced, and I will miss the physical store with all its materials, possibilities, people, workshops, interactions with staff and more... It was a real treat. I wish them all the success in the world, literally.

Daniel Smith is as integral a part of the local art scene as REI and Starbucks are ... Daniel Smith is an institution. Founded 23 years ago (1973 according to this article) by an artist named Daniel Smith, ... many artists also have found employment there over the years. An art show of work by current and former employees would be pretty impressive.

... The store's catalog has won the first-place award for excellence in an annual competition ... It may seem like a no-brainer for an art-supply company to sweep first place in the competition's Graphics & Art Supplies division, but apparently a lot of art-supply houses don't put out a well-designed catalog. There was no second place given for lack of any decent runner-up.

Judges commended the Daniel Smith catalog for being simple, "beautifully designed" and customer friendly. First-place award winners in other categories were catalogs by Patagonia and Gump's - classy company.

Daniel Smith does 75 percent of its annual business in sales by catalog, (in 1995 it hit \$11 million). Artists from all over the country order the company's custom line of paints and inks... When out-of-the-area catalog customers visit Seattle, they make pilgrimages to the store. (Much to the confusion of cab drivers, who can't imagine what tourist sites exist in deep SoDo, the neighborhood south of the dome.)

Here in Seattle we all know what a great business Daniel Smith is, and how important it is to the art scene. Besides selling supplies, the store sponsors on-site art workshops and throws itself into community events. But it's nice to see the company getting a little pat on the back from elsewhere."



Reflecting on the past, here is an excerpt by Robin Updike, (Seattle Times Art Critic)

**"Daniel Smith Cuts A Swath On Art Scene"** from Dec 23, 1996

"Every artist in town knows Daniel Smith. It's the granddaddy of Seattle's art supply stores. It's a big, rambling, home-grown, south-of-the-Kingdome place where artists act like kids at FAO Schwarz. They want everything in sight. The tubes of cobalt blue oil paint, the sable brushes, the gold leaf.



*Please Join Us*

**81ST ANNUAL**  
**INTERNATIONAL OPEN EXHIBITION**

*Awards  
Reception*



**NWWS 2020  
PURCHASE PRIZE**

Rene Eisenbart,  
"Gossamer Wings"

**Friday, October 22, 2021 - 5:00 p.m. (PT)**



Thomas Schaller,  
"Misty Day -  
San Francisco"



You and your guests are invited to the online Awards Reception celebrating all of the spectacular paintings included in the most prestigious NWWS 2021 Annual International Open Exhibition. The announcement of the award winners by juror, Thomas Schaller, and his comments will be the evening's highlight. Award winners are unknown until then.

To attend, please click the link below to easily register. Just prior to Oct. 22, you will receive an email with a clickable link to enter the Awards Reception webinar at the appointed time.

**CLICK HERE TO REGISTER**

**THOMAS SCHALLER**  
**AWS NWS TWSA NWWS**

Thomas Schaller is an award-winning artist, architect, and author. He has authored three



books: the best-selling, *Architecture in Watercolor* (VNR – McGraw Hill), *The Art of Architectural Drawing* (J. Wiley and Sons), and *Thomas W. Schaller, Architect of Light: Watercolor Paintings by a Master* (North Light Books/F+W Media and Penguin/Random House). He is in demand worldwide as a speaker, author, exhibitor, instructor, and juror. Several instructional videos of Thomas and his process have been produced by *Artist Network Television* and *Creative Catalyst/Streamline Video*.

Tom's work is collected worldwide and is part of many permanent collections, including numerous museums and private collections.

A Signature Member of many arts organizations including the AWS, NWS, TWSA and NWWS, Tom was recently elected to the International Masters of Watercolor Alliance.

**NORTHWEST WATERCOLOR SOCIETY  
IS PROUD TO HOST**

# **"The Power Of Design"**

**A 4-Day ONLINE Workshop  
with Thomas Schaller**

**THOMAS SCHALLER** was THE most requested workshop instructor in our latest member survey.

**HIS WORKSHOP FILLED WITHIN HOURS OF  
OPENING REGISTRATIONS! DON'T MISS  
OUT ON FUTURE WORKSHOPS...  
REGISTER EARLY!!**



**Tom will be the demonstration  
artist at the NWWS general meeting  
on Tuesday evening,  
October 26, 2021 at 7pm PT.  
*You'll not want to miss this exciting  
demonstration!***

**Registrations for our 2-Day Waterworks  
workshops will open in December.**



*Congratulations  
and thanks to NWWS  
members taking on  
the following  
volunteer roles...*

- ***Alicia Harvey***, 2022 Open Exhibition Chair and 2021 Open Co-chair
- ***Janet Groza***, Video Librarian
- ***Eileen McMacking***, Awards Chair

*You can say Yes! to  
one of these open volunteer roles:*

- ***Venues*** – Seek venue locations for future exhibitions, workshops and NWWS events.

