



## **FREQUENTLY ASKED QUESTIONS**

**Are critique events open to non-members?**

Critiques are open to everyone!

**Why can't I see the buttons to click so I may sign-up?**

Always login to the website first to ensure you will see everything available you as either a member or a guest account.

**How long do I have to wait to have my art critiqued once I have signed up?**

It depends on how long the current wait-list is. The number of names fluctuates. It is unlikely that your name would come to top of the list the month just after you've signed up because of the program's popularity. Those who have their names on the wait-list will hear periodically from the AZR team so you have an update.

**Do I have to sign-up each month to keep my name on the critique list?**

No, and please do not do so. Once your name is on the wait-list, it stays there and eventually rises to the top, when you will be contacted with the good news.

**What if I have signed-up as an attendee for a critique and then find out that it is also my turn that same month to have my art critiqued?**

When it is your turn to submit your art it doesn't matter if you have already planned to be an attendee. You'll receive instructions about having your art critiqued from the AZR team and should follow those instructions.

**Can I have my work critiqued more than once?**

Sure! After you have had your turn, go back to the AZR page and submit the "Critique Wait List" form again and your name will be back on the wait-list.

**May I request a certain critique artist to review my work?**

No, the AZR team cannot accommodate special requests such as this.

**How many pieces of art will I submit when it is my turn?**

Two. While the choice is up to you, we suggest it is of greater benefit to you if you submit paintings that are in need of objective suggestions from the critique artist so they may become even more successful rather than paintings that you feel are already successful.

**After my work is critiqued and I've improved my painting based on the advice of the critique artist, may I enter it into an NWS exhibition?**

No. The prospectus for any NWS exhibition always includes a stipulation that no paintings may be entered that were painted during a workshop. We consider the Artist Zoom Room critiques equal to the professional guidance that you would receive in a workshop.