

hot press

Northwest Watercolor Society Newsletter

Volume 22, Number 6

November/December 2006

NOVEMBER SPEAKER – TOM HOFFMANN



"Anyone who has tried painting with watercolor knows why it is a notoriously difficult medium. Its transparency allows each movement of the brush to remain visible in the finished work. Attempts to refine or cover up mistrokes end up looking fussy, or worse. That same transparency, though, is the very quality that gives watercolors the immediacy and brilliance that make them irresistible.

They are literally lit from within. The best watercolors feel right because the paint has been given room to assert its fluid and transparent nature."

As a practicing watercolor artist and teacher, Tom Hoffmann has been dedicated to the medium for more than thirty years and paints primarily life in the city and remote landscapes throughout the Northwest. He values an economy of means that allows each stroke to carry the maximum weight of information and meaning. In Tom's paintings, two stories are being told at once: one comes through the subject matter, which speaks of the dignity of labor, the utilitarian beauty of the work site or the perfection of wilderness. The other comes from the paint itself. When watercolor is applied with confidence, the finished painting is a record of the process of its creation. Every brushstroke remains separately visible, allowing the viewer to see and understand how the illusion of space, light and substance came to be. Tom's respect for both his subject and his medium are unmistakable.

"Realizing the potential of watercolor involves taking chances. The risks that are such an important part of the medium can be understood in terms of specific variables; they are informed risks. Knowing how to see what is essential to a particular scene involves skills that can be isolated and practiced. My classes are designed to assure each student that the choices they make while painting are conscious choices. The ultimate goal of a course of study, after all, is to become one's own teacher."

Tom Hoffmann's paintings



have been shown in the Seattle Art Museum, Frye Museum, Tacoma Art Museum, Whatcom County Museum, The Copley Society of Boston and the Armory at Park Avenue in New York City. He was educated at Amherst College, Massachusetts and the University of London, England.

Tom teaches at the Gage Academy, and conducts workshops throughout the Pacific Northwest.

To view additional work by this artist, please visit www.hoffmannwatercolors.com.

MEETING

November 28, 2006

7 to 7:30 p.m. Social Time
7:30 p.m. Business Meeting
8 p.m. Program: Tom Hoffmann

Northlake Unitarian Universalist Church

308 4th Avenue South · Kirkland, WA

SEE MAP ON BACK PAGE

Editorial

No Time to Paint

By Jeffrey L. Waters

I must sharpen my pencils, clean my palette and refresh all of my colors. I think I'll change out the Windsor Newton cerulean blue for the Daniel Smith. It's a little richer.

I need to drive into Bellevue and pick up that odd shade of green that the demonstration painter employed to do those wonderful fall leaves. I may need that.

Oh, and I want to read through my notes from the NWS seminar I attended last month. There was some really good stuff in there.

Brushes need attention. Paper should be soaked and stretched. I like the idea of wetting the back and taping it down to dry.

This studio is a rat's nest. I really should clean the place before I start.

Maybe I can find that article in either "Watercolor Magic" or "Artists" magazine about drawing boats and compare it to Jerry Stitt's technique of "figure eight". I could learn something from that.

What did I do with the video from the library on simple human form? I should screen it. My figures are weak.

The most pressing matter is the editorial for the newsletter. I have no inspiration at the moment. Maybe something about "Procrastination and the courage to actually pick up a brush..."

If I sit here long enough, something will come to me.

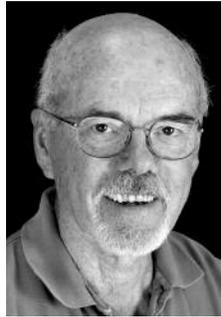
Wonder why I never have time to paint?

*Letters to the editor welcome.
Jeffrey.waters@comcast.net*

The thoughts and opinions expressed in this editorial are those of the writer and do not necessarily represent any position of NWS.