*Say Yes! to NWWS!*

Contact Peggy Willett, Volunteer Coordinator, at [peggywillett@icloud.com](mailto:peggywillett@icloud.com)  
or by phone or text to 206-351-1150.



## Plein Air Update 2021

"THE SEASON CONTINUES" BY SUZE WOOLF

So far we have visited Gasworks Park, Fishermen's Terminal, Commodore Park (south side of the Hiram Chittenden Locks), Golden Gardens and the Washington Park Arboretum, Georgetown, Golden Gardens, Jack Perry Park, Centennial/Expedia Park, Bellevue Botanical Gardens, Volunteer Park, South Park/Duwamish Waterway, Kerry Park/Highland Drive, Discovery Park, West Ewing Mini-Park (aka the Fremont Ship Canal), Lincoln Park, North Passage Point Park (aka under the Freeway Bridge by Ivar's) and Kubota Garden. We have had as few as 5 stalwart painters and as many as 26 – we've even picked up the odd oil painter along the way!

We continue to go every Wednesday beginning

around 9:30am. People wander off to paint what interests them on or near the site; then meet back again around noon to see what their colleagues have created. Besides the individual practice, it's an education in itself to see a whole gallery of styles and levels of accomplishment.

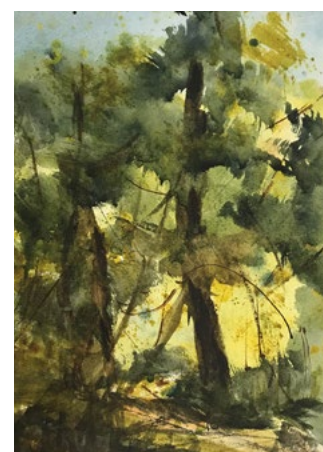
As long as the weather remains decent enough, we'll keep going. There have been recommendations in the press for "flow" activities, such as painting,

as an antidote to pandemic stress; it remains as true this year as last. (Mihaly Csikszentmihalyi: Flow, the secret to happiness | TED Talk)

Since we don't know when our season will end, drop me an email at [woolf\\_s@msn.com](mailto:woolf_s@msn.com) if you want to be notified where we're going next.



James McFarlane – Lincoln Park



Donna Dumont – Lincoln Park



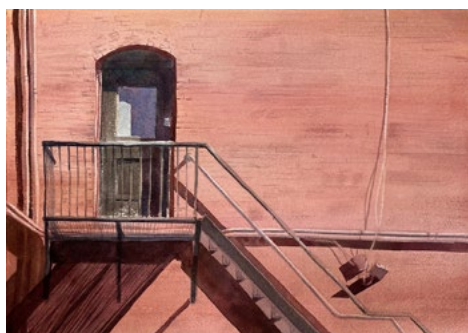
Roger Whitlock – South Park



Eileen McMackin – Golden Gardens



Peter Ettel – Centennial Park



Anne Strando – Georgetown



Dave Dunn – Fishermen's Terminal



LiYing Hou – Bellevue Botanic Gardens

# NWWS Patrons

PLATINUM PLUS+



PLATINUM

*Harriet Q. Johnson  
Memorial Award*

GOLD



*Barbara Pitts  
Watercolor Award*

SILVER

**Chartpak®**  
Creativity. Our Legacy.™



**BILL HOOK &  
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Armadillo Art

Liana Bennet  
Columbia Winery  
Golden Peak Media

International Artist Magazine  
Golden Artists Colors, Inc.  
(QoR Watercolor)

Royal & Langnickel Brush Co.  
Streamline Publishing, Inc.

*We Thank Our Wonderful 2021 Patrons for All Their Support!*

## NWWS MEMBER ROSTER

### UPDATED AND ONLINE

The NWWS member roster is recently updated and available to only NWWS members. After login on our website, find it in the MEMBERS PORTAL.

If you download it to your computer, you may search it by name, city, state, etc.



**CHECK YOUR LISTING!** If your own listing needs correcting, contact NWWS at email: [d.haggman@msn.com](mailto:d.haggman@msn.com)

### NWWS VIDEO LIBRARY NEWS

## Janet Groza Becomes Our New NWWS Librarian



With thanks to **Haidyn Palenchar** who cared for the instructional dvd library for the past year, we're delighted to report that **Janet Groza** is volunteering to be our new Librarian.

Members who live in the Seattle area can now contact Janet by phone or text (925-922-1235) or email ([netgroza@yahoo.com](mailto:netgroza@yahoo.com)) to arrange an appointment to pick up or return DVD's in person.

Those who borrow DVD's are asked to donate \$5 per disc to NWWS, with cash or by check made payable to NWWS.

Members who wish to return DVD's by mail should contact Janet for the mailing address. No late fees are being charged for past due returns at this time.



