

JANUARY PROGRAM – PATRICK HOWE



We are delighted to have Patrick Howe, a distinguished local painter and gallery owner, as our January 23rd presenter. Patrick paints a wide variety of subjects in both oil and watercolor. His website can be seen at www.PatrickHowe.com and his gallery is located at 3200 Harvard Ave E in Seattle. Not only is he a prolific painter, he is a published author, gives workshops, enters shows and teaches classes. We'll ask him more about his Kung Fu painting approach!

Patrick Howe was born in Portland Oregon in 1951, and at the age of 15 had his first one man show in the lobby of Oregon Savings Bank. In 1974 he graduated from the Museum Art School in Portland. He was employed at the Portland Art Museum as Head Preparator which involved installing exhibitions in over twenty galleries, which gave him an intimate knowledge of many of the worlds most famous works of art. In 1975 he moved to Colorado and continued his artistic career. In 1980 he was selected by the Colorado Council on the Arts and Humanities (CCAH) to conduct workshops and classes throughout the State. He was also chosen to be a member of the CCAH Chautauqua Tour which included forty artists from every discipline. Patrick Howe was the only visual artist that year to be selected out of thousands of applicants. He also lectured on art numerous times at Colorado State University. Patrick has exhibited his work widely throughout Colorado, Washington, Oregon, and California, including several one man and group shows at the Denver Art Museum,

and the Portland art Museum. He has a reputation of being one of the most eclectic artists' in America as well as an award winning graphic designer who has produced outstanding logos, calligraphy, and illustrations for Fortune 500 companies, including Microsoft, Hewlett-Packard, Nintendo, Weyerhaeuser, Boeing, Eddie Bauer, REI, and Princess Tours. Today Patrick lives in Seattle where he continues painting.

Recent Achievements include:

- April '06 - Nationwide release of "Dramatic Light" my instructional painting book
- May '06 - Featured artist in "North Light Book Club" magazine, Spring '06 issue
- June '06 - Second Anniversary Show at Patrick Howe Gallery, in Seattle
- June '06 - Release of new oil painting series "Neon Nights"
- July '06 - Article written about his work in "The Artist's Magazine"

MEETING

January 23, 2007

7 to 7:30 p.m.	Social Time
7:30 p.m.	Business Meeting
8 p.m.	Program: Patrick Howe

February 27, 2007

7 to 7:30 p.m.	Social Time
7:30 p.m.	Business Meeting
8 p.m.	Program: 2007 Open Show entries

Northlake Unitarian Universalist Church

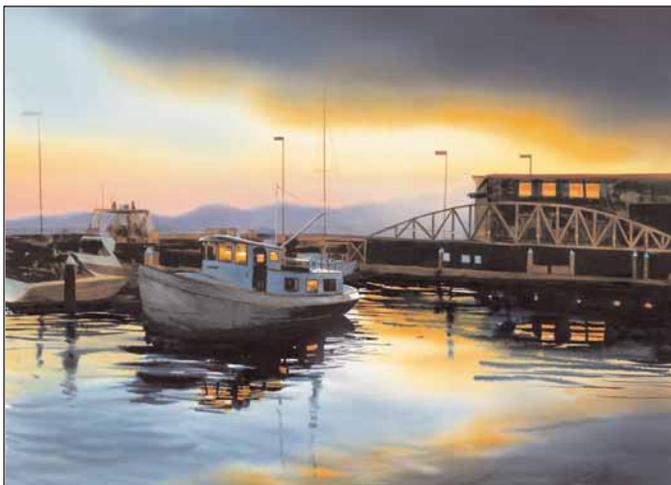
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SEE MAP ON BACK PAGE

We're a Little Late, Folks!

Nearly a week of power outage at the most critical time of editing and transmitting, put the newsletter behind schedule. Sorry about that.

Jeffrey L. Waters, Editor – *Hot Press*



PRESIDENT'S MESSAGE

Editorial

Style; Minimalism vs. Abstraction

By Jeffrey L. Waters

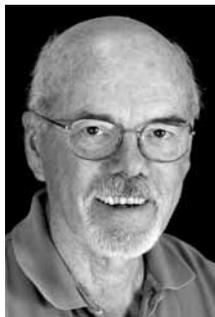
I stood in Tom Hoffman's home and stared, mesmerized, at the full-sheet watercolor above the mantle. A deep, indigo mountain fronted by a row of brilliant, yellow, fall-foliage trees lit up the room - so immediate - so real- so beautiful. But closer examination revealed only splashes of pigment with no representational drawing at all. With those few brush strokes, Tom had captured the very essence of the scene distilling the soul of the mountain and the karma of the trees. All else was discarded. Breathtaking!

