

STITT WORKSHOP GREAT SUCCESS

"I started out with nothing and I still have most of it."

On January 26 – 28, nine members met to paint with Jerry Stitt in the basement of the Northlake Unitarian Universalist Church. Al Leonard, George Hine-man, Kim Caldwell, Nola Allen, Ronald Van Heusden, Linda Dunn, Linda Spearman, Jay Spearman and



Jeff Waters watched Jerry illustrate drawing techniques then paint a demonstration piece. (He hates the term "Demo").

Then it was their turn. Jerry is a caring, patient instructor whose superb mastery of the medium allows him great flexibility working with students. At times, he would blithely abandon his plan in response to a question or concern and teach what was needed at the moment.

Perhaps the most valuable gift was sharing his technique for drawing difficult subjects by reducing every object to basic shapes. While not a revolutionary idea, his effortless illustration of the concept proved greatly beneficial. Immediate improvement in everyone's work was readily evident.

All students were writing down quotes:

"Don't imprison the light!"

"Don't paint what the rock is. Paint what it's doing."

"A great watercolor should look like its melting."

"Charge it!"

"First you paint dogs; then you paint fleas."

"Sell the house!"

"Risk the painting with every brush stroke."

By the end of the third day, we were exhausted but gratified. More importantly, our watercolors had improved immensely.

No meeting in March – Two Meetings in April!

April 4, 2006

- 7 to 7:30 p.m. Social Time with Refreshments
- 7:30 p.m. Welcome and Business Meeting
- 8 p.m. Program: Arne Westeman
Demo for members

April 25, 2006

- 7 to 7:30 p.m. Social Time with Refreshments
- 7:30 p.m. Welcome and Business Meeting
- 8 p.m. Program: Stan Miller – viewing of his work and member painting critique

**Northlake Unitarian
Universalist Church**

**308 4th Avenue South
Kirkland, WA**

SEE MAP ON BACK PAGE

Bring your Paintings for Critique

Our second members' meeting in April – April 25th will feature Stan Miller, a wonderful painter and teacher from east of the mountains. He will show us his work and will offer us his insights on design, composition and technique through a critique of 20-30 members' paintings. This is an exciting opportunity for us all to get some specific feedback on individual efforts and benefit from hearing what his comments are on others' work. He will discuss as many as time allows (probably 20-30 paintings), so be brave and bring in something you've been working on for us all to appreciate.

Stan Miller has been a professional painter in watercolor and egg tempera for more than thirty years. The artist has exhibited his paintings in numerous exhibitions, galleries and museums. A signature member of the American Watercolor Society as well as an AWS award winner, Stan Miller also teaches workshops and classes in Spokane and throughout the United States. To read about his background and see some of his lovely work, please go to www.stan-miller.net. We certainly look forward to a fun and interesting evening.

President's Message



The other day I was working with Betty Jo Fitzgerald, Mary Ann Goeppele and Wendy Agee on the Overlake Hospital/NWF art project for the ICU building windows, when I was struck by the genuine beauty of the students' drawings. We were transferring the work the kids had done onto the 4x4 boards for them to paint. Personally, I have never been all that interested in children's art: mainly because I was always trying to get my work to not look childish, but then it hit me. I was holding one of the drawings in my hand, trying to copy it accurately, when I suddenly saw the truth that was in that drawing. It became clear to me that I wasn't just looking at another piece of art or some scribbles on a page. I was actually looking at someone's truth as they saw it at that moment. Then I realized a verity of my own; that deep down I have been trying to erase my own vulnerability of being a child. I have sold a lot of paintings over the years and though no one has ever said it, I always feared my work looked too juvenile. No matter what they say they see; be it the client, gallery or passerby, I see only a scared, vulnerable child staring back. I either want to criticize or protect her but by all means I don't want anyone else to see her!

Now while I may trust that I have technical skills or that I have talent, I have to ask myself; do I have the courage to trust my own truth? As an

artist, do I have what it takes to put my own truth down on that piece of paper? Do I have the guts to stop worrying over what to paint and how to paint it, long enough to truthfully express it?

Can I find the courage to believe, as Dorothy did in the Wizard of Oz, that I actually have the power to get where I'm going if I will only listen to my heart and remember that the truth is there? As artists, isn't that what we're supposed to paint?

LeSan Riedmann

Waterworks 2006

Put On Your Thinking Caps!

Objective: Painting (A Masterpiece, of course.)

