

September Program – Caroline Buchanan



Our fall schedule gets off to a dynamic start on September 23rd with local teacher Caroline Buchanan sharing ways of layering colors to make your watercolors glow. Caroline has been teaching watercolor for almost thirty years. She moved to Obstruction Island, a small non-ferry island in the San Juans in 1992 where she and her husband live in quiet beauty and interesting challenges. She has a

reputation as one of the better teachers of watercolor in the area and has continued to teach her well-attended workshops from her home base. She has been a signature member of NWS since 1981.

Many in NWS have joined one of Caroline's painting trips to the Greek Islands. She led workshops into Greece for 19 years, taking almost 1,000 people. She also took groups to Tahiti, Costa Rica, and Provence. She now teaches mainly in the Pacific Northwest.

Caroline has been painting in watercolor since she was fifteen, graduated with honors in Art History from Wellesley College and taught elementary school for several years. She had three children before she decided to become serious about a career in watercolor. She studied under such well-known teachers as Ed Whitney, Rex Brandt, Millard Sheets and Christopher Schink. In 1984 she received a master's



degree in Teaching in Art from Western Oregon College, specializing in teaching adults. She has written a number of articles for different publications. Her paintings are found in corporate, private, international and museum collections

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UPCOMING MEMBERSHIP MEETINGS

Membership Meeting: September 23rd

Fellowship: 7:00 PM.

Meeting: 7:30 – Caroline Buchanan

Membership meeting: October 28th

Fellowship: 7:00 PM

Meeting: 7:30 – Betsy Dillard Stroud



October Program

Betsy Dillard Stroud will speak at the October meeting and judge the Waterworks show. The July/August edition of *Hot Press* with a front page write-up on Betsy is in the member's section of the NWS website.

*The next general membership meeting is September 23rd at St. Andrew's Lutheran Church.
7:00 Social Hour. 7:30 Meeting.*



Northwest Watercolor Society

P.O. Box 50387
Bellevue, WA 98015-0387

www.nwws.org

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**Newsletter deadline for the
November/December edition
is October 10, 2008**

Email your items to
jeffrey.waters@comcast.net
(Subject line: NWWS or Hot Press)

or mail them to
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**Please send new
memberships/changes
of address to:**

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Bellevue, WA 98015-0387
pjhitchens@mac.com

**Please send all bills
to Treasurer**

Shirley Jordan
P.O. Box 50387
Bellevue, WA 98015-0387

President's Message



Here we are again, a new program year and the prospect of many new events, meetings, and new relationships; all of the things that go into an exciting, creative year. We always have a few seeming catastrophes, and many more delights as the year progresses.

This year there are several new members on the Board of Directors, and I'm looking forward to getting to know each of them.

Amy Giese is our new recording secretary. She isn't completely new to the board, as she was the Waterworks Chair in 2006. Our new treasurer is Shirley Jordan. We were delighted to find a treasurer with so much experience in the financial field, and Beth Calkins is training her well. Pat Hitchens is gradually taking over as membership chair. She is recuperating from health problems, but she will be diving into the job very soon.

JoAnne Mills agreed to be the program chair and take over from Nicki Smith. She's already recruiting presenters for our monthly membership meetings. Louise Wessel has agreed to help her. We're looking for new ways to promote NWWS throughout the country, and publicity chair Bud Lowe is coming up with some new promotion ideas. We still need someone to work with Bud, so if you're interested, let me know.

Laura Scheuffele is in her second year of chairing the Waterworks members' show which will be held at the New Dimensions Gallery in Bellevue, from October 28 to December 5. Cricket Crockett is her assistant and will chair the 2009 Waterworks. The chair for the 2009 Open Exhibition is Linda Rasp and she's already getting started planning the event, which will be held at the Mercer Island Community Center next spring. Lola Deaton is her assistant and will also serve as the chair of the 2010 Open Exhibition. Periodically, we have a Signature Members' Show. Mary Gibbs-Strom and Debbie Haggman are not new to the board but they are new to the job of chairing that Signature show toward the end of this program year.