In his kitchen, is a tiny painting done on location in the San Juan Islands with his workshop students. Soft rolling waves march toward the viewer from a rugged, wooded island on the horizon. The water is so real, you are tempted to search for a bucket to place on the floor to catch it. Up close, you see only seemingly random swipes of paint - no waves - no trees - no island. The trick is knowing where to put the swipes! Distillation - essence - soul - minimalism.

How wonderfully different this is from an abstract red circle with a black line through it labeled "Eternity". I'm certain that these things are appreciated by some. You are welcome to them. In a perfect world of equally distributed talent, I'd paint like Tom.

*Letters to the editor welcome.
jeffrey.waters@comcast.net*

The thoughts and opinions expressed in this editorial are those of the writer and do not necessarily represent any position of NWWWS.



"When you are in the studio painting, there are lots of people in there with you. Your teachers, friends, painters from history, critics... and one by one, if you're really painting, they walk out. And if you're really painting, you walk out." *Audrey Flack from her book - Art and Soul*

I had to read this a couple of times before I figured out that she is talking about working with your unconscious mind. In other words, get out of the way and let it happen. Trust yourself. I have often experienced the feeling that my best paintings painted themselves. I have heard other painters say the same.

What do we mean by the unconscious mind? In *"The Courage To Create,"* Rollo Maya, psychiatrist, says "Every one uses, from time to time, expressions such as "a thought pops up," an idea comes "from the blue" or it comes "as though out of a dream." These are various ways of describing a common experience: the breakthrough of ideas from some depth below the level of awareness. "I shall call this realm the unconscious."

What I am suggesting is to try listening when that idea comes "from the blue". I try listening to the painting when I am stuck. I will put it up some place where I will see it often. I am almost always rewarded with an idea that lets me continue painting.

The unconscious seems to come to the rescue after we have worked on the problem for awhile. I offer this as simply a process that has helped me. Good luck and happy painting.

I hope our cancelling the November meeting was not a problem for anyone. I had second thoughts for about 30 seconds but I was sure we did the right

thing. After looking at the mess the roads were in I knew it was the right decision.

We are looking at the possibility of finding venues for members. I'll speak to this more but If you are interested in the idea, call or email me. This would be for those who haven't shown much. We will try to locate venues in the Puget Sound corridor; not just Seattle. I know this needs discussion. I will bring it up to the board meeting and to the general meeting in January.

Happy New Year
Jerry Baldwin
baldwinart@earthlink.net

Letters

I've been struggling with storage issues and wonder how others solve this problem. I look at all my "stacks" leaning against the walls of my guest room and wonder what to build or buy that would work well for storage of finished art and the materials that go into making and framing it; frames, glass/plexiglas, cut mats, uncut mat board, uncut foam core, framed art, decent finished watercolors not yet framed and terrible finished watercolors not yet ready to go in the trash.

You come up with terrific ideas on your own for Hot Press but this is one idea in particular that interests me. You're doing a great job!

Joanne Shellan



Hi Jeff,

I always enjoy the newsletter and your editorial. Your last one on "Time to Paint" was about ME!.....great insight!

Thos J Traeger

OPPORTUNITIES

Women Painters of Washington Call For Entries!

Open Exhibition 2007, June 29 through September 25 2007. Slide entry deadline April 10 (postmark). For a prospectus go to www.womenpainters.com Susanne Werner, Open Show Chair, WPW, 425-644-8295 Member of Parklane Gallery <http://www.parklanegallery.com>. If you would like to view more of my art go to www.womenpainters.com and click on artist biographies and then on my name. The website www.the-livinggallery.com/sw01.html has additional artwork of mine.