Dates to remember July 14, 2006 – Slide Entry Postmark Deadline

October 27, 2006 – Reception. Show Opens!

This is a members-only exhibit. Entering this show supports NWSW

Contact: Amy Giese – 2006 Waterworks Chairperson amy-giese@comcast.net

In Memoriam

JoAnne R. Nixon

JoAnne R. Nixon passed away December 5th after a four year struggle with pancreatic cancer. She took her first watercolor class during her senior year at the University of Idaho and later earned her Masters in Art Teaching at Whitworth College.

Joanne has shown paintings in national and international competitions and was a signature member of the Transparent Watercolor Society of America, the Northwest Watercolor Society and the National Watercolor Society. Her paintings were published in the coffee-table book, "Northwest Artists".

Editorial

Oil Upon the Waters

By Jeffrey L. Waters

Why do oil paintings command vastly higher prices than watercolors? Is the art inherently more beautiful? Are the artists more skilled? Is oil a more difficult medium?

I stood in a gallery in Kirkland, last week and studied two magnificent works; both very large, both very beautiful, both masterfully produced. The oil was priced at \$15,000, the watercolor at \$1,100. Not knowing either artist, I could not judge the relative market value of their names but the discrepancy struck me.

I spent the rest of the morning interviewing gallery owners and artists. All pointed out that watercolor was the traditional "practice medium" of the true artist. One produced the sketches in water in preparation for the "real work" in oil. Recently, some watercolorists have included pastel and collage, in part, to reduce the stigma.

A few gallery proprietors indicated that the gap is closing. Truly great watercolors are beginning to sell for more equitable prices but the disparity is still huge.

Here's a thought for our Signature Members who produce truly stunning work (and there are many of you). Step back from your easel or table and study your newly completed painting. Is it really worth only ten cents on the dollar?

Letters to the editor welcomed. Jeffrey.waters@comcast.net

WATERCOLOR WORKSHOPS

Coupeville Arts Center

Catherine Anderson
Linda Doll Carol Cooper
Don Getz Lian Zhen
Ratindra Das Stella Canfield
Mary Ann Beckwith

www.coupevillearts.org
(360) 678-3396 / info@coupevillearts.org
15 NW Birch St, Coupeville WA 98239

FOUNDATION NEWS

One of the missions of the Northwest Watercolor Foundation is to offer art opportunities for children. We have been working with Overlake Hospital on a project to paint eight, 4'x4' plywood panels that will be used to protect windows during new construction. Betty Jo Fitzgerald and President LeSan Riedmann met with staff at Overlake's Specialty School to devise a plan where students at high risk (ranging from primary to high school) could create and paint images on these panels. The emphasis is on success for all kids involved. The theme is "Washington."

Each class picked specific images to draw: animals of Puget Sound, Seattle sites, mountains, state flowers, state birds and eastern Washington farms. LeSan Riedmann, Marianne Goepple, Wendy Agee and Betty Jo Fitzgerald spent a very long day prepping the panels in a cold, damp, underground parking garage at the hospital.

Each child's image was resized and hand-drawn onto the appropriate panel. The panels will be painted by the students in their recreation room

at the school and installed around the first of March.

Thanks go to Bellevue Art and Frame for providing free and discounted paint for this project. Please consider patronizing this art store next time you need art supplies. Also, we acknowledge support from the Healing Arts Committee at Overlake Hospital who helped buy brushes, rollers, primer and paint. Most of all, we thank the students at Overlake Specialty School.

If you would like to see the results of this collaboration, we will announce opportunities at a future meeting of NWS. Coverage in local newspapers is anticipated.

You too, can feel good about offering your art or organizing skills to a community project like this one. The Foundation is seeking additional members to join the Board of Directors. The Board meets four times a year at the Bellevue Club. Some of our activities include jurying student work for the Gold Grant Scholarship Awards, maintaining a presence on the NWS website, generating publicity

about our projects, sending out Public Relation packets for fund-raising, and working with kids on art projects in local schools. We welcome your help. The rewards are awesome.

For more information contact Betty Jo Fitzgerald, President, Northwest Watercolor Foundation, e-mail: bettyjoart@hotmail.com or call 360-866-4607.

NW Watercolor Foundation Art for Kids

Art for Kids is one of the main branches of the NW Watercolor Foundation. Our mission is to encourage and support art for children in the Northwest. We do this by paying for art supplies and giving support to volunteer art teachers both in and out of school settings. We are planning to give financial grants to low income schools, and also creating "art kits" for volunteer art teachers.