Alix Despard and her assistant Seiko Konya have taken over the workshops this year, starting with Betsy Dillard Stroud, the juror for Waterworks 2008 in October, and then Mike Svob, the juror for the 2009 Open Exhibition in April.

It looks like it's really going to be a great year!

Sheila Mattick

Editorial



Just Plein Air

I spent the summer painting al fresco with EAFA on Tuesdays and with NWWS on alternate Fridays. There are lessons to be learned.

Here are Waters' rules:

1. Paint with a group. Not only is it a wonderful social outlet, it gives you a chance to compare techniques and learn from each other. It also leaves someone to watch your stuff if you need a break.
2. Work on a smaller piece of paper - 1/2 sheet maximum. A full sheet is very difficult to handle because outdoor paintings dry very rapidly.
3. Use your sunlit time to work out your composition then produce the finished product in your studio. I often work on a small watercolor block - 9 1/2 X 12 1/2, return to the studio, paint several versions on half or full sheet and select the best. My Waterworks entry was painted this way, August 5th,

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in Snohomish with the EAFA group.

4. Photograph the scene. Refer to your photos and your sketch in your studio to produce the finished painting. Select elements from several pictures to form your final composition.
5. Make a frame from two "L" shaped pieces of matting. Move these around on your painting until you find a composition that pleases you. Crop it.
6. Experiment with equipment. I like a small French easel with clamp-on side tables, folding camp seat, Daniel Smith palette with cups and snap on lids and a collapsible water container. Plein air painters are constantly tinkering with their set-up. There are some incredibly creative rigs out there.
7. Snacks and drinking water. It's amazing how hungry you can get painting outdoors.
8. Take sun block and a straw hat. I have a clamp-on umbrella (Daniel Smith) for excessive sun or light rain.
9. See the EAFA and NWWWS web sites for plein air schedules. Have fun. Don't take yourself too seriously. None of us are going to get out of this alive.

E-mail Safe List

Please add nwws@nwws.org to your safe e-mail list. Do this by adding the e-mail address to your address book to ensure that you receive the newsletter and it isn't blocked by a spam filter.

This is the email portal we will be using to send out bulk emails in the future.

Letters

Recipes for Crow

Thanks for that last editorial. It's refreshing to read evidence of an artist broadening his territory. Purism always seems like insecurity in disguise, and it seems like it's only after we get shoved outside our self-imposed boundaries that we can see our defensive posture as unnecessary. My own dirty little secret is buff titanium, which might as well be Chinese white for how opaque it is. At first it was "just for those hayfields in late summer", but I have to admit I keep finding new ways to use it.

I still believe it's best to learn to use watercolor as a transparent medium, but once you have, you can truly make your choices according to what the painting wants. As long as you're not resorting to opaque paint, or masking fluid or whatever by default.

Meanwhile, what about that prejudice against oil paint I detect in that list of possible tag lines for NWWWS? I know we watercolorists tend to resent our second-class status in the art world, but we can't let it make us defensive. We just have to try harder. Maybe that could be a tag line: "NWWWS - We try harder." Or maybe just "NWWWS - Shut up and paint."

One of my students, Sue Manzo, often makes several versions of a picture, working out the possibilities. One day she brought a stunning painting to class which on closer inspection turned out to be the best parts of all her different versions cut and pasted together. Then she made another cut up picture where the objects deliberately stood forward of the background. I could feel my brain stretching.

I hope you're having a fine summer. Are you painting on location? I've been up on Lopez island a lot, working on the light in the woods. Translating it into watercolor is eluding me so far. The best I can come up with is that it is like a 3-d plaid. Maybe I should get out the scissors.

All the best,
Tom Hoffmann

Editor's note: Tom Hoffmann is a superb Seattle minimalist watercolor painter who has built a career of reducing his subject to its bare essence. How little can you put on paper and still say parking lot full of cars in the snow?