## The Artist Zoom Room

ONLINE CRITIQUE FROM NWWS  
BY DOLORES MARQUEZ

After a summer break, the Artist Zoom Room (AZR) is starting off with a bang.  
If you signed up to be on the critique waiting list, what a treat.



### CARLA O'CONNOR

Carla O'Connor, AWA - American Women Artists signature, is our October critique artist. She is nationally known as a professional artist and teacher. The colors and shapes in her paintings dance before your eyes and have a magical exploration in imagination. With her mantra "be original". She is always questioning, "has the art process tapped into the imagination"?



### DAVID LOBERG

David Lobenberg will critique for us in November. He has a lengthy career in teaching art classes. An artist extraordinaire who is also known for vibrant colored portraits in his workshops. David is not shy in highlighting the face and form with color that sing with dazzling colors. He executed with precision colors that fill the paper and, in the mist appears a portraiture.



### BIRGIT O'CONNOR

Birgit O'Connor is going to critique in December. She is well known for teaching classes and workshops online and in-person. Birgit's painting fills the paper with detailed large flowers. You can look at her flowers, analyze petal by petal, until you are lost in a valley of forms and shapes



Get professional firsthand feedback on your use of design elements in your artwork.  
Join the critique list, hear what a professional artist sees.  
AZR Zoom meetings every second Monday of the month.



## MEETINGS & CALENDAR UPDATE

### 81<sup>st</sup> ANNUAL INTERNATIONAL OPEN EXHIBITION

**OCTOBER 22, 2021–JANUARY 4, 2022 — ANNUAL INTERNATIONAL OPEN EXHIBITION POSTED ONLINE**

#### **OCTOBER 22, 2021 — ANNUAL INTERNATIONAL OPEN EXHIBITION ONLINE RECEPTION**

Join NWWS and exhibition juror Thomas Schaller for our annual gallery reception online. Pour yourself a glass of wine, then sit back and enjoy an amazing exhibition judged by one of the finest watercolor artists in the world. Make sure you are registered on our website to get email announcements.

#### **OCTOBER 21-24, 2021 — NWWS INTERNATIONAL OPEN WORKSHOP ONLINE WITH THOMAS SCHALLER**

***Registration for Thomas Schaller's Open Workshop is now closed.***

#### **OCTOBER 26 — GENERAL MEETING WITH THOMAS SCHALLER:**

**Demo artist Thomas Schaller.** We can't say enough about Thomas Schaller as a watercolor master and instructor. He is a great friend to NWWS and when Ted Nuttall had to cancel his commitments to judge our 81<sup>st</sup> Annual International Open Exhibition and teach our workshop, Tom graciously stepped in to fill his shoes. Recognized all over the world as one of the finest watercolor artists and instructors around, Tom's workshops are popular and fill quickly. *His NWWS workshop filled in just 5 hours!*



**NOVEMBER 2021 — NO GENERAL MEETING THIS MONTH**

**DECEMBER 2021 — NO GENERAL MEETING THIS MONTH**



**TO FIND OUT MORE ABOUT THESE EVENTS, PLEASE VISIT [NWWS.ORG](http://NWWS.ORG)**





# DANIEL SMITH

SEATTLE STORE | 4150 FIRST AVE. S.



## DANIEL SMITH STORE

will be open until November 21, 2021

**STORE HOURS:**

**Wednesday – Sunday, 10AM – 6PM**

**Closed Monday & Tuesday**



**We look forward to seeing you before November 21st!**

### SEATTLE STORE

4150 First Ave. South  
Two miles south of T-Mobile Park  
(206) 223-9599





## NWWS KUDOS and Member News – Fall 2021

### IN MEMORY OF: DONALD FRANCIS MILLER JR.



Don left us peacefully on August 29 at age 83. He attended Snohomish High School and later the University of Washington, where he met

Judy and proposed after two weeks. They were happily married for 48 years. Don enjoyed hiking and exploring the Olympic National Park. He made his own sailboat and become an avid sailor. But his lifelong passion was airplanes. After Judy's passing, Don moved to Issaquah. There, grounded by age, he took up a watercolor brush and became an avid painter. Don was intensely engaged in living.

### KAREN ROBINETTE



*Lilies* exhibited in ERA Living, The Gardens at Town Square, Bellevue, WA, was awarded third place in the Resident's Choice Awards.

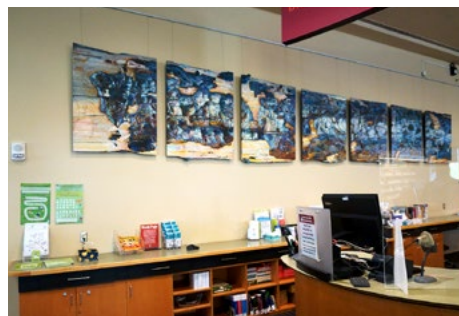
### RUTH ARMITAGE, NWS, NWWS,

*House Divided* exhibited in the 45th Annual Exhibition of the Transparent Watercolor Society of America, received the Kenneth R. Hetzel Memorial Award Society of America. Jurors; Brenda Swenson, Mark Mehaffey.