For more information, to volunteer, or to donate to Art for Kids, please contact Jacqui Beck, Art for Kids director: 206-325-7267; jbeck@blarg.net

OUR MEMBERSHIP RENEWAL DATES ARE CHANGING!

Our Membership year will be changing dates to run from June 1st to May 31st. Our Membership year in the past ran from September 1st to August 31st. The NWS Board has decided to align our membership year with our fiscal year and officer changeover. Starting with the 2006-2007 fiscal year, our membership year, program year and the time that officers and committee chairs take office will be changed so that all three run on the fiscal year of June 1st to May 31st.

What this means to you as a member:

- **April** - Membership renewal forms will be mailed to all members (Lifetime members as well).
- **May** - An additional explanation of the change and a reminder of the renewal due date will appear in the May newsletter.
- **June 1st** - Dues are payable.
- **June 1st** - A membership reminder

postcard will be sent out to all members.

- **July 15** - Deadline for membership dues and Waterworks entries.
- **September** - Membership roster will be issued.

Benefits of this change:

- Streamline our organization - one date for all activities.
- Have the roster mailed earlier in the year so it is more useful to members.
- Allow new members who are interested in entering Waterworks to become members at the beginning of the membership year.

It may seem that you are paying the same for a shortened year but there will be no reduction in the benefits you receive as a member. Your payment will just be required a little earlier this year. It is expected that this will be a transition year and there

may be some confusion. If you have any questions, please call Debbie Haggman, Membership Chair at 425 917-8575 or e-mail haggman@netze-ro.net



2006

Carla O'Connor - Newport, OR
Abstracts and Figure
April 24 - 28, 2006

Frank Webb - Lake Maggiore, Italy
Design, Design, Design
June 12 - 23, 2006

Don Andrews - Taos, NM
Colors of the Southwest
August 28 - September 1, 2006

Betty Carr - Taos, NM
Painting the Effects of Light
October 3 - 7, 2006

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Phone 541-899-1179 • Toll-free 866-200-5761
E-mail: AimSBennett@aol.com

MEMBER ADS & OPPORTUNITIES

Betty Jo Fitzgerald is showing work in a group show at East Shore Gallery through March 14. She will be teaching an all-day collage class at Evergreen State College in Olympia, March 11 and an all-day painting class on April 22. Call 360-867-5515 or register at www.ed2go.com/evergreen. Web page www.bettyjoart.com. e-mail bettyjoart@hotmail.com. phone: 360-866-4607

Darlene Lucas will be teaching a Beginning Watercolor class on Feb 15 and Feb 22 and an Experimental Collage class on March 15 and March 22 at Artworks Center in downtown Edmonds. Classes are limited. Call 425-774-6049 for more information or to sign up.

Women Awakening Creativity

"A retreat for women wanting to live a more zestful, passionate life."

Through a process of reflection, writing and sharing, each woman will be encouraged to discover and free hidden creativity, embrace her unique giftedness, and identify and deal with blocks to creativity.

The retreat will be held at the Dumas Bay Centre in Federal Way, WA. Fri. evening April 7 through 5pm Sat. \$250 tuition includes lodging and meals.

Sharon Carr and Margaret Ann Schmidt will be co-leaders. For information call Sharon Carr 253-573-2858 or Margaret Ann Schmidt, 253 566-0779

Stockton Art League

The 54th Juried Exhibition at the Haggin Museum sponsored by Stockton Art League, August 6 - September 17. Open to all artists residing in California, Oregon, Washington, Arizona, and Nevada. Cash awards over \$5000. All media except photography. Slide deadline May 31, 2006. Juror: Duane Wakeham. Prospectus: SASE to Tina Moore, 5045 Foppiano Ln., Stockton, CA 95212; e-mail mooregrafix@comcast.net.

The Stellar Arts Foundation has a new director, Judy Lynn

Judy's experience as the founding director of the nationally recognized Coupeville Arts Center uniquely qualifies her to perfect every aspect of your Stellar Arts Foundation experience. scstudio@whidbey.net or (360) 678-0838 or contact Judy at director@whidbey.net or (360) 678-0712.

Stella Canfield is offering watercolor classes in her studio in Coupeville on Wednesdays and Saturdays 10 am to 4 pm. Class size is limited to five. Please call (360) 678-0838 or email scstudio@whidbey.net for a reservation. The cost is \$50.