PLEIN-AIR & STUDIO WORKSHOPS

<p>Sean Dye <i>Oil & Pastel</i> March 9-14, 2008</p>	<p>Willellyn McFarland <i>Watercolor</i> June 22-27, 2008</p>
<p>Jacqueline Williams <i>Watercolor</i> April 6-11, 2008</p>	<p>Judy Schroeder <i>Watercolor</i> July 20-25, 2008</p>
<p>Robert Burrige <i>Acrylics/Watercolor</i> May 4-9, 2008</p>	<p>Sharon Hinckley <i>Watercolor</i> September 14-19, 2008</p>
<p>Jim Salchak <i>Watercolor</i> June 1-6, 2008</p>	<p>Jim Millard <i>Watercolor or Fluid Acrylics</i> October 26-31, 2008</p>

Yosemite Art Tours, Cora Bieler
(949) 553-9130 or (858) 945-1817
E-mail: cbieler623@aol.com • www.myyosemitearttours.com

Member News



Kris Preslan's painting, *Cars I'll Never Own #3*, won the Samuel and Anne Seeman award at the 32nd annual exhibition of TWSA in Bloomington, Minnesota, judged by Ted Nuttall in June. *Cars I'll Never Own #6* was accepted into the National Watercolor Society of America exhibition to be held in Riverside, California this September.

Char Haugen, President of EAFA, will show 23 pieces entitled *Architectural Images in Art* in the chapel at University Unitarian Church, 6556 35th Ave NE, Seattle, Sept. 7 - Oct. 3, 2008. Join Charlotte at the artist reception on Sept. 7 from 1-3pm.

Jacqui Beck's article, *Enhance Paintings with Texture*, is on page 40 of the 2008-2009 Daniel Smith Reference Catalog. Jacqui's painting appears below.



Gloria Miller Allen received the Edgar Whitney Memorial Award at the 2008 Transparent Watercolor Society of America exhibition. She will be the juror for the Kansas Watercolor Society's eight-state regional exhibition in Oct. 2008 in Wichita, KS.

Julie Creighton received signature membership in NWWWS upon acceptance into the 2008 NWWWS Open. Her watercolor, *Vista*, was awarded Best of Show in the Women Painters of Washington Member Exhibition in May. In June, she was accepted into Peninsula Art League's Open Exhibition and Edmonds Arts Festival Juried Show. Julie has a solo show at Kaewyn Gallery in Bothell for the month of August and is in the Painting Out Loud Show at the Women Painters of Washington Gallery at the Columbia Center, Seattle, August-October.

Nicki Smith has been invited by the Kirkland Unitarian Universalist Church to display her watercolors from August 15 to the end of October. She is delighted to have the opportunity to display her large works in the beautiful sanctuary of this church. Nicki exhibited large format watercolors at Sentosa restaurant in Kirkland during the month of July. Sentosa is a very large restaurant and the perfect venue for Nicki's close-focus florals and tropicals.

Phyllis Meyer's painting *Monument 2* was selected by the City of Beaverton, OR, to be included in their permanent collection as part of 1% for Art. Look for it when you visit City Hall.

Waterworks 2008

The show is open from October 28th until December 5. The awards reception is Thursday, October 30, from 6 to 8 pm at the New Dimensions Gallery located at 206 105th Ave NE in Bellevue. The gallery hours are: Monday through Friday 9 am to 6pm; Saturday 10 am to 5pm. The juror is Betsy Dillard Stroud. Chairperson: Laura Scheuffele, art.escapes@comcast.net and Assistant Chair: Cricket Crockett.

Help Wanted.

NWWWS needs a Public Relations Co-Chair to send out notices for shows and keep in contact with art critics. Contact NWWWS – Sheila Mattick (mattick1@gmail.com)

When you purchase frames and framing supplies from **American Frame Corporation** and tell them you are a member of NWWWS, they donate 5% of your order to us! This rebate funds the American Frame awards given at our Annual Open Exhibition and Waterworks. So, the more you buy, the bigger the award you may win! See their products at www.americanframe.com or call 1-800-537-0944 for their catalog.