Ruth Armitage will jury this year's annual Membership show for the Southwestern Watercolor Society in Dallas, TX and is leading a painting workshop in Duravel, France in October. For more information and news, visit [RuthArmitage.com](http://RuthArmitage.com).

### SUZE WOOLF



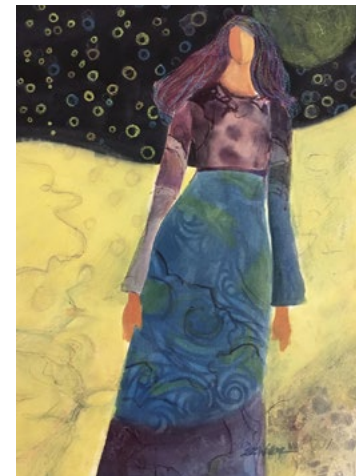
*Threshold*. Kirkland Arts Center has facilitated an exhibition at the Kirkland Public Library in partnership with Suze Woolf, on display through November.

### JOHN KRENIK



John Krenik's (NWS, GWS, HWS, NEWS NMWS, NWWS, SWS, TWS) *Haleakala High* won 'The Golden Callus Award for Best in Show' at Hawaii Watercolor Society 58th Annual Open Exhibition. Juror: Keiko Tanabe. See online <https://www.hawaiiwatercolorsociety.org>

### LIZ WALKER



*Out of the Darkness #2* won a "Mijello Veridian Merchandise Award" in the 41st Annual San Diego Watercolor Society International show. Juror: Michael Holter. The exhibit dates are October 2 – Oct 31, 2021. For more info: <https://www.sdws.org/>



## Editor's Challenge Fall 2021 - "Changes"

Heraclitus, a Greek philosopher, has been credited for the quote "change is the only constant in life."

### EDITOR'S CHOICE

**Molly Murrah: 3 and 43**



### RUNNER UP

**Karen Robinette: Fall**



### THANKS TO THOSE WHO ENTERED THE EDITOR'S FALL CHALLENGE!



**Debbie Roskopf: Storm Coming**



**Gloria Breslin: Autumn Falls**



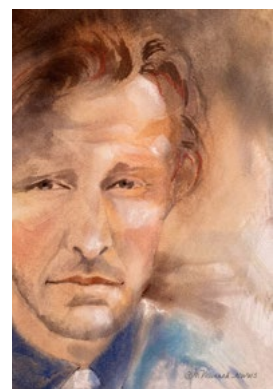
**Gloria Breslin: Twilight Tranquility**



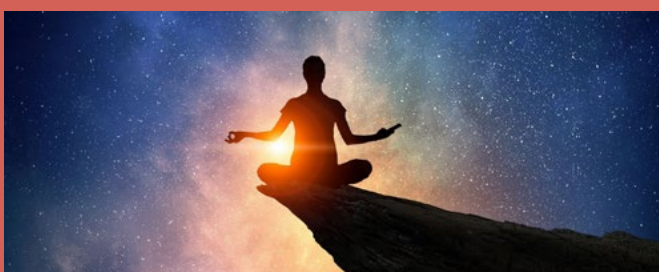
**Minh Rosen: Autumn Pears**



**K L Wright: Shift**



**Molly Murrah: No Prospects in Sight**



### EDITOR'S CHALLENGE: WINTER 2022 – "PEACE"

#### CHALLENGE DEADLINES:

December 1, 2021 for Winter issue

Send entries to: [NWWShotPress@gmail.com](mailto:NWWShotPress@gmail.com)

Subject line: NWWWS Fall 2021 Editor's Challenge

Size: 500kb to 1.5mb, 300 DPI. Please include title!



# We Will Miss You, Daniel Smith!

**With the closing of the Daniel Smith Seattle Store on November 21, various artists sent us “testimonials” about the store that we would like to share with you...**

I moved from B.C., Canada to Seattle in 1996 and was so excited to visit the store my grandmother and I ordered art supplies from in the mail. It was bigger than life to me, Dan Smith, as we called it. My grandparents made a special trip down to see me and visit the store together. It was memorable – we were like kids in a candy store, giggling and spending way too much on vast supplies we already owned or didn't really need. My husband Ron and I have shared the love of Dan Smith as well, teaching and demoing there. It'll be incredibly sad to see those doors locked tight, the shelves empty and bare. Truly the end of an era. I'll miss the store, but will keep the memories.