Also "Watercolors with Passion & Confidence: Debunking the Myth of Talent" - April 10-14, 9am-4pm. Cost \$395. Please see www.artgallerystella.com for more details.

Portland Open Studios - Call to Artists. Application due March 15, 2006 for Westside: Oct 14,15; Eastside: October 21,22 2006 Event. 16055 SW Walker Rd. #242, Beaverton, OR 970006. www.portlandopenstudios.com.

Art on the Boulevard - a 10,000 square foot, non-profit art gallery operated by *Friends of the Arts* issues a call to artists who would like to be considered for representation. Prospective artists must be able to produce a consistent body of professional quality work and may not be currently represented by another local gallery. Interested artists should submit digital images of their work. Contact: Gene Wigglesworth Phone: 360 772 4363. E-Mail: teigeng@comcast.net, Art on the Boulevard, Suite 300, 210 W. Evergreen Boulevard. Vancouver, WA 98660

Arne Westerman Workshop

The Westerman workshop (See cover story - March/April Hot Press) to be held April 3-7 is full but a wait list is available. Contact Espi Grundy, 206 323 5805, ergrundy@msn.com

Head Art Teacher Wanted

Seattle area art school seeks Head Art Teacher to be trained and teach in the Monart method (www.monart.com) and assist in training and managing fellow art teachers for youth, teen and adult art classes. Two week training provided in late spring with position starting early summer 2006. Part-time or full-time depending on desired hours. Please send art and/or education resume to deenamc@hotmail.com.

The Annual **Magnolia Summer Festival and Art Show**, held August 4 & 5, 2006, is looking for artists to submit work for the festival poster, program, and other print media, using the theme Summer in Magnolia. Media can be photo, watercolor, oil, pastel, or mixed media. The finished poster will

be 11 x 17 inches, in color and contain information about the festival. The artist will be featured in the program and, if desired, can have a free booth space at the Festival.

Deadline: May 12, 2006. Mail or deliver to: Magnolia Chamber of Commerce, 300 West McGraw Street, Suite 222- Seattle, WA 98199

For more information, please contact: Jeniene Kroeger, Summer Festival Art ShowChair, (magnoliaartshow@hotmail.com) (206-284 5836) www.magnoliachamber.org

Joan Frey will be teaching watercolor classes at the Issaquah Community Center, starting March 21st, Tuesday or Thursday, 1:00 to 3:00, for 8 weeks, call 425-837-3300. She will also be teaching at the Mercer Island Community Center, on Wednesdays, 1 to 3:00, starting on April 5, for 8 weeks, call 206-236-3545.

4th Annual Peninsula Art League Juried Art Exhibition

May 6-31, 2006 - Gig Harbor Civic Center - 3510 Grandview Street, Gig Harbor, WA. Contact: Yulene Brasel - Peninsula Art League, PO Box 1422 Gig Harbor WA 98335

Evening Acrylic Painting Class (ages 10 to adult) **Jacqui Beck**, instructor: Wednesdays 6:30-8:45 p.m., Next session: March 1-April 5. Garfield Community Center. Tuition: \$150 (plus materials). This class is for beginning and intermediate level artists. For more info: 206-325-7267; jbeck@blarg.net; or www.jacqui.beck.com for a detailed description of the class.

Kirkland Arts Center (KAC) is pleased to announce Spring Quarter visual arts classes. Spring 2006 programming includes 60+ classes and workshops in a variety of media for adults, teens and youth. Spring Quarter 2006 runs March 27 - June 4, with class registration beginning February 21. To register for a class, to request a course catalog or to join the KAC mailing list, please call (425) 822-7161.

Jo Gershman offers single session *Introduction to Watercolor* workshops (all supplies provided) held at North Bellevue Community Center (artscool.org) on 4/5, Shoreline Community College on 4/29, and Cascadia Community College on 5/20, and eight-week classes at North Bellevue Community Center on Tuesdays, 4/18 - 6/6: *Introduction to*

Panel Wows January Meeting

Watercolor, 6-9 pm, and *Beginners & Beyond*, 1:30 - 4:30 pm; contact 206-772-1985 or artscool.org. View Jo's work at jogershman.com .