PRESIDENT'S MESSAGE

"Painting was easy until I learned how." Edgar Degas



This enigmatic comment by Degas both delights and puzzles me. I have heard experienced artists say the same thing. How can something be harder after you

learn how? Are we talking about skill or mental process or both? The more we paint and "learn how" the more we realize that our goals are probably: "What am I trying to say?, Can I find my way of painting? "How important is style?" "Will my style change as I grow as an artist?"

We begin to realize that the more we paint the more options we have. So we might ask ourselves "How eclectic do I want to be?" Am I comfortable with abstraction or representational? "Which one is me?" Some artists work both ways expressing different parts of their personalities. (I am one of these people. That way I can use both sides of my brain) So Degas makes a very insightful comment. Its a discovery that every artists makes if they paint long enough. I've had the pleasure of seeing Degas' work at the Musee D orsay In Paris. And believe me, he knew how.

Fall is here. The days get shorter. The light changes from warm to cool. Trees change from cool green to orange and red. Nature gives a gift of gold before the winter sleep. This is the season of holidays. The sights and sounds bring up many emotions, happiness and sadness, nostalgia and anticipation. How about channeling one or more of those emotions into a painting? I try to do that every year with my Christmas cards. It makes me feel I have a connection with the holiday spirit.

I want to wish each of you a happy holiday however you celebrate it. I hope you have seen the Water

Works (members only) show. This exhibition represents some of our finest Artists. Show support by seeing it. It is up at the Kaewin Gallery in Bothell.

Art for Kids Program

The Art for Kids Program, which is a part of the NWS Foundation, will join with the Eastside Audubon Society, to celebrate their 25th Anniversary November 24th and 25th.

Pat Tuton, the coordinator of the Art for Kids Program, will teach a watercolor class for children 8-14 on Saturday, Nov. 25th. The class will attempt to help children connect with nature through painting birds and other animals. The location is: Northlake Unitarian Church, 308 4th Ave. S. and State St. in Kirkland. Tel # 425-576-8805, www.ELWAS.org

Membership Roster Delay

We apologize for the delay in delivering your membership roster. Our plan was to have it delivered in early September. However, we have since decided to change the format to a half-size 3-ring binder that will contain pages and tabs. The binder can be reused from year to year and pages can be reproduced much cheaper than our present printing costs. We took this opportunity to change the page layout as well. All this has taken time but is now in its final stages and will be issued soon. If you have any questions about the roster, please call Debbie Haggman, Membership Chair or Beth Calkins, Treasurer.

New Life Members

Congratulations to six artists who qualified for life membership this year. They are:

Vera Beaumont	Ardath Davis
Paula Ensign	Ann Rutter
Gail Summerfield	Gloria Webber

OPPORTUNITIES

Adventure Artist's Tours

Presented by Stellar Arts Foundation

- ITALY – April 20 – May 3 – Tony Turpin
- BULGARIA – May 20 – June 2 – Judi Betts
- CZECH REPUBLIC – August 31 – September 12 – Karlyn Holman
- BULGARIA – September 14 – 27 – Karlyn Holman

Explore the fascinating and culturally rich countries of Bulgaria and the Czech Republic; or immerse yourself in art history in Torgiano and the beautiful Tiber Valley Italy. All trips offer superior art instruction, comfortable amenities and tours with bilingual guides.

Stellar Arts Foundation, PO Box 1721, Coupeville, WA 98239 (360) 678-0838 email: director@whidbey.net www.stellararts.org

1st Annual Downtown Bellingham Plein Air Paint Out

The Trish Harding School of Art at Studio UFO and The Blue Horse Gallery announce a call to artists. We are organizing the First Annual Downtown Bellingham Plein Air

Paint Out! We are anticipating this to be a huge event and to grow each year as Bellingham reinvents itself on the edge of the bay. All skill levels and mediums are encouraged to participate. Both venues will later be available for a huge show in the following months for work completed during this event. For further information please contact Trish Harding trish.harding@studioufo.net. 360-671-8682 or 360-319-6115, or otan-da@yahoo.com

"Create Mood & Atmosphere with Color & Value" by Hugh Greer

A review by Ginger Brewer

DVD about 120 minutes. Acrylic paint. This is a good example, using thin washes, many layers, splashes, scratches and touch-ups. Greer paints the same scene with two different atmospheres, one a foggy day and one a bright sunny day. He has some different tools he has acquired and likes different techniques. His explanations are clear although he tends to mumble a little. He spends time on the finishing of a painting, talking you through the reasons why. Although it is a long demonstration, it is worth seeing.

