

KAY BARNES Master Painter – Master Teacher

“I wonder what would happen if...”



Kay Barnes has been on a quest of artistic expression most of her life. Her first creative statements were in clay sculpture and textiles, later oils and acrylics. In 1982, she discovered her true voice and passion in watercolor.

Over the years of perfecting her craft, Kay has lived in several different regions of the country, affording her the opportunity to study and paint with a fabulous instructor, Judith Blain in Minnesota and many other noteworthy artists,

among them: Jane Burnham, Joseph Boler, Skip Lawrence, Christopher Schink, Maxine Masterfield, and Tom Nicholas. Her art, while influenced by various artists and regional flavors, remains unique. She marvels at how it has all come together and utterly and completely changed her life. One of the things that teaching watercolor over the last twenty years has taught her is how much better you learn when you teach others.

Kay is a signature member of the California Watercolor Society. She is past president of the Eastside Association of Fine Arts (Bellevue, Washington), and a member of the Northwest Watercolor Society. Having exhibited widely, her work hangs in many corporate and private collections. She has taught internationally and has collectors all over the world.

In the last few years, many of Kay's paintings have been commissioned pieces. She loves the challenge of employing



a patron's prescribed colors to create an artistic focal point in harmony with its surroundings. Whether it's a series to grace the walls of villas in Antigua or a pair of oversized paintings for the entrance of a new Nordstrom store, Kay's paintings combine creative expressions with great empathy.

Teaching, demonstrating and lecturing around Puget Sound, at Cascadia Community College, Daniel Smith Artist's Material, University of Washington Women's Center and the Bellevue Art Museum provide Kay another way to share her love of watercolor. Expanding her teaching to include international workshop experiences for her students in 2002 she led a two week workshop in Todi, Italy through the International School of Art in Umbria, Italy.

Continued on page 6

WE HAVE A NEW HOME!

The September membership meeting and all future meetings (unless otherwise specified) will be held at **St. Margaret's Episcopal Church in Factoria**. The address is 4228 Factoria Blvd. SE - Bellevue, WA 98006. The phone number is (425) 746-6650 and their E-Mail address is office@saintmargarets.org. See the map on the back of Hot Press for driving directions.

PRESIDENT'S MESSAGE

At the beginning of our new program year, I look forward to working as your president. I have been a member of NWS since 1994 and have served on the board since 2001. I enjoy the people that I meet and work with in this organization. I wish you all could get to know your NWS board members because they are both competent and great fun!



Like many organizations, NWS is working to become technologically proficient. It saves our volunteers time and makes communicating with all of our members easier and more effective. In the past year, we have made progress on several technological goals.

Debbie Haggman is working to bring our website up-to-date, to enable us to accept digital entries for shows, and to enable us to send blanket emails to all of our members, or as in the case of our general meeting being snowed out last November, just to our western Washington members.

The board of directors came to the conclusion this past winter that we needed to replace our demonstration mirror because it was so awkward to move and in our workshops, we were afraid that it would fall on someone. We decided to replace it with a camera

on a boom and a projector. Eventually perhaps, we'll add a computer to the mix so that we can record the artist's demonstrations at meetings. At the same time that we decided this, another local organization, the Eastside Association of Fine Arts, was doing the same thing. I am a member of their digital committee, so I asked if NWS could piggy-back on their research of equipment, and they agreed. We owe a great deal of thanks to Dan Riley and Joe MacKechnie, members of that committee who helped us buy the equipment and taught our people how to use it.

Working together with other art associations and societies on like projects makes a great deal of sense, whether it be buying cameras, compiling lists of galleries or other locations for shows, or advertising each others' events.

If you see things that we should be working on or other ideas that will benefit NWS, be sure to let me know. My email address is mattick1@gmail.com, my phone is 425-454-2546, or write me at NWS PO Box 50387, Bellevue, WA 98015-0387.

Sheila Mattick
NWWS President

Editorial



Too loose, Lautrec?