~ **Angela Bandurka**



demos by so many great artists, many of whom are NWWWS members, led me to join the organization. NWWWS meetings at the store also connected me with many new and now dear friends. And of course, a visit to a demo or meeting always resulted in the purchase of more art making supplies – what a win-win for all involved. Thank

you, Daniel Smith staff and NWWWS for enriching my creativity.

~ **Peggy Willett**



It was a dream come true when, in 2016, my first book came out on a subject that no one likes, perspective sketching! The Daniel

Smith folks were so generous and supportive, they offered to set up a presentation and book signing event! It was surreal sitting there signing books in the same place where I had attended my first watercolor workshop ever!

We were all like kids in a candy shop walking the aisles and finding all kinds of great tools in a place where you could actually hold them in your hand, compare and even TEST them... My heartfelt thanks to the wonderful folks at Daniel Smith for their decades of support to all artists in this region and all around the world. You have nurtured so many of us, and we are truly grateful. You will be sorely missed.

~ **Stephanie Bower**

The first time I went to Daniel Smith it was a small store on North Queen Anne. I hadn't even begun painting at the time, but *right there in the store I realized I should start!* No other art establishment in the Seattle area has provided the quality of art materials and artistic learning experiences that Daniel Smith has, not to mention the amazing service offered by its oh-so-friendly staff.

I don't have words for how sad I am that Daniel Smith is closing its doors, and I am just one of many who feels this way. As president of Northwest Watercolor Society, I speak for all of us when I say we will forever honor Daniel Smith as THE premiere contributor to the Seattle art community. We will miss you Daniel Smith... more than we can say.

~ **Molly Murrah**

I first visited the Daniel Smith store after I retired from the business world 5 years ago. Their weekend

I found the Daniel Smith store when I first moved to Seattle in 1977, and it was a cornucopia of possibilities. I always bought far more than I'd planned, and, in order to stop myself, I devised a practical plan. I began ordering by mail, knowing



# *We Will Miss You, Daniel Smith!* (Continued from previous page)

that the shipping fee was far less than if I'd gone to the store and brought home things not on the "need" list. It worked, but trading the experience of wandering the store wasn't inspiring. In store, I could touch, compare, see true color, try brushes, find new things, and actually hold what was going to help me with my next masterpiece. This was "my" art store. Visiting the store – about 48 miles round-trip for me – was always comfortable, with a feeling of belonging when you walked in and up the concrete slippery-when-wet steps, where the staff usually recognized me, and where I was familiar with what was in which aisles of "my" art store. It was just always supposed to BE there. We shall miss it so very much.

~ **Deborah Roskopf**

Daniel Smith... to me it has always been the heart and soul for watercolor artists in the PNW. It was introduced to me when I attended Cornish School taking watercolor. Our instructor was keen on Daniel Smith, (then primarily a printmakers supplier for inks), because they sold "rabbit skin glue" and good watercolor papers. I recall entering a decrepit warehouse perched over the Fremont Cut on West Nickerson. It had the smell of an art studio mixed with a fisherman's boat house. I loved it immediately. Over the years, "Dan Smith" or simply DS, became the prime supplier of watercolor



materials. When I taught in Italy, I introduced many aspiring painters to DS watercolors, and I taught and demoed at DS. It was an amazing venue that hosted classes with world class instructors (a few I was able to attend), and during class breaks, students could "break the budget" buying one, two, ten more cool items. It is hard to realize it will not be there any longer for this social, cultural and emotional interaction of a

fine art materials maker and artists. As DS grows to new things, I wish it all the success in the world.

~ **K L Wright**

When I was first invited to teach a class at the Daniel Smith store in Seattle, I was thrilled, but didn't know all

that would be waiting for me. What I could not have foreseen was the sense of community – of family – that would develop so quickly and has remained all these years. I was welcomed, put at ease, and made to feel at home. Everyone always went the extra mile to be sure I had everything I needed. My time there always felt like the best possible family reunion. The sense of isolation that so many artists can feel immediately evaporated in that creative and supporting atmosphere.

Thom Wright is one in a million. No one works harder than Katherine Taylor to promote Daniel Smith paint as well as the artists who rely on them. And the brilliant John Cogley literally changed

*Continued on page 16*

# *We Will Miss You, Daniel Smith!* (Continued from previous page)

almost everything I thought I knew about pigments. The collective generosity, passion, humanity, and care always shown me by everyone working at Daniel Smith have helped me become a better instructor, a better artist, and a better person. The legacy of that amazing place will never fade.