Jacqui Beck's Thursday Evening Acrylic Painting Class

From 6:30 to 8:30 pm at Garfield Community Center. Session 1: September 14- October 19. Session 2: October 26 - December 7 (no class on Thanksgiving). Session 3: January 11-February 15. Session 4: March 1-April 5. For information about her classes, visit her website: www.jacquibeck.com. Call (206-325-7267) or email (jbeck@blarg.net) for a registration form. Note: please call or email if you want to join the class in mid-session. This is a project oriented class, so each student works at his or her own pace

Catherine Gill Studio Workshops

Two day workshops at studio: 5628 Airport Way #1, Seattle, 98108. Maximum: 12. Fee: \$165. Register: Send check for full amount to Catherine at studio address.

- **Oct. 28/29 Workshop:**
Design and Shapes in Watercolor
- **Nov. 18/19 Workshop:**
Color Basics in Watercolor
- **Dec. 9/10 Workshop:**
Edges and Mixed Media (W/C and Pastel)
- **Jan 27/28 Workshop:**
Landscape in Mixed Media and Watercolor (Design and Color)
- **Feb. 24/25 Workshop:**
Create Paintings From your Outdoor Sketches, all media.

Contact gillart@earthlink.net or (206) 526-5993

Watercolor Society of Alabama Call to Artists

The Watercolor Society of Alabama announces a call to artists for its 66th Annual National Juried Exhibition to be held April 1- May 31, 2007, at the Anniston Museum of Natural History, Anniston, Alabama. Anticipated awards \$8,000 in cash and merchandise. Juror: Cheng-Khee Chee. Deadline for slides January 25, 2007. Entry Fee for up to two images: \$15 for members whose dues are current; \$50 for Non-Members. Prospectus available from website: www.watercolorsofAlabama.org. For further information, contact Terry Harris, Show Chairman, at (256) 237-8214 Tthar@bellsouth.net

Diane Douglas is no longer an employee of the Bellevue Arts Museum. Please send all information to:

Michael Monroe
Executive Director and Chief Curator
510 Bellevue Way NE
Bellevue, WA 98004

Thank you! Admissions

Eric Wiegardt AWS, NWS

Video: *Flowers Free & Easy* \$39.99 + \$5 s/h
Book: *Watercolor Free & Easy* \$27.99 + \$5 s/h



WATERCOLOR WORKSHOPS
December 4-8 Portland OR
January 23-25, 2007 Portland OR
February 19-23 Scottsdale AZ
March 26-28 Ocean Park WA
May 12-26 Provence, France

Wiegardt Studio Gallery

Box 1114 • Ocean Park, WA 98640 • (360) 665-5976
www.ericwiegardt.com • watercolors@ericwiegardt.com



FEATURED ARTIST KATHY COLLINS

wonderfully patient teachers who encouraged her and taught her the skills she needed to develop her watercolor techniques. Kathy also appreciates the friends she has made both in NWWWS and in art classes and feels that fellowship with other artists is part of the joy of being a painter.

While watercolor painting is her favorite activity, Kathy Collins combines both medical and art careers. Trained as a physician, she maintains a small practice in Kirkland near Totem Lake, but her mornings are spent in her Lake Forest Park studio with paintbrush in hand.

Kathy's transition from doctor to painter began with a Scientific Illustration class in the late 1980's. She quickly found the watercolor botanicals much more interesting than the line drawings of nerves and muscles and began rendering realistic plant and flower studies. But with a husband, three boys, and a medical practice, she had little time for painting. However, as her sons grew up she began taking more watercolor classes and remembers Michelle Cooper, Joan Archer, and William Hewson as being

Kathy was the Venues Chairperson for the NWWWS for several years, contacting gallery owners and museum directors to arrange the Open Show, Waterworks, and Signature shows. She highly recommends volunteering with arts organizations because she feels that an artist will always get back as much or more than he or she puts into it. She credits her Venues work with helping her feel

comfortable with approaching gallery owners with her own paintings.