By Jeffrey L. Waters

Eric Wiegardt's wonderful paintings are so loose they nearly collapse. Ron Ranson slops huge amounts of paint into his wet sky and lets it run.

Tom Hoffmann has reduced images of water to two or three vertical washes and some horizontal swipes full of light and magic.

This is watercolor impressionism at its finest, in the grand tradition of Renoir, Degas, Pissarro, and Monet. Splashes of color and brilliant points of light yield an image vastly more real than the most carefully drafted icon. It appears deceptively simple but is fiendishly difficult to do.

How does a mere mortal achieve this magic? Tom says, "Just get a stack of paper four feet high and spend three years distilling the essence of water." Ranson says, "It's all in the Hake brush and the wrist." Kay Barnes, who paints achingly beautiful florals by starting very wet and adding details as the paper dries, says "Anyone can do it. Allow 25 years to develop your talent."

I haven't got 25 years and I probably don't have the talent but I'm trying. If you are like me, you paint a series of disappointments and threaten to break your brushes in half then suddenly produce something that startles and pleases you. It keeps you coming back. If I just spend a little more time, observe a little closer, refine my washes and brush technique, attend a few more demonstrations and classes, maybe...

Jerry Stitt may have nailed it thirty years ago when I asked him how he produced such lovely work. "This is number 500."

Oh great! I'm at number 32.

Letters to the editor welcome.
jeffrey.waters@comcast.net

The thoughts and opinions expressed in this editorial are those of the writer and do not necessarily represent any position of NWS.

Elsewhere...

EAF (Eastside Fine Arts Association) invites you to their Plein Air Paint Outs each Tuesday at 9:30. See the EAF website - EAF.org for schedule of locations.

Women Painters of Washington is having their first Open Show from June 29 through September 25 at the Washington State Convention and Trade Center in Seattle. The show is open from 8 am until 10 pm each day. The work of women artists from all over the state is exhibited.

Dan Riley's (EAF & NWS) three-day figure drawing class is an amazingly rich experience taught by a master and easily the equivalent of three weeks of regular classroom instruction. While Dan works from nude models, his lessons are applicable to rendering any subject. Your painting will improve materially. He and Joe MacKechnie offer an equally valuable portrait class. Contact Dan for schedule. 425 213 3880 - rileydk@comcast.net

The Snoqualmie Arts Commission is seeking to expand opportunities in art and culture for our rapidly growing community. If you teach local art classes or are interested in working with the commission, contact Sandra Rossetter - 425 888 5337 or srossett@ci.snoqualmie.wa.us

MEMBER NEWS...

Betty Jo Fitzgerald will jury the Maple Valley Arts Festival in June and she will be one of the jurors for mixed media at the Puyallup Fair in August.

Cheryl Renée Long was accepted into the On Wing Exhibition, sponsored by Bird Fest at the Edmonds Conference Center for her acrylic, watercolor "Zopi-

lote Vision". Long was also juried into the Art of Our Mothers Exhibit for her watercolor, "Filbert With Catkins". Art of our Mothers is sponsored by the Edmonds Center for the Arts.

Deborah Oakland Parker's wild life paintings were featured at Parklane Gallery in June.

Don Harvie had paintings accepted into the following National Shows: Georgia W/C Society (award) American Artists Professional League, National Society of Artists, Texas W/C Society (which awarded him Signature Status) Western Colorado W/C Society, Missouri W/C Society (which also awarded him Signature Status) Academic Artists Association, Hilton Head National, Red River W/C Association, Pikes Peak International, Coos Art Museum Maritime Exhibition, Adirondacks National, and the Manhattan Arts Gallery in New York. Don was also awarded Signature Status into the Wyoming W/C Society, and was selected for publication in the 2007 Edition of "The William and Mary Review- 2007" in Virginia. Finally, Don was selected for inclusion in the "Splash 10" art book to be published in 2008."

Pat San Soucie has been accepted into several shows throughout the country.

Charlotte Peterson's painting won an award at Springfield, Oregon and she had paintings accepted in two other shows. Her watercolor, "Don't let the Sun Go Down" was selected for the poster for the Britt Music Festival in Jacksonville, Oregon.