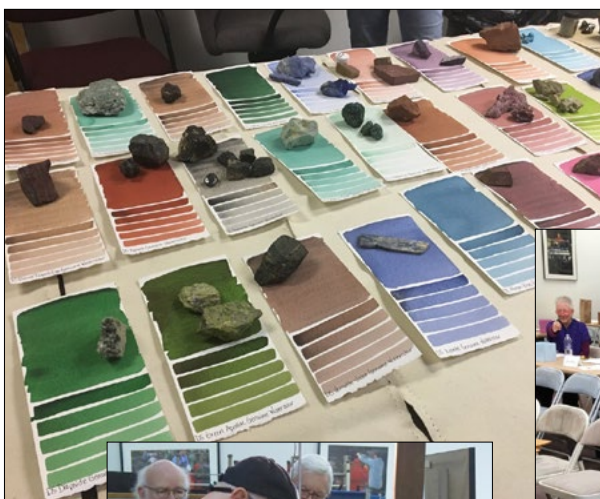
I've always told my groups around the world the truth about Daniel Smith – that they produce such great pigments because they truly care about art and about the artists who use them. I am deeply saddened by the closing of my "home away from home." But I'm so grateful for all they have done for me, for all of us, and for all they will continue to do.

~ **Thomas W Schaller**

**Daniel Smith Brand Ambassador**

I remember my wonderful welcome by the Daniel Smith art supply store staff when I taught two back-to-back workshops there in 2018, they bent over backwards to help me in any way they could! During workshop breaks, I spent a lot of time browsing through the store's jam packed inventory of art goodies. The floor staff knew the in's and out's of every item! Can't get that expertise purchasing online! Sad to see both staff and store close shop!

~ **David Lobenberg**





## *The store reopened on August 25th, and what a day it was.*

BY LINDA HULCE

When I moved to West Seattle one of my main considerations was where Daniel Smith was located. I wanted to be able to roll down the hill and drive into the Daniel Smith parking lot, and I actually did that for years! What a community Daniel Smith provided!

The magic of Daniel Smith was in talking with wonderful artists, making new friends, learning about Northwest Watercolor Society, helping new artists explore a quality art store, driving neighbors to Daniel Smith for special events. It was in seeing that fading Daniel Smith sign we all volunteered to repaint, climbing up those old steps and seeing friends behind the cash registers, asking about the newest DS paints, and going to one of Janice's workshops to try out new techniques and paints – all wonderful experiences for everyone.

So, it was great to be able to return to Daniel Smith on August 25 when the store reopened. To feel at home again, see old friends and take advantage of the sales that will be going on until the store closes. Once again, the magic was alive and well and will be for a little while longer! Thank you, Daniel Smith. Daniel Smith will be open until November 21st.





# Sketchers Pay Tribute to Daniel Smith

BY STEPHANIE BOWER



in the world!), support, wisdom and encouragement will be gone.

As they permanently shut their doors, we say a huge Urban Sketchers THANK YOU to John, Thom, Patrice, Janice, our own Sue Heston, and everyone at DS!!!

As an additional note, DS has retained all the full-time staff during the pandemic closure, they have pivoted to the paint production side of things. According to Thom, store manager,

DS paints are now the top selling paints in the world!



The Seattle Urban Sketchers, Tacoma Urban Sketchers, and NWWs members met up at the Daniel Smith mothership on Sunday, September 5 at 10am. We sketched and shared our work both to document this store that has given us so much over the years, and to acknowledge and thank the wonderful staff.

Most people felt it was a bittersweet experience—happy to get to create a sketch to help us remember, and sad that this source of art materials, education (with the best





## CALLING ALL NWWs MEMBERS WHO TEACH

A FREE LISTING IS WAITING FOR YOU AT  
[www.nwws.org](http://www.nwws.org)

The NWWs website includes a page called "MEMBER INSTRUCTORS".

If you are an NWWs member who maintains a regular workshop, and/or class schedule, year after year, we want to include you! Each instructor has 2 photos, a description, and links.

Find the form to submit your information at: [www.nwws.org/muchmore/memberinstructors](http://www.nwws.org/muchmore/memberinstructors)

Take a look at the page and see how great it looks!

# ERIC WIEGARDT

AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR

## WATERCOLOR WORKSHOPS

### Online Paint-Alongs:

September 8 - Landscape

October 6 - Interior

November 10 - Sunset

**Online Mentoring: Composition**  
Saturday Mornings

**Destination Workshops coming in 2022!**

Click [here](#) for full schedule and details

[www.ericwiegardt.com](http://www.ericwiegardt.com)

(360) 665-5976

[watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)



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Learn to paint with the best artists in the world, featuring art instruction videos in watercolor, oil, pastel, acrylic, drawing, gouache and collage.

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Please click [HERE to sign up](#) for our weekly newsletter.

If you have any questions, we can be reached at (541) 926-3024 or [info@ccpvideos.com](mailto:info@ccpvideos.com)



## Jean Pratt Beuoy - CLASSES in Oil, Acrylic and Watercolor

At the Peter Kirk Community Center, Kirkland

Watercolor classes: Mondays. 6:00 - 9:00 PM  
 Oil and Acrylic classes: Wednesday 5:30 - 8:30 PM.  
 Sessions are 4 weeks and are continuous.