Dianna Shyne Demonstrations

Dianna Shyne will be giving free demonstrations on Impressionist techniques in acrylic paint at Daniel Smith Art Materials in Seattle on Sunday January 7th at noon and 2 pm, and at Dan Smith in Bellevue on Sunday January 21st at noon and 2pm. She will also be giving a two day still life in acrylics workshop at her new Camano Island Studio on January 13 and 14. February workshop will be Acrylic impressionist techniques Feb-

ruary 10 and 11. March workshop will be on landscape and composition in acrylic paint March 10 and 11. Plein air, weather permitting. Dianna has finished a DVD on her 2004 demonstration for NWWWS. To purchase the demo DVD, Call or email Dianna. Dianna Shyne Studio 359 Hill Park Court, Camano Island, WA 98282 Studio phone 360-387-4950 email gotzshyne@hotmail.com please call or email for more information.

EAGA Rummage Sale

The Eastside Assoc. of Fine Arts (EAGA) invites NWWWS members to attend their rummage sale benefiting youth art programs on Feb. 15, 2007, 10 - 12am, at First Presbyterian Church, 1717 Bellevue Way NE, Bellevue. Bring your unloved art supplies or matted or framed paintings to donate, your checkbook for purchases, and wear a decorated beret. Prizes will be awarded. Call Joe MacKechnie at 206-930-4101 or Charlette Haugen at 206-282-1813 for details.

Acrylic Painting Class

Jacqui Beck's Thursday Evening Acrylic Painting Class: 6:30 to 8:30 pm at Garfield Community Center. Session 3: January 11-February 15. Session 4: March 1-April 5. For information, visit: www.jacquirebeck.com. Call (206-325-7267) or email (jbeck@blarg.net) for a registration form. Note: please call or email if you want to join the class in mid-session. This is a project oriented class, so each student works at her or his own pace

Joan Frey Watercolor Classes

Joan Frey will teach watercolor classes at the Mercer Island Community Center (206-236-3545) on Wednesday afternoons from 1-3PM and at the Issaquah Community Center (425-837-3300) on Thursday afternoons 1-3PM. Classes start the middle of January.

Kirkland Artist Studio Tour

Kirkland Artist Studio Tour is May 12/13 but the deadline is Jan. 16. If you are an artist who lives, works or shows in Kirkland, you can be a part of this city wide studio tour. Now in its fourth year and growing! Download your application at www.kirklandstudiotour.com.

Call to Artists

The Trish Harding School of Art at Studio UFO and The Blue Horse Gallery announce a Call to Artists. We are organizing the First Annual Downtown Bellingham Plein Air Paint Out! We are anticipating this to be a huge event and to grow each year as Bellingham reinvents itself on the edge of the bay. All skill levels and mediums are encouraged to participate. Both venues will later be available for a huge show in the following months for work completed during this event. For further information please contact Trish Harding trish.harding@studioufo.net.

Make Every Day a Painting in Tuscany with Theresa Goesling & Cindy Briggs

June, 17 - 30, 2006. Theresa and Cindy are returning to La Cassace in Tuscany for 12 days and 13 nights of plein air painting and touring at locations such as Assisi, Siena, San Gimignano, Pienza, and the Coast. Superior Accommodations, art instruction with manual, daily breakfast, lunch and gourmet dinners, private bus with professional driver and guide. Optional cooking classes and excursions offered. All mediums and non-artists welcome. \$2850. www.magicpaletteworkshops.com, wsperling@magicpaletteworkshops.com 206-431-8227

Eric Wiegardt AWS, NWS

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March 26-28 Ocean Park WA
May 12-26 Provence, France

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FEATURED ARTIST KRISTI GALINDO DYSON



Kristi Galindo Dyson was traditionally trained, taking all the design, drawing and theory courses available. She had encouraging

mentors who emphasized creativity. Kristi's father is a professional artist and she has been exposed to artistic expression from childhood. For about twenty years, while raising a family, she made very little art and almost forgot how.

About ten years ago she signed up for a watercolor class and for the next several years, worked traditionally, sharpening her skills and generally sensitizing herself to the visual. She had to learn to think like an artist again. She painted pastels for three years and participated in a drawing studio using a live model. She recommends working from life whenever possible to keep your eyes sharp and your expression fresh.

Kristi's approach has always been experimental so it wasn't long before she was moving away from traditional methods of rendering. She has always been more excited by the basic elements of color, line, shape, texture and good design than by a naturalistic rendering of a landscape, still life or figure work. It was only natural for her to move into nonobjective art. Kristi says she made a lot of awful paintings and still does but has given herself permission to play. She eventually began to see visual relationships that excited her. She has always been attracted to the more abstract qualities of nature like the changing qualities of color from moment to moment as the light changes, or to the repetition of shapes and pattern that she discovers. She likes to look at things up close and try to see their underlying structure, peeling back the

layers to expose what is underneath.