Kathy's work evolved to a more impressionistic style and she is now in the midst of painting her Reflections series, large, dramatic, high-contrast watercolors featuring Northwest water scenes. One of these paintings was recently accepted into the 2006 Waterworks show, making her eligible for Signature status in the Northwest Watercolor Society and marking her achievement of a long term goal.

She currently shows her work at Baas Gallery in Madison Park, Kaewyn Gallery in Bothell, and Lakeshore Gallery in Kirkland. Her Reflections watercolor series was recently featured in an article entitled "Testing the Waters" in the October, 2006, edition of Watercolor Magic magazine. More of the Reflections series as well as her direct plein-air paintings (her Light & Shadow series) can be seen at her website: www.kathycollinswatercolors.com or at www.womenpainters.com, click on Biographies/Kathy Collins.

Editor's note: Kathy Collins is the NWWWS Committee Chair for Collections.



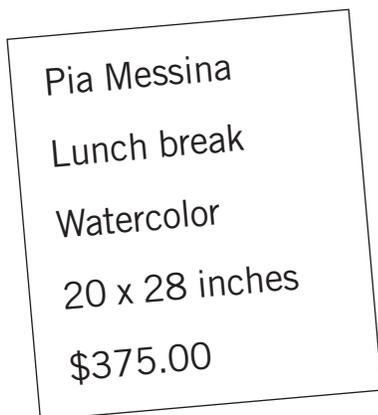
NWWS OVERLAKE HOSPITAL EXHIBIT

The NWWS Board exhibit at Overlake Hospital will change on October 29, 2006. The new exhibit will last approximately 3 months. A specific date to take down the exhibit has not been set at this time. If you have a painting up at Overlake now or if you would like to bring a painting for the upcoming exhibit, please bring and pick up paintings between 11:45 a.m. -12:45 p.m. on Sunday, October 29th.

Please email or send the following information to Debbie Parker by October 24, 2006 if you would like your painting in the new exhibit. This info will let me know if we have enough paintings to fill the space or if I need to ask some artists to bring more than one painting. This info will also be used to make labels for the paintings.

We will need your name, phone number and current email address, title of painting, medium, dimensions including frame (horizontal x vertical), and price.

Example:



On the back of your painting, put the title of the painting, your name and NWWS. This info is needed to make sure the labels are put next to the correct painting and is also needed for confirmation when a painting sells.

When pricing your paintings, keep the following in mind:

The commission at this venue is 30 % (15% to NWWS, 15% to Overlake Hospital Foundation). Sales tax is neither collected nor remitted to the state by the hospital or NWWS. The selling artist is solely responsible for any taxes to which he/she may be subject. You may want to include this cost in your stated price. Buyers will be asked to make checks payable to the artist. Selling artists will then be given the Overlake Hospital contact info to submit a check for the commission amount and will need to give the NWWS treasurer a check for the NWWS commission.

When you send your information, please let me know if you have other paintings available to bring. If we do not have enough to fill the wall space with one painting each, some artists may exhibit more than one painting. I will contact you if more are needed.

Artists will assume liability for loss or damage. NWWS and Overlake will not assume liability for loss or damage, although reasonable precautions will be taken. It is important that the paintings remain at the venue for the entire exhibit period. One artist removed a painting early and hospital security almost contacted the police because no one was aware that the artist had removed the painting.

Please send your information to:

Debbie Parker
172nd Ave NE
Bellevue, WA 98008
425-643-2348
gardentaxi@hotmail.com

Please call me if you have any questions. If you would be interested in helping with the exhibit, please let me know. Artists may help hang the

exhibit one time or on a regular basis when the exhibit changes.

Directions to Overlake Hospital:

From 405 in Bellevue, take the NE 8th East exit. When you merge onto NE 8th, immediately move into the left lane and make a left turn on 116th Ave NE.