Register on-line at [www.KirklandParks.net](http://www.KirklandParks.net) or at 425 587-3336

The watercolor classes paint a different subject each week as Jean demonstrates and provides individual assistance. Participants in the oil/acrylic class select their subjects from photos provided by the instructor. Jean encourages her student to try new subjects, techniques and to make painting an adventure with endless surprises!

In California, Jean has taught at several colleges drawing and design. She has been teaching painting and drawing for more than 20 years and in Kirkland for the past 10 years. At Otis Art Institute, she learned to focus on drawing skills and abstract and non-objective designs. Today, she finds joy in representational painting and abstract work alike. For more information contact her at [www.jeanprattbeuoy.com](http://www.jeanprattbeuoy.com)



## Premium Palette

By Ann Breckon

- **Heavy-weight plastic** for superior durability and stability
- **Clear-coat surface** is stain-resistant
- **Large color wells** allow for a full 15 ml. tube of paint and large brushes
- **39 Large wells total!** 24 large wells in the main palette
- **Pack-along Palette** has an additional 15 large wells and is interchangeable. Great as a travel palette.
- **Removable Mixing Tray** fits snugly in the center and allows for multiple painting projects. Easily washed in a sink.
- **Education Booklet** is included with each Premium Palette system: color choices, palette cleaning and care, color theory, tips for palette use, color traits and more
- **Paintable Labels** are provided for easy identification of colors
- **Multiple mixing areas:** both lids are perfect for extra mixing areas



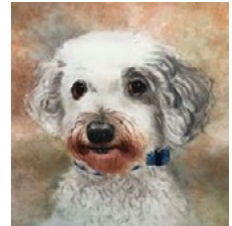
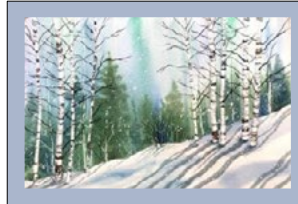
**Additional Mixing Trays, Pack-along Palettes and Labels may be purchased**  
 Complete Palette Set: \$49.95    2 Trays or single Pack-Along Palette: \$14.95

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# ANN BRECKON FINE ART

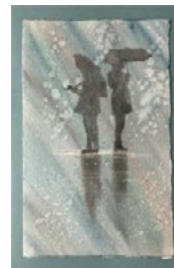
ANN BRECKON, a Pacific Northwest artist who has been teaching for over 30 years, has spent the last year and a half publishing dozens of educational online videos on how to paint all kinds of watercolor topics: Rainy Streets, Old Venetian Doors, Koi Fish, Peonies, Waterfalls, Portraits, Animals, Sunsets and many more. Prices range from \$20-120. Some of the lessons include numerous small projects and others are more advanced lessons on a single painting:



There are also videos on techniques such as abstraction, painting with a credit card, with aquapasto, masking fluid fun, and gouache resist.



The most successful course is a 50-lesson series on COLOR which explores color terms, schemes, characteristics, choosing colors, matching colors, and all kinds of information about watercolor pigments. These lessons can be taken individually at only \$20 each, or artists can register for the entire course and save \$250. Each session includes a lesson, studies, and a small project to paint including many styles and subjects.



All classes can be accessed through Ann's website at [www.annbreckon.com](http://www.annbreckon.com). When you register you will be sent links to each course plus reference materials and sketch outlines. The videos can be watched repeatedly at your leisure and have no expiration. Come explore and enjoy painting at your own pace!

ANN BRECKON FINE ART, INC. • 425-644-4245 • [WWW.ANNBRECKON.COM](http://WWW.ANNBRECKON.COM) • [ANNBRECKON@GMAIL.COM](mailto:ANNBRECKON@GMAIL.COM)

# SUBMITTING TO HOTPRESS

Hot Press is published quarterly and welcomes your submissions celebrating all things watermedia. The editor reviews submissions and includes items most appropriate, and edits for clarity, content, and space considerations. Submissions are accepted from events occurring within the last 12 months or paid ads covering the next 12 months.

## 2 TYPES OF SUBMISSIONS:

1. **NEWS & ANNOUNCEMENT ITEMS: FREE** to members. LIMIT of 50 words.  
With or without an accompanying image(s). Send text as Word.doc or equal. Send .jpg image separate in same email and labeled. Review more on the "Hot Press Submission Guidelines" tab.
2. **DISPLAY ADS: PAID ADS**, sized at 1/4, 1/2, or full page. Print quality artwork, actual size, ready for insertion. Can be linked to website or email. Display ads are submitted to NWS as complete and are not produced or modified by NWS. Review more on the "Hot Press Submission Guidelines" tab.