Edmonds Arts Festival Call to Artists

The Edmonds Arts Festival is now accepting entries for the 2006 Juried Gallery Exhibition. All artwork except miniatures will be juried from slides or digital images. Postmark deadline is April 13, 2006 and notification will be mailed to artists on May 18, 2006. To receive a prospectus, write to: EAF Juried Gallery, P.O. Box 212, Edmonds, WA 98020, e-mail festivalgallery@comcast.net or visit www.edmondsartsfestival.com.

"Abstraction in Water Media" Master Class.

Instructor: **Cathy Woo**, NWS, NWWS, WPW, May 8-12, La Conner Art Workshops. For more information contact Cathy Woo: cathywoo1949@comcast.net. La Conner Art Workshops: www.laconnerartworkshops.com

Gallery owner, Gloria Runnings and four of our artists; Betty Jo Fitzgerald, Cathy Gill, Dianna Shyne and Nancy Rothwell presented marketing ideas for your art. Each had her own unique approach and the inclusion of a gallery proprietor was brilliant.

Cathy Gill stated that the difficult but essential task is "moving it off of the porch". (actually attempting to market your work).

Nancy Rothwell said you have to decide if your painting is a hobby or a business then treat it as such.

Betty Jo Fitzgerald has had great success with her commercially-prepared catalogue.

Diana Shyne paints monumental works and insists on "play". She's a free spirit who is obviously enjoying herself.

All agreed that mass-marketing web sites offering to sell your art is a total waste of time and money.

Thank you to Linda Dunn for distilling their ideas into the following list.

When applying to galleries:

- Include a photo resume of myself, a list of published material, a catalog, an art statement, a cover letter, a return envelope
- Ask if they want slides or photos
- Enter a lot of shows
- Have a body of work
- Ask if they are accepting new artists
- Prepare a brochure or pamphlet on myself and my work
- Business cards (You can make your own and include a painting)
- Shop for a gallery that suits your medium or style
- Include a self-addressed, stamped envelope
- Insist on a contract that protects all parties

Other Ideas

- Build a client list from fairs, festivals, shows, etc
- Get all the publicity you can including entering contests for posters like for art walks, etc
- Set aside one day a week or one week a month to just paint
- Be around other artists - maybe run model sessions, go to paint-outs
- Have your own website

Re: Business Aspects:

- Get UBI from state
- Put tax info on Schedule C - profit and loss
- Create a business plan
- Write goals
- Get inspired - paint 5 paintings at a time to keep from getting "painters' block"
- Prepare an Excel spreadsheet, with photos, tracking your paintings.
- Save receipts for tax time - put them in categories on the computer as you go. Filemaker Pro is a good program for that.
- Pursue grant proposals
- Approach universities for grants and shows
- Write your own press releases
- Read Art Marketing 101 by Constance Smith
- Put paintings on a puzzle
- Publish a catalogue

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Featured Artist – Clifford Burkey



In October of 1951, May Marshall was teaching a class at the old Edison Tech School (where Seattle Community College is now located). A friend, who knew he wanted to explore the medium of watercolor, urged Clifford Burkey to sign up for the class. It changed his life.



Within two years, he was accepted into the Northwest Annual, now defunct. The show was under the auspices of the University of Washington and very tough to get into.

Over the next few years, he was accepted into several NWWs shows but became frustrated and started to work in oil and acrylic. All of his painting was done “en plein air”. He didn’t paint watercolor for another twenty-five years.

In 1982, the fumes of the oil paints were getting to him. He began studying watercolor with Deanne Lemley and attended her weekly classes for seven years.

Since “Deanne”, Clifford has entered and been accepted into many shows. He has won major awards at Ocean Shores

and Mountlake Terrace but has never won a top prize in the NWWs Annual Open.

Clifford Burkey’s approach to painting has always been to work spontaneously and to try to avoid picking at the painting. His strength is in the use of color and he has given several demonstrations in the importance and use of shadows.

He has worked abstractly and has had a few abstract paintings accepted into shows. His most successful works in this milieu have usually begun with pouring ink in the Maxine Masterfield style; a procedure he doesn’t particularly like since he feels he has no control over the process. He devised a method of crumpling waxed paper in selected areas on the surface of the watercolor sheet and then pouring over, in and around the waxed paper and setting the piece aside to dry. When the ink has dried he removes the waxed paper and goes back into the painting using watercolor crayon, gouache, acrylic, caran d’ache, or even some pastel, concentrating on composition and values.