She tried a number of pouring techniques, combined with mark making to express what excited her visually. She had some success and produced a couple of paintings that pleased her but found that she wasn't achieving the overall results that she was looking for.

During a family crisis, she put down her paints for over a year while her circumstances altered dramatically. When she returned to her work, she came back with a whole new frame of mind. Her previous work looked full of struggle. She saw promising beginnings but few satisfying conclusions. Her studio felt full of the clutter of so many tentative starts. She felt a need for a fresh approach but in order to begin, needed to reevaluate where she had been. Often, she saw a nice color combination or an interesting texture. She went further back and found old drawings, etchings and paintings. She discovered a pile of papers that she had experimented on. Everything had something of worth or something to catch her eye. She began to rearrange the pieces of old work looking for visual relationships. She was using all the scraps of her life to build

something new. Through her faith, she had discovered a contentment that taught her that she had everything she needed, no matter how much she had lost. It became true in her art also. She discovered that the materials and work of her past had literally become something new.



FRANK WEBB, AWS
Design, Design, Design – 3 day Classes
 Newport, Oregon – May 3-5, 2007
AND
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2007 WORKSHOPS

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March 26-30
Karlyn Holman
 Watercolor Fun And Free

June 4-8
Thomas Owen
 Watercolor Impasto

June 11-15
John Salminen
 From Abstraction To Realism

June 25-29
Judi Betts
 Magical Shapes...Watercolor Fun Exploring
 Creative Realism

July 16-20
Mark Mehaffey
 Design Your World: Traditional To Experimental

August 20-24
Frank LaLumina
 Plein Air Watercolor

August 27-31
Mel Stabin
 Watercolor: Simple, Fast & Focused

September 10-14
Diane Maxey
 Creative Painting From Photographs

February 6, a.m. for 5 wks,
 October 18, p.m. for 5 wks
Larry Mason
 Watercolors, Imagination And Serendipity

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Go Hog Wild

Help commemorate the 100th birthday of the Pike Place Market. Bring a painting to the February meeting. Paintings of pigs can be whimsical parodies. We will select several to decorate our Life-sized swine.

Participating artists are encouraged to incorporate and celebrate momentous people, places and events of the last 100 years including the birth of the Pike Place Mkt.

Proceeds will benefit The Northwest Center, a non-profit that provides services for developmentally disabled children and adults. The pigs, last presented in 2001 raked in \$400,000 in auction proceeds.

We also need a space to store our porker while we work on it. Any ideas?

Committee – Linda Dunn, Amy Geise, Brenda Hall, Jerry Baldwin

Questions: E-Mail Linda Dunn – lpdunn@aol.com

New Roster

By now you should have received your new roster in its bright, green cover. This binder is designed to lie flat for easy use. Note the dividers at the back that can be inserted anywhere that works for you.

Keep the binder! You will only receive one. Additional pages will be provided as membership expands.

Discover and paint the well kept secret of Europe

Italy 4/20 - 5/3 Tony Turpin

Bulgaria 5/20 - 6/2 Judi Betts

Prague 8/31 - 9/12 Karlyn Holman

Bulgaria 9/14 - 9/27 Karlyn Holman



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The committee did a wonderful job. Note the information in the opening section.

New signature members

- Molly LeMaster - Camano Island, WA
- Chris Romine - Bellingham, WA
- Kathryn Collins - Lake Forest Park, WA
- Ruth Westra - Camano Island, WA
- Patsy Surh O'Connell - Gig Harbor, WA (she also became a Life Sustaining Member)
- Ted Pankowski - Woodinville, WA
- Preecha Promprabtuk - Sherwood, OR

Signature Members Show - 2007

The NWWS 2007 Signature Members Show will be held January 18th through March 1st, at the Arts Council of Snohomish County Gallery, a wonderful venue at the beautiful his-

toric Monte Cristo Hotel in downtown Everett. The gallery is located at 1507 Wall Street in Everett, Washington. Shown will be paintings by forty six Signature Members of the Northwest Watercolor Society. The opening reception will be Thursday, January 18th from five until eight pm.

At the opening, there will be food, no-host beverages at the Arts Council of Snohomish County Artist Series Signature Wine bar, music and aqua media demonstrations by signature members.