**NOTE: PAID AD RATES ARE LOWER FOR NWS MEMBERS.**

## NEWS & ANNOUNCEMENT EXAMPLES INCLUDE:

Your personal achievements, such as awards from JURIED exhibitions, publications such as magazines, book inclusions, or book authorship, special recognition or honors you have received, art educational opportunities, mentions of workshops or classes you teach, and more.

## DISPLAY AD EXAMPLES INCLUDE:

Art educational & travel opportunities, in-person or online workshops & classes, advertising of member or non-member manufactured professional grade art materials, "Call for Entries" for juried or non-juried exhibitions, and more.

## FEATURE, EDUCATIONAL ARTICLES:

Are you a writer and would like to contribute? Please contact the Hot Press editor prior to submission.

## HOW TO SUBMIT FREE NEWS & ANNOUNCEMENTS:

Send by email to: [nwshotpress@nwsw.org](mailto:nwshotpress@nwsw.org).  
Images must be least 150 dpi.

## HOW TO SUBMIT PAID DISPLAY ADS:

Submitted only online.

Go to [nwsw.org](http://nwsw.org) / newsletter for submittal form.

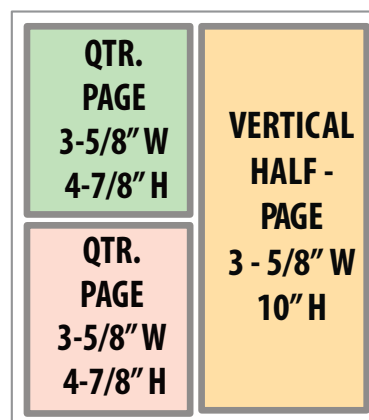
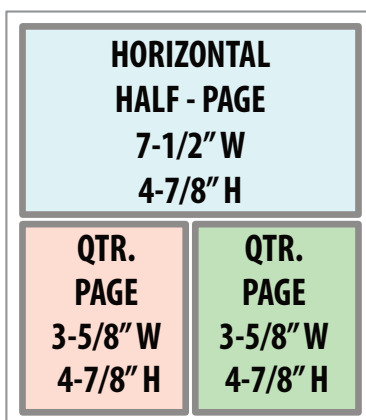
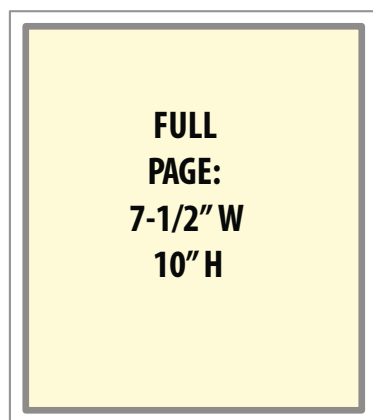
1/4, 1/2, or full page sizes should be submitted as 150 dpi MINIMUM resolution, actual size, as .pdf, .jpg, or .png. See ad sizes below.

## SEND QUESTIONS TO:

**NWSHotPress@gmail.com**

**HOTPRESS EDITOR: Katherine Wright**

## DISPLAY AD SIZES



(Paper size is 8.5" x 11")

## SUBMISSION DUE DATES:

Dec. 1 for Jan/Feb/March newsletter  
March 1 for April/May/June newsletter

June 1 for July/Aug/Sept newsletter  
Sept. 1 for Oct/Nov/Dec newsletter



## DO YOU HAVE A SUBMISSION FOR THE NEXT NWW'S NEWSLETTER?

**DEADLINE:  
DECEMBER 1, 2021**

Send to [NWWHotPress@gmail.com](mailto:NWWHotPress@gmail.com)

- **Are you a recent award winner?** Send us an image of your award-winning painting and the what/when/where. We'll show it off for you.

### **EDITORS CHALLENGE, WINTER 2022**

"Peace" is the painting challenge for our next issue. Interpret it as you will and send your painting images (up to 2) to us by December 1. INCLUDE "Editors Challenge" in the subject line, plus your name, the title, the size and medium of the work. Send to [NWWHotPress@gmail.com](mailto:NWWHotPress@gmail.com)

- **Do you know of an "Artist Opportunity"** such as an art competition or special workshop that our members would love to know about? We can announce it for you.

If your submission is an advertisement, a .pdf (preferred) or a jpeg is required. Please make sure it is at least 150 dpi.

- **Are you a writer and have an idea for a newsletter article** that artists would enjoy? We're looking for great articles. Contact Katherine at [NWWHotPress@gmail.com](mailto:NWWHotPress@gmail.com).



### **EDITOR'S CHOICE FOR "MAKING AN EXIT" IS EVERYTHING CHANGES BY LIZ WALKER**

In this work, I sense a vibrant energy that is not quite solid; it is open to so many positive possibilities.

I wish all of you good will, strength and vitality as we head into the new year.

*NWWS Hotpress Editor, Katherine L Wright*