Stay in the left lane on 116th Ave NE. Go through the first traffic light. Look for the blue hospital sign on 116th Ave NE directing you to turn left into the hospital driveway.

Go past the first parking garage on the right. Stay on the drive until you get to the West parking garage and turn left into the garage. Parking is free on Sunday. Park on the 3rd floor or above. Take the elevator to the first floor and cross to the hospital entrance on the covered crosswalk. When you enter the hospital, turn right, then take an immediate left. Walk past the fish tanks and gift shop. Just past the gift shop, turn left and go to the West elevator. Go up to the second floor. On floor 2, turn left, and then turn left into the NWWS exhibit hall. You will see a sign for the ICU waiting room.

Discover and paint the well kept secret of Europe

Italy 4/20 - 5/3 Tony Turpin
Bulgaria 5/20 - 6/2 Judi Betts
Prague 8/31 - 9/12 Karlyn Holman
Bulgaria 9/14 - 9/27 Karlyn Holman



www.stellararts.org

Please contact us for a brochure

Contact Stellar Arts Foundation
P O Box 1676, Coupeville WA 98239
360 / 678 - 0838
Email: director@stellararts.org

MEMBER NEWS...

Bev Jozwiak NWWS won the latest Watercolor Magic Challenge and will be published in next issue Oct/Nov. She was also accepted into Splash 9. It is now in bookstores.

Catherine Gill is featured in the November issue of Artist's magazine special section on mixed media. Her combination of watercolor with pastel produces beautiful, fresh landscapes. Two of her paintings are prominently displayed on pages 56 and 57.

Cheryl Renee Long had a one artist show at the Cave B Estate Winery in George Washington in August and September. Her show was the first in the new Cave B resort tasting room and she sold three paintings. Cheryl will also have a one artist show, running through November 9th, at the Wild Woman Gallery in Kent Washington. Reception Friday, October 13th, 2006. She won an honorable mention at the Kenmore Art Show for her acrylic/watercolor, "Zopilote Dawn".

Darlene Lucas was part of the First Edmonds Artists Studio Tour held on September 23rd and 24th. Thirty artists had their studios open, demonstrated and answered questions. She has a show in Belltown (Seattle) at Cafe Bella on 5th Avenue. It will be up until mid November. Also, she is part of a gallery show on Main St, Edmonds. (Joan Longstaff Gallery) until Dec 15 and is presently teaching classes in Watercolor and Collage at Artworks in Edmonds.

Donna Watson received the Merwin Altfeld Award from the National Watercolor Society Annual Exhibition, the Quaintance Family Award from the Rocky Mountain National Watermedia Exhibition and a 2nd Place award from the Women Painters of Washington membership show. She juried the National Watercolor Oklahoma exhibition and will soon travel to Oklahoma City to jury awards and teach a workshop. She also received a third place award from the EAFA (Eastside Association of Fine Arts) exhibition.

Doris Davis-Glackin NWWS has been awarded Signature Status in the National Watercolor Society and had a painting accepted in the National Watercolor Society's 86th Annual Exhibition held in Fullerton, California in October. She also had a painting accepted in the "Adirondacks 25th Anniversary National Exhibition of American Watercolors", in Old Forge, New York, and was the recipient of the Harold Coopersmith Memorial Award.

Elise Beattie "Short Stories from the road less traveled by." The exhibition will be at the National Association of Women Artists gallery 80 fifth Ave suite 1405 - New York, NY 10011 - from: November 6, - December 6, 2006 For more information please call 212-675-1616 or see their web site: www.nawanet.org. For more information about the artist please see Elise Beattie's web site at www.embart.com.

Esperanza Grundy was represented in the Women Painters of Washington show at the Columbia Center Gallery in Seattle during the months of August, September, and October. Her entry "The Gathering", a mixed media collage is being shown in the Women Painters of Washington members' show at the Kirsten Gallery through the month of October. Esperanza will also be represented in a one-person show at the LaConner Brewery during October, November, and December.