The Show Chair is Theresa Goesling, NWWS; e-mail tgoesling@comcast.net, theresagoesling.com 425-401-1558

The Assistant Chair is Chris Kopet, NWWS email tiggedy2003@yahoo.com

Waterworks 2007

The show will be held at the Harbor Gallery in Gig Harbor from late October until late November. The entry fee will be \$25. The Waterworks chair is Laura Scheuffele; art.escapes@comcast.net, phone: 425-226-7386.

In Memoriam

GRETCHEN GRIEP recently passed away from complications of Alzheimer's disease. Gretchen earned a Bachelor of Arts degree with honors from the University of Texas, then continued her education at the University of Washington, Bellevue Community College, Seattle University, and various workshops. For over twenty years, she worked from a live model at the Eastside Painters Studio in both portraiture and figure drawing. The artist also maintained a home studio where she worked from plein aire paintings and sketches. A member of Eastside Association of Fine Arts and Women Painters of Washington, she served as president of the Northwest Pastel Society, and the Northwest Watercolor Society in 1998-1999. For Griep, exploring art and life went hand in hand. She once stated, "I have learned that it is wise for me to draw from my own experiences and knowledge, listen to my muse, act accordingly, and always try to grow." Her long list of juried exhibitions and awards validates her philosophy.



SHIRLEY GERMAIN passed away recently. She is remembered by her many painter friends, particularly the North Coast Painters. Shirley's style had crystallized into intricate renderings of finely detailed forest and desert scenes.

MEMBER NEWS...

Betty Chong-Gerbracht has a new email address: betty@bcgart.com

Betty Jo Fitzgerald will exhibit several pieces at the Kent Arts Commission's Centennial Gallery during the months of January and February. Hours: M-F 8 to 5. The gallery is located at 400 Gowe Street in Kent.

Carol Wiess was juried into the Puget Sound Country Show at the Kirsten Gallery, the EAFA 31st Annual Exhibition in Bellevue and the 38th National Exhibition of the California Watercolor Association in San Francisco in which she was also the recipient of the Jade Fon Memorial Award.

Charlette Haugen and **Joanne Shelan** will be the featured artists at Parklane Gallery in Kirkland from Feb. 6 - March 4.

Christine Kopet's painting "Between Points" was juried into the National Watercolor Society's 86th Annual Exhibition. It was one of 70 paintings selected from over 1000 entries. Additionally, the painting was honored as one of 30 paintings for the 2007 NWS traveling show. By a separate selection procedure, she was awarded signature membership in the National Watercolor Society.

Cindy Briggs, Northwest Watercolor Society Signature member from Bend, Oregon, will be demonstrating her translucent watercolor techniques at the NWS Signature Show Opening on January 18 from 5-6 pm. The show is located at the Arts Council of Snohomish County in the historic Monte Cristo Hotel at 1507 Wall Street in downtown Everett, WA 98206. Cindy will be among several painters demonstrating at the opening. Cindy is an international watercolor workshop instructor, who is taking another group to Tuscany in

2007 with NWS Signature Show Chair, Theresa Goesling. You can see more of Cindy's and Theresa's paintings by visiting their websites: cindybriggs.com and theresagoesling.com

Dianna Shyne has been asked to participate in a three person show at Insights gallery in Anacortes with abstract artist, Michael Moe and master pastellist, Bill McEnroe. This show will run through the month of March. She is also currently exhibiting large acrylic landscapes at the recently opened Cole Gallery in Edmonds. Also in March, Dianna will be included in the Women Painters of Washington Exhibition at the Columbia Tower in Seattle. Her new studio number is 360-387-4950, website is www.diannashyne.com.

Jacqui Beck has an exhibit of new figure paintings, "People Being People" at the Upstairs Gallery of the U-Frame-It on Broadway, 1822 Broadway, Seattle. December 1, 2006 to January 31, 2007. She is also participating in a group exhibit, "Visual Ensembles," at Arts West Gallery, 4711 California Avenue SW, Seattle 98116. December 3, 2006 - January 6, 2007. www.jacquibeck.com

Joan Frey was awarded the Northwest Watercolor Society Award at the Eastside Association's 31st Annual Exhibition at Key Center for her painting "Sea Surge", juried by John Ringen. She was also awarded Third Place for her painting, "Impression of Tuscany" in the 8th Annual Kenmore show, juried by Steve Whitney.