In Memoriam Jackie Brooks 1935 - 2008



We have lost a bright light in the Northwest Watercolor Society with the passing of Jackie Brooks. She fought a long battle with Parkinson's disease which ended on July 17, 2008. All who knew Jackie remember her wonderful wit, radiant spirit and friendly smile. She had a lifelong love of art and music and was a valued colleague and teacher

who inspired us all. Her watercolors were identified by experimentation, risk and pushing the limits, an approach that gained her signature membership in six watercolor societies. She served as President of NWS in 1985-86 and always gave of herself willingly to help the society.

Jackie was an accomplished musician and music and musicians were incorporated in much of her art. She first exhibited in 1976 and earned a second degree in art at Seattle Pacific University in 1982. In 1988 she had a critically acclaimed exhibition in Nicosia, Cyprus, sponsored by the American Embassy. She also had a solo exhibition in Falmouth, UK, and was part of a Women Painters of Washington traveling exhibition in Ireland. Her awards and accolades as painter and teacher are extensive. She had the unusual ability to capture the emotional core of her visions, especially musical ones.

We will miss her and her dedication to our society but her vivid, striking paintings will live on. We would like to give an Exhibition Award in Jackie's name as a way of honoring her.

If you would like to donate to the Jackie Brooks Memorial Award fund, please send a check, payable to NWS to: Jackie Brooks Award Fund, Northwest Watercolor Society, c/o Shirley Jordan, Treasurer, PO Box 50387, Bellevue, WA 98015-0387. Please indicate "for Jackie Brooks" on the check. For more information, call Nancy Axell at 206 232 6872.



CAROLINE BUCHANAN

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and she has had many one-woman shows and won numerous awards.

At our September meeting, Caroline will present some of the more exciting effects one can achieve by playing different kinds of pigments against each other, working wet and layering color. She hopes this will lead to a stimulating exchange of ideas that will recharge our batteries and have us heading back to our studios with new challenges. To learn about Caroline and see her work, visit her website at <http://www.buchananwatercolors.com>.



There's still space available in the **Betsy Dillard Stroud Workshop** – October 27th-31st, 2008. For registration form and information please click on Workshops under the Events page on the NWS website.

Art Stall Gallery September Show, "Eye of the Beholder"

Well-known NW artist Joan Glenn answers the question 'What is the mysterious attraction that is at work in her creative process?' Show Dates: August 29 - Sept 25th. Seattle's own since 1907, Art Stall Gallery is the oldest, all women, cooperative art gallery in Seattle. Thirteen artists create original paintings for collectors worldwide. Located in Pike Place Market, 97 Pike Street, Seattle, WA 98101, 206-623-7538. Gallery Hours: Mon-Sat, 10 a.m. - 6 p.m. www.artstallgallery.com

Eafa 33rd Open Exhibition

The Eastside Association of Fine Arts (Eafa), in collaboration with the City of Redmond, is holding its 33rd Annual Open Exhibition at Redmond City Hall beginning Wednesday, November 12 and running through Thursday, December 11, 2008. Works in painting, sculpture and photography will be displayed in the lobby and the show is open to the public, free of charge, during City Hall business hours, Monday through Friday from 10:00 am to 5:00 pm. An opening celebration of the Redmond Lights Festival along with the awards presentation reception will be held on Sunday, December 7th, from 3:00 pm - 6:00 pm, with refreshments, music, a tree lighting ceremony, and the Holiday River Walk. Phone: 425-821-0841, www.eafa.org or email: joy_hagen@yahoo.com

6th Annual National Arts Central Watercolor and Pastel Show

Digital entry deadline: September 20, 2008. Awards include over \$2,000 in cash and merchandise including a feature article and cover of *Cascade Arts and Entertainment* magazine. Fee (2 images) \$25 or \$15 for Arts Central Members. Juror Ruth Armitage will jury the November 7-28 exhibition and teach a *Creating Your Artistic Identity* workshop at the Art Station, November 5-7. For prospectus see www.artscentraloregon.org/

mirrorpondGallery_exhibits.php or call 541-317-9324. Accepted entries will be exhibited at Mirror Pond Gallery, 875 NW Brooks Street, Bend, OR 97701.