What he really prefers is a painting that encompasses some realism and some abstract work, all pulled together by good design. He has succeeded in doing that in a few paintings and has been rewarded with at least one prize for his efforts. Clifford will continue to work in that direction. Check back with him in a year, or maybe a hundred years.

Editor’s note: Clifford Burkey’s paintings have the delicacy and translucence of fine porcelain.”



Samish Camp Paint Out

The sixth annual Samish Camp Paint Out will be held Thursday evening, May 18th through Sunday May 21st at a beautiful camp overlooking Samish Bay in Northwestern Washington, about an hour and a half from Seattle. Spouses are invited, even if they’re non-painters. There are hikes in the area, and there is always the beach. No children or pets, please, and no liquor is allowed on the premises. Both beginners and experienced painters are welcome and you do not need to be a member of the Northwest Watercolor Society to attend.

The views are majestic, including the island itself, with its oyster beds and shoreline, the surrounding waters and the San Juan Islands in the background. We will have a relaxing getaway and a chance to work and talk with other painters and share ideas and tips

Pat Tuton will offer a short course for beginning painters during the Paint Out, so you need not be an accomplished painter to attend.

Arrival time either Thursday or Friday is anytime after 6:00 PM. A light dessert will be served each night and the cost of the weekend includes all meals and lodging through Sunday lunch. There are enough cabins so that everyone can have his or her own but are priced with cots for four to six people. If you want to room with friends, that’s possible. Each camper should provide bedding. Dress for the northwest – cool, misty, hot, sunny, whatever!

An e-mail will be sent in early May to registrants, providing directions and other information that might prove helpful.

This event fills up quickly. Registration will be limited to 42 people. If you are interested in attending, please contact Kathy Winters at Samish-PaintOut@juno.com or 360-887-2160 immediately to reserve a spot. Hope to see you at camp!

Member News

FLAMINGO FRAME & GALLERY, 17650 140th Ave. SE, Renton, WA (Fairwood Area) Show running from Jan. 31 to Apr. 7 - featuring all NWS members including: Jerry Baldwin, Vera Beaumont, Nancy Bogni, Rickey Burlando, Nancy Fulton, Kristi Galindo, Mary Gibbs, Paul Glasoe, Debbie Haggman, Tis Huberth, Sandy Langford, Karen Lehman and Lois Lord.

JO GERSHMAN will be featured at the Baas Art Gallery (2703 E. Madison Street, Seattle) April 1 - April 29. Her show, "A Feast for the Eye," is composed of detailed, complex paintings of seasonal tables, lush fruits and vegetables, and fish. All of the images appear to be painted on glazed tile, creating an illusion of complex pictorial space. Reception: April 5, 6-9pm, Artist at Work-April 22, 12-3 pm. To view artist's work, visit www.jogershman.com or www.baasartgallery.com

Six members of the NWS, **KATE BARBER, GAIL CONNIS, NANCY GRIGSBY, ESPI GRUNDY, BRENDA HALL, and CHRIS KOPET**, will be having a show entitled "Six in the City" at the upstairs gallery of the U-Frame It, 1822 Broadway, Seattle.

The show is scheduled to run from April 1 through April 30, 2006 and the reception will be held on Saturday, April 1, from 5:00 to 8:00 PM.

This show is open to the public and everyone is invited. Gallery hours: Monday through Friday 10:00 AM to 6:00 PM, Saturday 10:00 AM to 5:00 PM and Sunday 12:00 PM to 5:00 PM. For more information, call (206) 322-4455.

JOHN KRENK has received an award for outstanding achievement in the 21st Annual Juried Exhibition of the National Collage Society and has been published in "Collage in all Dimensions", a publication by the National Collage Society, Malcolm Llewellyn Publishing, Washington, DC, 2005. John can be reached at: wcbath@msn.com. 15 Oak Neck Rd., Unit #22 Hyannis, MA 02601-4584 508.778.1179

KATHY COLLINS will exhibit her watercolors during the month of March in a 2-person show at Baas Gallery in Madison Park. The Opening Reception will be held Wednesday, March 1st.

TONI M. ELKINS, Columbia, SC has been invited to exhibit in the Signature Members Exhibit of The Northwest Watercolor Society in Bellevue, Washington. She has also been juried into The Texas Watercolor Society National (Juror: Gerald Brommer), The Western Federation of Watercolor Societies (Juror: George James) and

Southern Watercolor (Juror: George James).