Ratindra Das's painting has been accepted by at the 2007 AWS show and has also been selected to be included in the AWS Travel show. He received the Martin Scully Award and Bronze medallion at the Texas Watercolor Society 58th annual exhibit and the Robert Eric Moore Memorial Award at the Transparent Watercolor Society of America's 2007 annual exhibit. His solo show held in February at the Efen Gonzalez Gallery, Ajijic, Mexico was well attended and his new instructional

workshop DVD "Painting a Personal Reality in Watercolor" has been released by CCPVideos.com.

Susanne Werner will be the featured artist at Parklane Gallery during the month of August 2007. The show is titled "Grecian Diary" and is inspired by a 3 week trip to Greece last year. An artist reception will be held Thursday August 9 from 6-9 pm.

Tom Linden had two paintings, Quiet Reflection and Spring Creek Outbuildings, accepted into the 2007 Watercolor U.S.A. National Exhibition Competition. Both paintings received Patron Purchase awards. Quiet Reflection also received the Daler-Rowney Arts Award. The exhibition, which runs through August 5, includes 112 paintings by 98 artists. Both paintings can be viewed on Tom's website, www.tomlindenart.com.

New Signature Members

Joseph L. MacKechnie - Kenmore, WA
Joan Enslin - Camano Island, WA

New Life Members (30 Years)

Ardath Davis - Victoria, BC
Gloria Heisley Webber - Portland, OR
Gail Summerfield - Seattle, WA
John Ebner - Camano Island, WA
Kenneth Dowd - Issaquah, WA
Ann E. Rutter - Edmonds, WA
Paula Ensign - Redmond, WA
Vera Beaumont - Bellevue, WA
Joan Reeves - Seattle, WA

Life Sustaining Member

Michael D. Mahrer - Vashon, WA

Membership Dues

Due date for NWS membership for 2008 was May 31, 2007. If you have not sent in your dues, please send it in soon. Your membership dues must be received before July 15, 2007 in order to be included in the green membership roster.

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2007 SUMMER WORKSHOPS

July 16-20
Mark Mehaffey
Design Your World: Traditional To Experimental

July 27-31
Joan McKasson
Creative Watermedia Painting



August 20-24
Frank LaLumina
Plein Air Watercolor

August 27-31
Mel Stabin
Watercolor: Simple, Fast & Focused



September 10-14
Diane Maxey
Creative Painting From Photographs

October 18, p.m. for 5 wks
Larry Mason
Watercolors, Imagination And Serendipity

www.coupevillearts.org
360-678-3396 / 866-678-3396

OPPORTUNITIES

Call to Artists

5th Annual Arts Central National Watercolor and Pastel Show:

Over \$2000 in cash and merchandise awards/Cover feature in Cascade Arts & Entertainment Magazine. \$25/2 entries (Digital or slide) or \$15 for members. Juror & Workshop Instructor: Theresa Saia. Exhibit, November 1 to December 3. SASE to Mirror Pond Gallery, 875 NW Brooks Street, Bend, Oregon 97701. Deadline September 14th. www.mirrorpondgallery.org/watercolor&pastel-prospectus.htm 541-317-9324.

Call to Artists

The "2nd Annual Downtown Bellingham Plein Air Paint Out", sponsored by Studio UFO Gallery, and Blue Horse Gallery, both located at 301 W Holly St. in the Bay Street Village Bldg. Saturday August 25, 10am-3pm. Artists Reception, Friday Nov 16. Show runs through Nov 30. For prospectus call Trish Harding at 360-671-8682 or email her at trish.harding@studioufo.net or download prospectus & entry form at www.studioufo.net.

Robert Burridge Workshop

Robert Burridge will teach a 5-day acrylics workshop (October 22-26, 2007) for NWS in conjunction with jurying our 2007 membership exhibition, Waterworks. The workshop filled almost immediately but cancellations may make space available.