Gretchen Hancock, Geri Petersen, Ilse Reimnitz and Jeanne Snell, NWWS Vashon Island members, will be showing their works at the Barnworks Gallery's 24th Annual Holiday Art Show and Sale held Saturdays and Sundays, Dec 2,3,9 & 10. Original paintings by 14 Vashon Island Artists including Signature Members of their related art societies will be featured. Come savor hot cider and a warm wood stove at the

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Barn while enjoying paintings in acrylic, oil, pastels and watercolor. There will be an Artist Reception on Friday, Dec 1, from 6:00pm – 9:00pm to meet the artists and preview nearly 100 original paintings. The Barnworks is located north of Vashon Town at 12122 Cove Road, Vashon Island, Washington. For more information visit ww.barnworks.com, write barnworks@comcast.net or call Sharon Munger (206) 463-9759.

Hazel Stone NWWS, had a painting juried into the Taos National Exhibition of American Watercolor X at The Taos Art Museum. The exhibition, juried by Warren Taylor, runs September 9 through December 10, 2006. She had a painting juried into the Pittsburgh Watercolor Society 60th Annual International Exhibition, "Aqueous Open 2006." Juried by Louise Cadillac, the exhibition will hang in the Sweetwater Center for the Arts, Sewickley, Pennsylvania, from October 13 - November 10, 2006. She also had a painting juried into the Northwest Watercolor Society Member Exhibition Waterworks 2006 at Kaewyn Gallery, Bothell, WA from October 27 to November 21, 2006.

Jacqui Beck was one of the Featured Artists in the Columbia City Gallery (www.columbiacitygallery.com) exhibit, "Through the Backdoor." This exhibit ran September 13 - November 2. She also had five paintings in the Women Painters of Washington Celebrations IV exhibit at Columbia Center Gallery This exhibit, showcasing the works of 23 WPW members, ran August through October.

John E. James, GWS, SWA, KWS, ISEA has been accepted into the following exhibits: The Georgia Watercolor Society's Member Exhibit October 7th - November 17th, The Kentucky Watercolor Society Aqueous 2006 October 5th - November 18th and the 2006 Tarrant County Artists Against Aids Charity Exhibit and Auction October 21 in Fort Worth, TX. John's painting "The Envelope Series: Chinese Paper" is a finalist in the Artist Magazine's Experimental Category, December 2006.

Lorraine Ptacek had paintings accepted into the 71st Annual National Exhibition of the Cooperstown Art Association, New York; the 2006 California Watercolor Association's 38th National Exhibition, San Francisco; the Northwest Watercolor Society's Waterworks 2006; the Niagara Watercolor Society's National Exhibition, New York; and the 9th Annual Chicago Art Open, Chicago Artist's Coalition Exhibition, Chicago. She also won an award at the Illinois Watercolor Exhibition.

Mary Aslin had two paintings accepted into the Northwest Pastel Society's 20th International Open Exhibition held at the Harbor Gallery in Gig Harbor September 3 - 30, 2006. One of the paintings, "A Little Bird Told Me", received the Eastside Association of Fine Art award.

Nancy Grigsby was recently juried into the Federation of Canadian Artists as an Active Member. FCA, established in 1941, is a not-for-profit organization dedicated to the promotion and professional development of Canadian artists, and services for art collectors. FCA, located on Granville Island in Vancouver, BC, opened what is believed to be the first completely artist-sponsored gallery/workshop/studio in Canada.

Ratindra Das NWWS, AWS, NWS, TWSA master received the Paul Schwarz Memorial Award from American Watercolor Society's 2006 annual, a cash award from San Diego Watercolor Society International, and the Martin Family Award from Adirondack National Exhibit of American Watercolors. The Miller Art Museum of Sturgeon Bay, WI acquired a Door County painting for their permanent collection. He was the sole juror for the Transparent Watercolor Society of America. An educational demonstration for the public was part of the event during the 30th anniversary of the society. The demonstration painting was auctioned off for \$900 and raised a memorial Award fund for the society. His new instructional workshop videos will be released soon by Creative Catalyst Productions.

