



85<sup>th</sup> ANNUAL INTERNATIONAL  
**OPEN**  
*Exhibition*

PROSPECTUS

**Gallery Exhibition Dates: Nov. 8 – Dec. 1, 2025**

**Yuan Ru Art Center, 12737 NE Bel Red Rd #100, Bellevue, WA**

**Entry Deadline: July 10, 2025 | 6:00 pm (Pacific time)**

**EXHIBITION JUROR IS FRANK EBER**

**NOTABLE CONSIDERATIONS FOR THE 2025 OPEN PROSPECTUS INCLUDE:**

**This exhibition is an in-person exhibition.**

**Artist receives 70% of artwork price.**

**Conditions 1 through 10 have been revised.**

**The allowed range of substrates and watermedia has been modified.**

## IMPORTANT ONLINE EXHIBITION DATES

5/9/25	Prospectus online and entries accepted online
7/10/25	Entry deadline, 6:00 pm (Pacific time)
7/17/25	Deadline for entry payments sent by US mail
8/13/25	Acceptance packets emailed to accepted artists (NOTE: Only accepted artists will be notified. Check your spam folder!)
8/13/25	Accepted artists posted on NWWWS website, <a href="http://www.nwws.org">www.nwws.org</a>
10/15/25	Deadline for shipped paintings to receiver, Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201. Tel 206-362-1145)
11/4/25	Hand-delivered art drop off at Yuan Ru Art Center, Bellevue WA, 10 am–Noon
11/8/25	Awards Reception at Yuan Ru Art Center, 2–4 pm (Pacific time)
11/9/25	Exhibition posted online at <a href="http://www.nwws.org">www.nwws.org</a> (post-reception)
12/1/25	Exhibition closes at Yuan Ru Art Center, 5 pm
12/2/25	Hand-delivered art pick-up at Yuan Ru Art Center, 10 am–Noon

### GENERAL QUESTIONS ABOUT THE EXHIBITION:

Exhibition Chair: Donna Botten 206-571-9627 [Exhibitions.open@nwws.org](mailto:Exhibitions.open@nwws.org)

### ONLINE ENTRY AND TECHNICAL QUESTIONS:

Digital Curator: Peggy Meyers 206-953-2054 [DigitalCurator@nwws.org](mailto:DigitalCurator@nwws.org)

## AWARDS

**Over \$13,000 in cash and merchandise for this exhibition. Cash awards are:**

**1<sup>st</sup> Place - \$2,000      2<sup>nd</sup> Place - \$1,300      3<sup>rd</sup> Place - \$800      \*Purchase Award - \$1,000**

\*One painting from the exhibition is purchased by NWWWS for the fixed price of \$1,000 and becomes part of the NWWWS Permanent Collection. Eligibility is by opt-in during the entry process.

## ELIGIBILITY

Both members and non-members may enter this online exhibition. Members enter with reduced entry fee. Join NWWWS at [www.nwws.org](http://www.nwws.org). Dues are \$50.00 per year.

## SHIPPING AND DELIVERY – NEW REQUIREMENTS

- **COUNTRIES OUTSIDE THE U.S.** – Paintings shipped from outside the U.S. are required to use the temporary, professional framing program by Phoenix Art Restoration.
- **WITHIN THE U.S.** – May use the framing program but are not required to do so.
- **TEMPORARY FRAMING is for the duration of the exhibition** – Paintings are shipped rolled or flat. Pricing for sold paintings should include the temporary framing cost. Remittance for temporary/rental framing is paid directly to Phoenix Art Restoration and is in addition to the handling fee. See chart on next page for pricing.
- **SHIPPED PAINTINGS** – Paintings must be sent to Phoenix Art Restoration, 2815 Baker Ave., Everett, WA 98201 (Phone: 206-362-1145) and are subject to a \$60.00 handling fee.
- **OPTION: HAND-DELIVERED PAINTINGS** – Paintings may be delivered/picked-up to and from Yuan Ru Gallery/Bellevue, WA (see schedule) OR delivered to Phoenix Art Restoration for delivery/pick-up. Payment of \$30.00 handling fee is paid to Phoenix at the time of drop off.

## TEMPORARY FRAMING PRICES

IMPORTANT NOTE:	ART IMAGE SIZE	FRAME SIZE	FRAME RENTAL
	11 x 14	16 X 20	\$125.00
THE FRAME IS INCLUDED WITH THE SALE OF ALL PAINTINGS.	12 x 16	16 X 20	\$125.00
	13 x 19	18 X 24	\$140.00
WE RECOMMEND THAT YOU ADD TWICE THE RENTAL/FRAMING COST TO THE PRICE OF YOUR PAINTING TO COVER THE COST OF THE FRAME IN THE EVENT THAT YOUR PAINTING IS SOLD.	14 x 20	18 X 24	\$140.00
	15 x 19	20 X 24	\$155.00
	16 x 20	20 X 24	\$155.00
	17 x 23	22 X 28	\$170.00
	18 x 24	22 X 28	\$170.00
	19 x 25	24 X 30	\$185.00
	20 x 26	24 X 30	\$185.00
	19 x 30	24 X 36	\$200.00
	20 x 32	24 X 36	\$200.00
	25 x 35	30 X 40	\$215.00
	24 x 36	30 X 40	\$215.00

## FRAMING CONSIDERATIONS

Framing and matting requirements will be included in the accepted artists' packets.