Titled "Loosen Up with Aquamedia Painting," the workshop will emphasize creative experimentation in a relaxed but lively atmosphere. The fee is \$350 for members and \$400 for non-members. You can read more about Robert Burridge on his Web site: www.robertburridge.com.

If you want to be on the waiting list, please send a registration form (available from our Web site, www.nwsw.org) and a deposit for \$100 to: NWS Workshop; P.O. Box 50387; Bellevue, WA 98015-0387 or request one by emailing or calling our Workshop Chair, Jeannie Boag, at aqualark@earthlink.net or (425) 881-8333.

Summer Acrylic Class from Jacqui Beck

Jacqui Beck's Summer Acrylic Painting Class: Session 1 July 16 - 20. Session 2 July 23 - 27. The class runs Monday through Friday, 10 a.m. to 12:30 p.m. Students will work on individual projects with the choice of working from a still life or photo, or doing an abstract. All materials are provided. This is a great class for beginners or for people who have been painting for a while and want to take a new creative step forward. Tuition: \$175 (includes materials). Call or email for a registration form.

This class is held at Seattle Girls' School, at the corner of Martin Luther King Way and South Jackson Street. 206-325-7267 - jbeck@blarg.net www.jacquibeck.com

Madison House Second Annual Art Show

Call to Northwest artists 65 years and older. Selected artwork will be displayed at Madison House Retirement and Evergreen Hospital during July and August. Prizes will be given by Evergreen Hospital for: Best of Show \$500.00, Children's Choice \$300.00, Senior's Choice \$300.00 People's Choice \$300.00, and more!

Categories: Paintings, Prints and Drawings, Photography, and Calligraphy. Submission Deadline, Monday, July 2nd. Please call or email for your informational packet: Kellie Moeller,

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American Frame Corporation offers frames and framing supplies (mats, ultraviolet and non-glare acrylic, even hardware and tools).

www.americanframe.com or call 1-800-537-0944 for their catalog. If you tell them you are a member of NWS, they will donate 5% of your order to us! This rebate funds the American Frame Awards given at our Annual Open Exhibition and Waterworks. So, the more you buy, the bigger the award that you may win!

Madison House Marketing Director
425-821-8210 / kmoeller@madison-houseretirement

Kathy Collins Workshop

Kathy Collins will offer a workshop in Edmonds, August 4th from 10-4. \$75. Contact: Cole Gallery & artists' supplies 107 5th Ave South, Edmonds (425) 697-ARTS ColeGallery@Gmail.com or www.kathycollinswatercolors.com

Pat San Soucie Workshop

Pat San Soucie will offer workshops in several states. Contact Pat at pat@sansoucie.com - 503-698-6202 or www.patsansoucie.com

Call for Artists

The Port Townsend Arts Commission and the Northwind Arts Alliance present the 9th Annual Juried Art Show October 13-28, 2007. Open to all visual artists of the Pacific Northwest and British Columbia. 2 & 3 dimensional mediums. Slides or prints due August 10, 2007. Entry fee: \$25 for 1 to 3 images. \$2,600 in cash awards, plus additional awards. Artwork is insured. For information: SASE to Port Townsend Juried Art Show, P.O. Box 65499, Port Ludlow, WA 98365, (360)437-9081, or visit our website at:

<http://northwindsarts.org> or
<http://www.porttownsend.org>

Eric Wiegardt AWS, NWS

DVD: *Secrets to Painting Loose*
Book: *Watercolor Free & Easy* \$27.99 + \$5 s/h



WATERCOLOR WORKSHOPS
July 16-20 & Oct. 23-25 Ocean Park, WA
August 27-29 Tacoma, WA
Sept. 17-21 Kansas City, MO
Oct. 1-5 Cheap Joe's, NC • Nov. 5-9 Pittsburgh, PA
Dec. 6-8 Portland, OR

Wiegardt Studio Gallery

Box 1114 • Ocean Park, WA 98640 • (360) 665-5976
www.ericwiegardt.com • watercolors@ericwiegardt.com

Eric Wiegardt on Technique



Oregon Monoliths

Frequently I am asked how I developed my “loose” painting style. This question always puzzles me. My painting style is not something I sought out but a reflection of my personality and artistic likes and dislikes.