Bitterroot Workshop 2008 - Three-day, plein air intensive. September 26, 27, 28.

Each workshop day, we will meet at a prearranged spot in the Bitterroot Valley near Florence and Stevensville, Montana. Supply list, map, list of accommodations will be mailed. Maximum of 16 participants. All media welcome. We will demonstrate in watercolor, oil and mixed media watercolor. \$275 each workshop. Deposit: \$50. Full payment due 30 days before workshop. Send check to Cathie Gill: 6218-20th Ave. NE, Seattle, WA 98115, www.catherinegill.com, gillart@earthlink.net, (206) 526-5993, or Bob Phinney: P.O. Box 875, Florence, MT 59833, Phinney@bigsky.net, (406) 273-2507.



Kathy Collins to Demonstrate

Kathy Collins will demonstrate her technique for rapid-process high contrast watercolors at Daniel Smith in Bellevue on Sunday, Oct. 26. Workshop scheduled for Wednesday Nov. 12. To register, call Daniel Smith at 425-643-1781.

Santa Fe Studio for Sale

For Sale - Ranchito San Pedro, an income-producing property with a huge studio and two rental casitas - \$399,000 - well below the appraised value. Eighteen miles north of Santa Fe, NM. All the details are on Jan Hart's website accessible from her first page. <http://www.janhart.com>.

5 Day Portrait Workshop

Myrna Wacknov, NWS/CWA, featured in *Watercolor Magic* October, 2007 and *Artists' Magazine*, March 2008, will do a 5 day watercolor portrait workshop October 20-25, 2008 in Ocean Shores, WA. Workshop tuition is \$360. For registration and supply information, see <http://peggy.stermer-cox.com> or contact Patti Sells at Sells2@oceanshoreswa.com - 360-289-9006. For more about Myrna see www.myrnawacknov.com.

Center for Wooden Boats

Center for Wooden Boats - Seattle - presents William Hewson. William is returning from Houston for his show at the Fountainhead Gallery on Queen Ann (Sept 6) and then he will be teaching an oil workshop at Studio 77, Sept 7-9. Steve Rogers, AWS NWS, will be at the Center for Wooden Boats, October 6-10, teaching watercolor. His website is www.watercolorsbYROGERS.COM. Contact: Center for Wooden Boats, marethw@comcast.net.

Parklane Gallery

Parklane Gallery features artist Phyllis Ray, September 2- October 5, 2008.

Artist's Opening Reception: September 11, 6-9 pm. 130 Park Lane, Kirkland, WA - 425.827.1462. Open 6 days a week, Tuesday - Sunday, 11am-7pm.

Contact: Ellen Williams, Parklane Gallery - 425.788.9172; williams@parklanegallery.com.

Samish Camp Paint Out Fall 2008

New to Northwest Watercolor Society, we are offering a Fall four-day weekend of painting (and eating) at a beautiful church camp overlooking Samish Bay in Northwestern Washington, about an hour and a half from Seattle. We will have a relaxing getaway and a chance to work and talk with other painters and share ideas and tips. The views are majestic, including the island itself, with its oyster beds and shoreline, the surrounding waters and the San Juan Islands in the background. Thursday evening, September 25th through Sunday, September 28th, 2008. No children or pets, please, and no liquor is allowed on the premises. Both beginners and experienced painters are welcome, and you do not need to be a member of the Northwest Watercolor Society to attend. Lodging and all meals are included in the cost of \$160 for the full Thursday evening through Sunday lunch period, \$145 for Friday night through Sunday lunch. A payment of \$50 will hold your space. Please contact Peggy Abby at (206) 935 5242 or by e-mail at Pabby@comcast.net.

