

JUDY MORRIS MATERIALS LIST 2015

PAPER

Bring three or four sheets of your favorite paper.

I use Arches 140# and 300# cold press watercolor paper for my studio paintings.

PAINT

Bring the colors you know and love! I use mostly Winsor & Newton and Daniel Smith brand tube watercolors.

My favorite Winsor & Newton colors include: Winsor Red, Permanent Alizarin Crimson, Burnt Sienna, Indian Red, Yellow Ochre, and Cerulean Blue.

My favorite Daniel Smith colors are: French Ultramarine, Quinacridone Gold, Quinacridone Burnt Orange, Undersea Green, and Sepia.

There are many quality paints to choose from and I experiment with new colors all the time.

BRUSHES

I prefer round brushes because they hold more liquid. My favorites are Winsor & Newton series 233, all sizes... and a Robert Simmons No. 26 Goliath.

OTHER "STUFF"

I will offer simple exercises that help explain the series of steps I follow during my personal painting process. My studio paintings are painted from photographs. I use black & white copies of these photographs when I create my painting plan. Please bring 2-3 black & white photocopies (8 1/2 " x 11") of photographs you think might turn into paintings. You will also need a water container, paper towels, masking tape, transparent tape, a black Sharpie felt tip pen, a tube of white gouache (maybe), pencils, erasers, a craft knife, masking fluid (maybe), drawing paper, a few sheets of tracing paper, a couple of sheets of Friskit film (Con-Tact clear shelf liner works just as well and is a lot cheaper!), table salt, and Morton coarse Kosher salt (a box goes a long way... share with a friend). Bring any other watercolor supplies that you can't live without that fit in your bag!

You are also welcome to bring paintings in progress... or even completed paintings for critique. ***This is your week to learn, create, experiment... and have FUN!***