Early in art school (American Academy of Art – Chicago) I found myself attracted to the bold brushwork of the Impressionists and classical masters like Sargent, Sorolla, Fechin, as opposed to the Salon genre, widely accepted on the eve of Impressionism. A year earlier I had escaped the tedium of a corporate job. I felt the opportunity for emotional release, excitement, and the Nirvana of bold brush statements incorporating simplified patterns.

Midway through art school I became quite fascinated with the power of the sketch. Watercolor is the perfect medium for this, as it demands freshness over exactitude. The suggested one-stroke can have so much more visual power than carefully boned-in multiple strokes. A fresh, yet slightly false



St. Remy, France

statement, is much better than a tiresomely truthful one. When I spend more time on a painting to get it “just right”, it goes flat on me and loses its power and freshness.

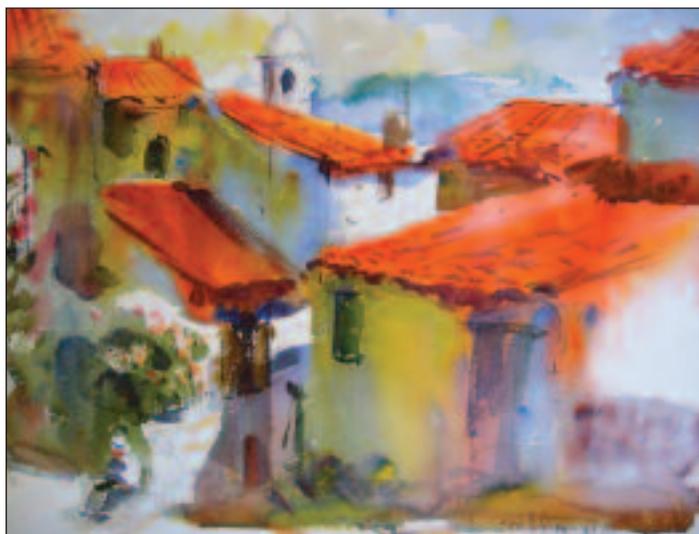
I was fortunate to have my instructors see the potential I had with this technique and encourage me with scholarships. They could have easily discouraged me since I was not painting in their style. I pursued this vein of technique and was known in my last year of school as “the

loose watercolorist who paints boats”. I guess I am a visual poet, not a novelist.

Many times students would ask me how I know the painting is working out so well when I am so close to it. One has to stand back to see it come together. The answer is “I don’t know!” My eye is constantly traveling all over the painting and I try not to let it get stuck in one spot. (I have a mirror in my studio that allows me to view the painting as I hold it up from a distance.)

Two years ago, as a neophyte in the art world, I would tell myself, “it’s time to settle down and do a detailed painting – but not today! I’ll do it tomorrow.” I still haven’t settled down. I still have to stay with what is most fun. (I had one teacher who pressed upon us to paint in a way that is most enjoyable for us. The joy will show up in the painting and that joy will be shared by the viewer.)

I like to get it down, get it done, and get to lunch!



La Costa, France



Arles, France



Error in Catalogue

We would like to apologize to Joan Enslin and Dottie Burton for the error that appeared in the 2007 Open Show catalog. The title of the painting shown on page 8 of the catalog as Dottie Burton's work is "Trails Edge" and belongs on page 11 as Joan Enslin's painting. The painting with Joan Enslin's name as the artist on page 11 is titled "Contemplation" and should be on page 8 as Dottie Burton's work.

Kay Barnes
 Master Painter – Master Teacher
Continued from page 1

With private and semiprivate lessons in her beautiful studio, Eden Gallery in Woodinville, Washington, weekly classes, and intermittent workshops, she inspires people to find their own expressions in art. She is satisfied that she has not sacrificed her family life or personal integrity in order to meet her objectives.