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Joanne Shellan is proud to present her landscape watercolor show "Fields from my Youth" Feb. 6- Mar. 4 at Parklane Gallery in downtown Kirkland. Please join her for the evening reception during Kirkland's Art Walk Feb. 8"

Judy Morris, NWWS was the sole Juror for Selection and Awards for the Utah Watercolor Society's 2006 Fall Show held in October.

Thos J Traeger has been juried into the Parklane Gallery in Kirkland and is looking forward to the camaraderie of thirty other artists. He is also currently the featured artist at Alexa's Cafe in Bothell with thirty of his watercolor paintings on display.

Two of **Sarah B. Hansen's** paintings were juried into the November Watercolor and Pastel Show 2006 at Mirror Pond Gallery in Bend, OR, juried by Stella Canfield. The paintings were "Reflections" and "Red River Valley", both portraits. Of approximately 80 slides received from around the nation, 32 paintings were selected for the show. "Reflections" won 2nd place. Another of Sarah's paintings, entitled "Happy and Wise", was selected for cover of the January issue of the publication *Cascade A&E* and an article was written about her in that publication. Sarah was also accepted into the Barclay Gallery in Sisters, OR.

Sy Ellens has had his paintings accepted in 17 regional, national and international competitions in recent months.

Win Bainbridge's new e-mail address is winbobbain@msn.com



Jan Hart Workshop – Stunning!



Jan Hart stole our hearts and our artistic souls at a fabulous October workshop. Jan is a colorist of the very first rank and taught us the value of several new pigments and the joys of a broad range of limited palettes. The work produced in the class was truly impressive and Jan even surprised herself with a breakthrough piece she calls "Tree Heart".

The room was full of magic and small miracles erupted on all of the tables. Jan is a lovely, gracious lady with a ready smile and infinite patience. Each of us felt we had been

given a marvelous gift and made a new, very special friend. At the conclusion of the last day, we all begged her to stay another week but she had other commitments.

Participants included; George Hineman, Lynn Davis-Smith, Patricia Starr, Delorse Lovelady, Libby Sabella, Dobbsie Koeman, Dana Payne, Lloyd Hillman, Cheryl Long, Shirley Peringer, Kristen Scott, Mindy Black, Amy Giese, Peggy Abby, Jeannie Boag, and Jeff Waters.



Jeannie Boag's "Spirit Bull"



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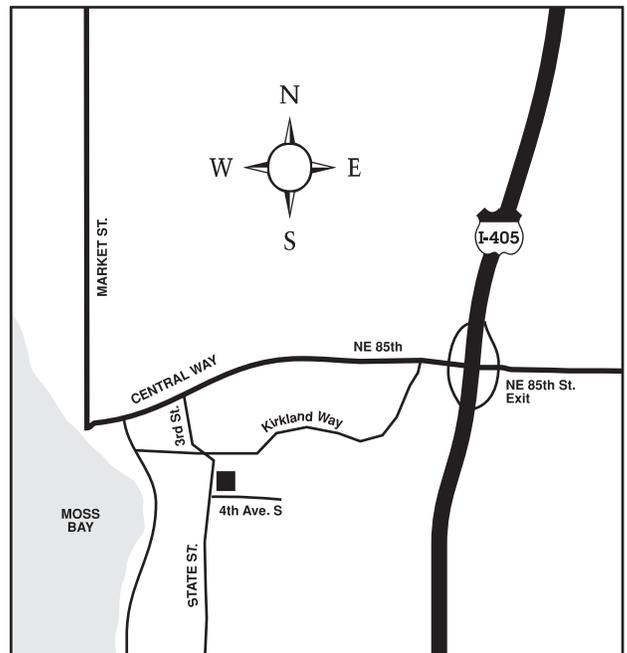
**Newsletter Deadline for the
March 2007 edition is February 10, 2007**

Email your items to jeffrey.waters@comcast.net
(Subject line: NWWS or Hot Press)

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DIRECTIONS: From I-405 take the west exit onto NE 85th Street (this becomes Central Way NE). Turn left on to Third Street. When you get to Kirkland Way, Third Street jogs and becomes State Street. Follow State Street to the northeast corner of 4th Avenue where the church is. There is plenty of parking. Watch for the signs. There is parking behind the church, at Green Funeral Home across 4th street, and across State Street at a medical clinic.