Eric Wiegardt AWS, NWS

Three DVD set:
Secrets of Painting Loose
Brand New DVD:
Painting Loose – Street Scene



WATERCOLOR WORKSHOPS

Oct 21-23, Ocean Park, WA · Nov 9-15, Scottsdale, AZ
Dec 4-6, Portland, OR · January 18-24, Acapulco, Mexico
February 9-12, Seattle, WA

Wiegardt Studio Gallery

Box 1114 • Ocean Park, WA 98640 • (360) 665-5976
watercolors@ericwiegardt.com

Wiegardt on Watercolor



Focusing on the outside edges of shapes

As a Pacific Northwest native, I was in unfamiliar territory many years ago during a plein air demonstration in Florida, where I was painting palm trees. The demo was taking a nosedive fast, when I heard one student softly remark to another that so-and-so (I recognized the name of the well-respected artist so my ears perked up) said, “ don’t get lost in the middle of your shape; the outside edge is more important.” Extricating myself with dignity, I acted as if I hadn’t heard the remark and concentrated on the outlines of the palm trees. By squinting at the subject, I was able to block out the extraneous detail and focus instead

on the outer edges. I learned a very important lesson here: the character of the object is carried more by the careful construction of the outside edge of the shape rather than the delineation of interior detail. We tend to think that detail is the answer to our painting problems; however, it rarely is. Although the painting got off to a rough start, in the end it was much improved thanks to the lesson I had learned.

Try indicating your subject using a simple flat wash and just a suggestion of texture and detail. Know that the outside dimensions will carry the character of the object. You can then complete the picture using bold, fluid brush statements within the shape for a loose effect or render the interior with more detail for more definition.



The tree on the left shows the better way where Eric focused his design efforts on the outside edge of the shape while simplifying the inside with a flat wash.

The tree on the right shows what happened when Eric attempted to describe a palm tree by searching within the shape for identity when he should have been looking for the shape’s perimeter for guidance. This one resulted in a tattered, explosive look.

BETSY DILLARD STROUD



Experiment in Ecstasy: Abstract Painting with Phenomenal Artistic Results

Abandon FEAR all ye who enter here.

Don't worry about producing a masterpiece. That way, you will!

Don't be attached to outcomes.

We'll work in mixed media: watercolor, acrylics, gesso, and collage. We'll stamp, layer, pour, draw with aquatics, water-soluble crayons and pencils. We'll do a relief painting and make our own collage paper. I'll demo and you'll watch. Then you'll paint, and everybody will get different results. We'll work transparently, and we'll work opaquely. We'll talk about content, design, color and experiment with different approaches, concepts, and techniques emphasizing abstraction, sometimes approaching abstract realism and working both with

subject matter and non-objectively. Each day will bring new information combining traditional wisdom with modern ways of looking at painting. WE WILL WORK BOLDLY AND SUBTLELY. WE'LL HAVE CRITIQUES EVERY DAY WITH EVERYONE PARTICIPATING!!! COME WITH AN OPEN MIND

NWWS 5-DAY WORKSHOP

DATES: Five days: October 27- 31, 2008

TIME: 10:00 a.m. – 4:00 p.m.

LOCATION: East Shore Unitarian Church
12700 SE 32nd Street
Bellevue, WA 98005

REGISTRATION: **Register Now!** Class is limited to 20

TUITION: \$400 NWWS Members

\$450 Non-members

All payments in US funds

CANCELLATION: All cancellations subject to \$50 fee. Within 35 days of workshop, deposit forfeited



BETSY DILLARD STROUD

Northwest Watercolor Society Workshop, October 27-31, 2008

REGISTRATION FORM

\$100 deposit must accompany registration form. Balance is due on September 22nd. All payments in US funds.

Name: Are you a NWWS Member? Yes No

Address: _____ Phone: _____

City: _____ State: _____ Zip: _____

E-mail: _____

INCLUDED WITH FORM (please check one): \$100 Deposit (\$50 non-refundable) \$400 Member \$450 Non-Member

Signed: _____

MAIL TO: Alix Despard, NWWS Workshop · P.O. Box 50387 · Bellevue, WA 98015-0387