Roberta Tiemann of Colfax, Washington has had a painting accepted into the Rocky Mountain National Watermedia Exhibition in Golden, Colorado. The exhibition runs September 9th through November 5th at the Foothills Art Center.

Ross Nicoll was featured during October at Kirkland's Parklane Gallery. The show was a retrospective of his work stretching back to the nineteen forties in Britain, through the fifties in Seattle, to the present. Parklane Gallery is at 130 Park Lane, Kirkland, and is open from 11 am to 7 pm daily. Parklane Gallery's website is www.parklane-gallery.com and their phone is 425-827-1462. Parklane Gallery is celebrating their fifteenth anniversary. Ross was a founding member in 1991.

Theresa Goesling's new email address is tgoesling@comcast.net

Vickie Nelson was accepted into *Splash* 9.

In Memoriam

Francine Joy Porad, surrounded by her loving family, passed away September 27, 2006 following a lengthy illness. A lifelong Seattle resident, she married Bernard L. Porad in 1949 and moved to Mercer Island in 1953 then to Bellevue in 2003 where she lived until her passing. Francine was a graduate of Broadway High School in Seattle and the University of Washington, where she earned a B.A. in Fine Arts. Francine was an internationally acclaimed poet and artist. She exhibited her work in many one-woman and juried shows in the Pacific Northwest, nationally and internationally. She was a frequent guest lecturer and presenter and was a mentor to a generation of artists and poets. She will be greatly missed by all who knew and loved her.

Remembrances are suggested to a favorite charity.



NORTHWEST WATERCOLOR SOCIETY

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- Newsletter:** Jeff Waters (425) 396-1940

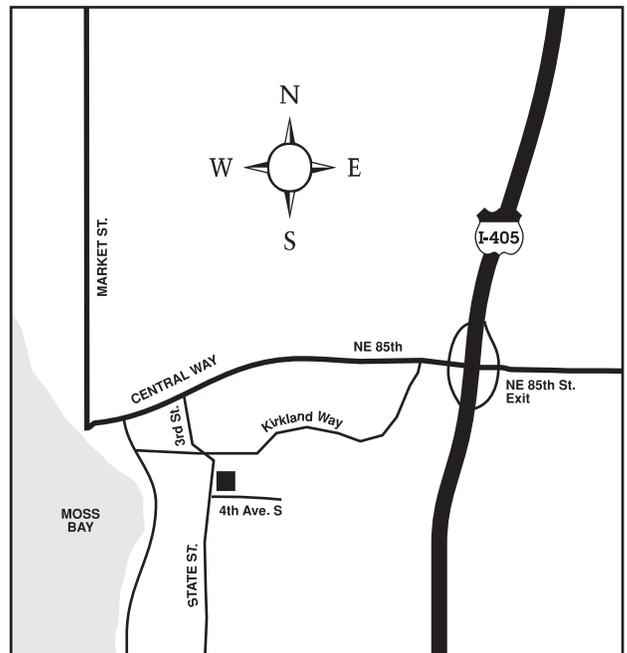
**Newsletter Deadline for the
January 2007 edition is December 10, 2006**

Email your items to jeffrey.waters@comcast.net
(Subject line: NWWS or Hot Press)

or mail them to
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6510 Fairway Ave SE
Snoqualmie, WA 98065

Please send new member-
ships/changes of address to:
Debbie Haggman
18537 174th PL SE
Renton, WA 98058

Please send all bills
to Treasurer
Beth Calkins
2125 Sahalee Drive East
Sammamish, WA 98074



NORTHLAKE UNITARIAN UNIVERSALIST CHURCH 308 4th Avenue South, Kirkland

DIRECTIONS: From I-405 take the west exit onto NE 85th Street (this becomes Central Way NE). Turn left on to Third Street. When you get to Kirkland Way, Third Street jogs and becomes State Street. Follow State Street to the northeast corner of 4th Avenue where the church is. There is plenty of parking. Watch for the signs. There is parking behind the church, at Green Funeral Home across 4th street, and across State Street at a medical clinic.