Kay has also produced a brilliant series of limited edition prints as well

as original works. With this extensive range of art, from gentle colors evoking memories of summer evenings on the porch, to gorgeous abstracts, capturing the intriguing movement of water through rocky stream beds, you will enjoy the rich gifts of master artist, Kay Barnes. . "As artists, we have the unique opportunity to watch ourselves grow and develop in so many ways through our paintings. Art doesn't imitate life. Art is life."



"Contemplation" by Dottie Burton

Discover and paint the well kept secret of Europe

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Bulgaria 9/14 - 9/27

with Karlyn Holman and Stella Canfield



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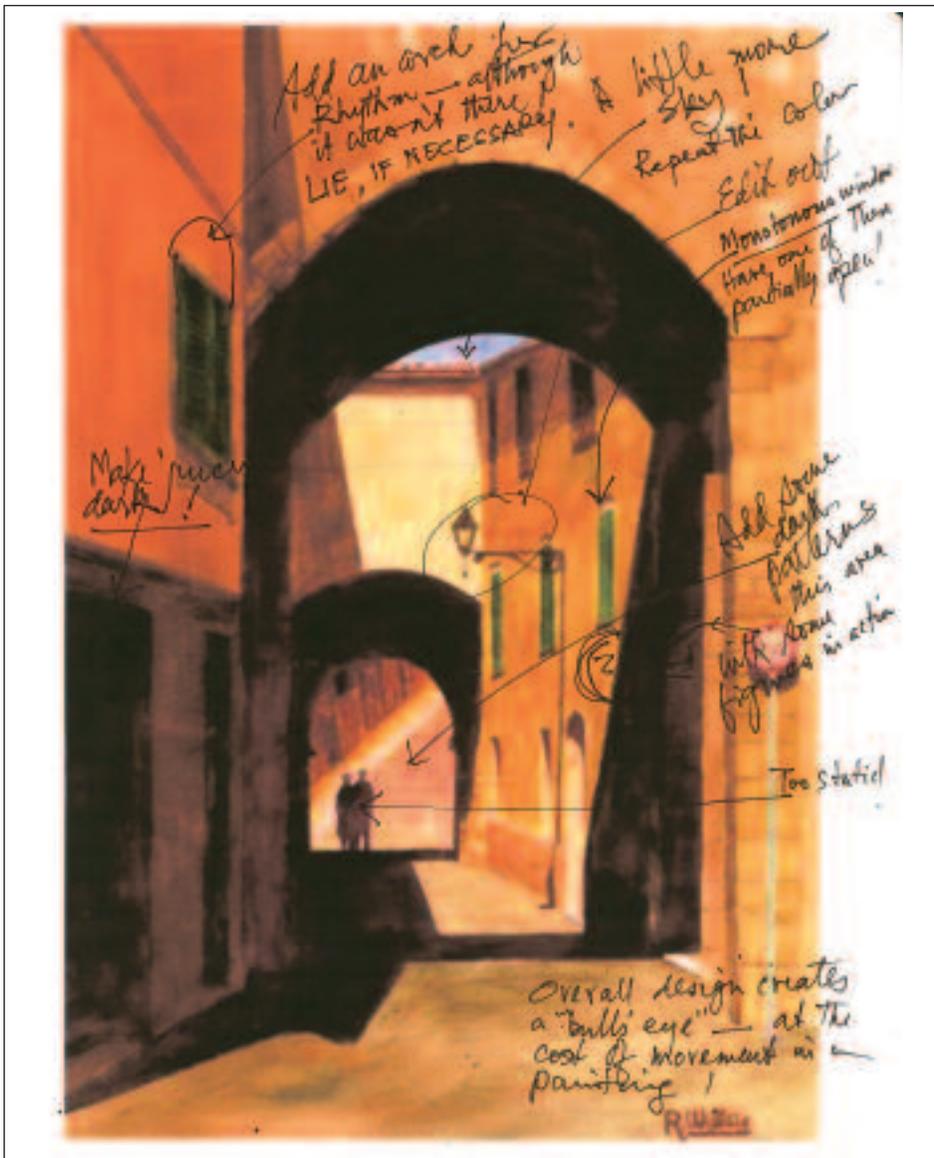
"Trails Edge" by Joan Enslin