Ms. Elkins painting, "You tell me First II" has been purchased for the permanent collection of First Citizens Bank, Columbia, SC

NANCY BOGNI has been accepted into the Scottsdale Artists' School "the Best and the Brightest" juried art show. The show runs Feb 2 -28. She will also be in the Poncho invitational art auction to take place on Mar 4. This is her second year of participation.

SUSANNE WERNER will be the Featured Artist at Parklane Gallery in Kirkland during the month of April. Please join us for an Artist Reception during Artwalk April 13 from 6 to 9pm.

Susanne was also juried into the Women Painters of Washington show "The Abstracted Landscape". The show will be at The Gallery, 151 Winslow Way East - Bainbridge Island during the month of March. Please join us for the artist reception March 3 at 6pm.

Mexican-American abstract painter and collage artist **ESPERANZA (GOMEZ) GRUNDY**, the first Latino artist to be exhibited at Daybreak Star Indian Art Gallery in Discovery Park, joins Chippewa portraitist Joshua Langstaff and Tlingit photographer and sculptor Ben Paul, in a group exhibition, "Reunion of Condor, Eagle, and Raven: Three Perspectives on Experience and Hope. The public is invited. Refreshments will be provided. The address to the entrance of Discovery Park is: 3801 W. Government Way, Seattle, WA 98199. Follow signs to the Daybreak Star Indian Cultural Center. Gallery Hours: M-F 10-5. Wheelchair Accessible. Contact: J.J. Stein, Gallery Assistant, (206) 285-4425.

DORCAS BROLIN'S exhibit "Watercolor Journeys" has been showing during January and February, at Pogacha Restaurant, Issaquah, and will continue through April 1 at Pogacha, Bellevue.

Eric Wiegardt AWS, NWS

Video: *Flowers Free & Easy* \$39.99 + \$5 s/h
Book: *Watercolor Free & Easy* \$27.99 + \$5 s/h



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Recording Secretary: Sheila Mattick (425) 454-2546
Treasurer: Beth Calkins (425) 836-3548
Newsletter: Jeff Waters (425) 396-1940

**Newsletter Deadline for the
March issue is February 10, 2006**

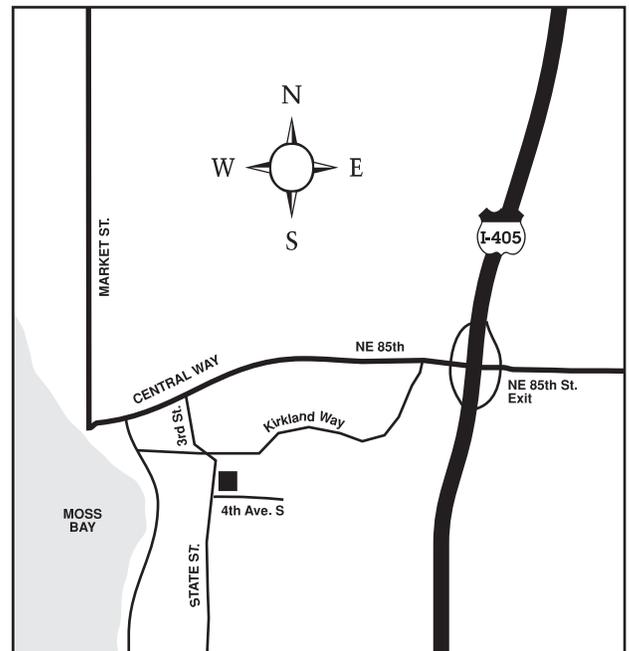
Email your items to jeffrey.waters@comcast.net
(Subject line: NWWS or Hot Press)

or mail them to
Jeffrey Waters

6510 Fairway Ave SE
Snoqualmie, WA 98065

Please send new member-
ships/changes of address to:
Debbie Haggman
18537 174th PL SE
Renton, WA 98058

Please send all bills
to Treasurer
Beth Calkins
2125 Sahalee Drive East
Sammamish, WA 98074



NORTHLAKE UNITARIAN UNIVERSALIST CHURCH
308 4th Avenue South, Kirkland

DIRECTIONS: From I-405 take the west exit onto NE 85th Street (this becomes Central Way NE). Turn left on to Third Street. When you get to Kirkland Way, Third Street jogs and becomes State Street. Follow State Street to the northeast corner of 4th Avenue where the church is. There is plenty of parking. Watch for the signs. There is parking behind the church, at Green Funeral Home across 4th street, and across State Street at a medical clinic.