## CONDITIONS & RULES

**IMPORTANT: Failure to meet any of the following Conditions 1 through 10 may disqualify your entry and bar you from future NWWs exhibitions for two years (4 exhibitions). No substitutions or refunds allowed for disqualified entries.**

1. **AGE** – Artists must be 18 years or older.
2. **ORIGINALITY** – Entries must be original works created solely by you. No works made in classes, workshops, or NWWs critique events allowed. Photo references must be your own; no purchased, permission-granted, stock, or copyrighted images allowed. Vintage photos cannot be fully replicated. AI-generated works are not allowed.
3. **SUBSTITUTIONS & WITHHOLDING** – No substitutions or withholding of accepted works.
4. **EXCLUSIVITY** – Accepted works cannot be displayed or sold elsewhere from date of submission, during the exhibition (Nov. 8 – Dec. 1, 2025), and for 30 days after.
5. **CURRENT WORK** – Entries must be completed after July 1, 2023, and not previously accepted in any NWWs juried exhibition.
6. **SUBSTRATES & MEDIA** – Must be watermedia on archival, 2D substrates. Allowed media includes watercolor, acrylic, gouache, and egg tempera and must occupy at least 90% of the painting. Review the FAQ page for more details and other allowed media. You are responsible for reviewing the [Exhibitions FAQ page at www.nwws.org](https://www.nwws.org) for additional eligible media.
7. **COLLAGE** – Collage materials must be original and archival. Commercially printed materials are not allowed. Collaged elements should be a minority of the work.
8. **SUBJECT MATTER** – Nudes are not allowed.

9. **PAINTING SIZE** – Minimum painting size is 7” and maximum painting size is 48” in any dimension (not including frame). No diptychs or triptychs allowed.
10. **SALES** – Entries must be for sale, priced with intent to sell, and aligned with artist’s typical pricing. Once entered, painting price cannot be changed. Artist receives 70% of the sales price. Yuan Ru Gallery receives a 25% commission; NWWS receives a 5% commission. Commission split applies to all sales from date of entry to 30 days after the exhibition closes.

## ARTWORK PRICING

Include framing costs in your painting price (see recommended framing prices on previous page).

## HOW TO ENTER

- **SUBMISSIONS:** Submit entries using the online entry form (login required).  
<https://www.nwws.org/annual-international-open/>
- **UP TO 3 PAINTINGS PER ARTIST:** Only one can be accepted. All entries must be submitted together, on the same entry form.
- **IMAGE REQUIREMENTS:**
  - Submit a cleanly cropped image of the painting only (no frame or mat).
  - Minimum 1600 pixels on the longest side.
  - File format: .jpg or .jpeg; max 5 MB file size.
- **IMAGE LABELING:** Title each image with painting's name only (max 35 characters). Do not include your name or other details.
- **IMAGE EDITING ASSISTANCE:** Use free online platforms for editing and resizing images.

## ENTRY FEE

**MEMBERS:** \$30 for one entry; \$40 for two entries; \$50 for three entries.

**NON-MEMBERS:** \$40 for one entry; \$50 for two entries; \$60 for three entries.

Payment may be made online during the entry process, or a check sent by US mail to arrive by July 17, 2025.

**Entry fees are non-refundable!**

**Payment by US mail:** Checks must arrive by **July 17, 2025**. Make check payable to NWWS. Include a copy of your confirmation email along with your check immediately after entering.

**Send all payments by US mail to:**

**NWWS  
Shirley Jordan, Treasurer  
PO Box 50387  
Bellevue, WA 98015**

*See information about the 2025 International Open Online Workshop on next page...*

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**You might be interested in our very special October ONLINE Workshop!**

**EXHIBITION JUROR & WORKSHOP INSTRUCTOR: FRANK EBER**



**Juror, Frank Eber**



**3-DAY ONLINE WORKSHOP | Oct 20 - 22, 2025**

To see more of Frank's work, please visit his website: <https://www.frankeber.com>

**The workshop opens for registration on August 9, 2025**

[www.nwws.org/Calendar-Events/NWWS-Workshops](http://www.nwws.org/Calendar-Events/NWWS-Workshops)

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