Painting Critique

Title: "Arches and Shadows"

Artist: Roger Willisie

Critiqued by: Ratindra Das



Design/Composition

There is color dominance, but somewhat a sameness within the warm color range. Adding some other color would give variety and repetitions without creating monotony. A little blue in the sky does not repeat anywhere—but it does give a little "relief." Dark patterns are a little bit photographic. Some darks behind the figures would help avoid the "bull's eye" effect. Good repetition of curves. Figures are a bit static. Add a couple more in the background with some activities. One thing

that is lacking is a "movement" within a painting—as a result the overall design is "static." Same subject may be used with a more dynamic design.

Rendering

Very accurate perspective drawing. Although drawing is the fundamental element in a representational painting, take some liberty to play with the shape rather than making an "illustrative" drawing. The speed limit sign does not add any value to the painting, however this can be used more creatively within

the same painting. Study Dong Kingman! Strive for the playfulness of the medium—the unique characteristic of watercolor. Too much control will not give full potential.

Content

I remember a quotation "a photograph doesn't lie, but it doesn't tell the truth." To make a personal statement, all the elements in the photograph need to be edited, sometimes eliminated. Try different colors. Add variety and have some fun. A personal statement will eventually emerge.

General Comment

I must mention that it's a privilege to critique someone else's work and I am honored to do that. The comments are just mine and another artist may very well have different opinions. What I have mentioned are the items that I look for in my own painting. There is no guarantee for acceptance in a show and that includes my paintings as well. I truly appreciate the work the artist has produced and offered for critique. No one has ever produced a "perfect" painting. Just paint!

Ratindra Das

NWWS Plein Aire Paint Out Schedule

Fridays 12:00 – 4:15

July 13th. – Lion Creek Waterfront Preserve, Lake Forest Park.

July 27th – Fisherman's Terminal – Seattle

August 10th – Juanita Bay Park

August 24th – Chateau St. Michelle

September 7th – Luther Burbank Park – Mercer Island

See the NWWS website – Member's Section or contact Linda Dunn 206 459 6155 or lpdunn@aol.com for further information.



NORTHWEST WATERCOLOR SOCIETY

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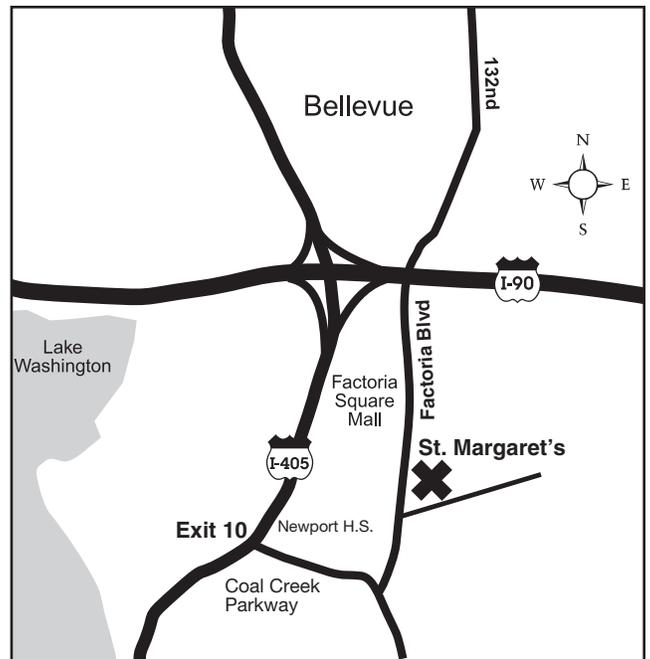
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September 2007 edition is August 15, 2007**

Email your items to jeffrey.waters@comcast.net
(Subject line: NWWS or Hot Press)

or mail them to
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Bellevue, WA 98015-0387

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